

THE JOHNS HOPKINS NEWS-LETTER

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The Johns Hopkins University

September 23, 1994

Stephen Nichols Named Interim Director of MSE Library

by Elizabeth Soutter
The Johns Hopkins News-Letter

On October 1, Dr. Stephen Nichols will become the Interim Sheridan Director of the Eisenhower Library, replacing the outgoing Dr. Scott Bennett. On that day, the Eisenhower Library will begin its five year campaign to raise \$4.2 million for renovations and upgrading of the 30 year-old structure.

Bennett, Sheridan Head for five years, will be leaving Hopkins to be Director of the Sterling Memorial Library at Yale. His successful years at Eisenhower, coordinating the day-to-day organization of the library and helping to implement modern electrical information technology as well as fundraising, won him the very competitive position at Yale.

Bennett's appointment to Yale is thought to reflect well on Hopkins.

"His appointment to Yale, while an extraordinary loss for us, is at the same time a wonderful thing for us," said incoming Interim Director Nichols.

Bennett's leaving comes at a time when the University is planning to upgrade and renovate its outdated library facilities. To ensure that these plans were not interrupted, an Interim Director was selected who would be able to oversee the fundraising and management that will be needed.

Dr. Nichols attributes his selection to luck. "I am one of few faculty with the eccentricity of liking to work in Gilman in the summer, so I was in my office at the end of October when the position opened up."

All modesty aside, Nichols' qualifications include being the Dean of Humanities at the University of Pennsylvania and chairing a range of departments including French and Romance



Victor Lin/The Johns Hopkins University

Stephen Nichols is the Interim Sheridan Director of the MSE Library.

languages at four different universities. He is also co-Director of Louismarian Seintre here at Hopkins. This range has given him experience in management and fund raising, two critical qualifications for the Sheridan Director.

While admittedly he does not have extensive experience in library science, Nichols has said he feels confident that this will be no hindrance.

"There is an excellent management team here. The management format with Library Heads for day-to-day operations is excellent."

An "Exciting Challenge"

What Nichols perhaps lacks in library science experience, he makes up for in enthusiasm and intellectual interest. Calling his new position one of the most "exciting challenges" of his career, Nichols feels that libraries are taking on a greater importance to modern academic life.

"Before, students and professors went to the library and took out books in their own time. The library is now an integral part of classrooms, dorm rooms and offices precisely because you no longer have to go to the library to have access. Now more and more of library holdings come in the form of databases or electrical texts which can be accessed outside of the library itself."

Fortified by the strength of the management staff at Eisenhower Library, plans for renovation are indeed proceeding. A major aim of the renovations will be to increase student and user space and to enhance the electrical classroom with better facilities.

This ambitious undertaking will require funds, and a large part of Nichols' aim is to use his skill at fund raising to accomplish what he terms, "a very ambitious" monetary goal.

According to Dr. Stephen McClain, Vice Provost Academic Planning and Budget, the renovations of Eisenhower are estimated at \$7 million. "About \$4 million will be spent on actually renovating the building," said McClain. "The building is now thirty years old, therefore infrastructure will need to be upgraded." The ventilation, heat, air conditioning and electrical wiring will all be modernized.

In addition to the major capital drive beginning October 1, Hopkins has also applied to the state of Maryland for support. "We've asked for \$2.8 million from the state," McClain said. "We don't expect to hear back until April."

Such requests for funds are made on an almost yearly basis. Last year support from the state of Maryland helped with the renovations to the Engineering School, the year before to the School of Public Health.

Continuing Search for New Director

In the meantime, a search will begin for a new Sheridan Director. A search committee will be established, comprised mostly of faculty. In addition, the Director of the Welsh Library, (Medical School) and one undergraduate and graduate student, will also be part of the committee.

Most likely the new Director will be a previous University Library Head with experience in the information technologies in addition to fundraising, management and library science.

McClain expects the committee will find a Director sometime around April and that he or she will be settled into the position by the time renovations are scheduled to begin in 1995.

Invasion of Haiti Strikes Home

Students Give Personal Perspective on US Landing

by B. Jefferson Langmead
Special to The Johns Hopkins News-Letter

On Sunday, September 18 1994, the US 82nd Airborne was in flight toward the island of Haiti on a mission to oust the military regime of Lieut. Gen. Raoul Cedras. However, upon hearing of the imminent invasion by US paratroopers, Cedras quickly agreed to a conditional abdication in late evening talks with Clinton's final emissary, former President Jimmy Carter.

Ironically, US Secretary of State James Baker addressed the OAS (Organization of American States) just two days after the coup succession of 1991 with these uncompromising words: "This junta is illegal. Until President Aristide's government is restored, this junta will be treated as a pariah, without friends, without support, and without a future. This coup must not and will not succeed. It is imperative that we agree for the sake of Haitian democracy and the cause of democracy throughout the hemisphere, to act collectively to defend the legitimate government of President Aristide."

Within a week of Baker's prattle, the OAS delegation were advising Aristide to negotiate with Haitian pro-coup parliamentarians. According to Kim Ives in the NACLA Report on the Americas, the resulting meeting began a long process whereby the popularly elected government of Jean-Bertrand Aristide was undermined by increasing pressure from the OAS, the UN General Assembly, and the US government toward a compromise with the de facto, "illegal," military regime. A journalist for *Haiti Progres*, Ives served with the Haiti Commission of Inquiry into the September 30th coup d'etat.

US Government Linked to Coup

Regarding Ives' myriad claims, Dr. Michel-Rolph Trouillot, staff member of the Hopkins Dept. of Anthropology, says there is no evidence linking the US government directly to the '91 coup. "One could suggest that the seven families who gave 20 million bucks to the

military to support them, never would have paid the money and the military would never have accepted the money and carried out the coup if they thought the United States would have been against it. It's a different thing to say that the CIA gave the money or OK'd the coup."

Without the United States, there would be no professional military in Haiti. During the occupation from 1915-1934, says Dr. Trouillot, the US Marines centralized the political power of the state in Port-au-Prince by "pacifying" the countryside—by "modernizing" the so-called rural police, and by creating a new Haitian army. "Trained and financed by the US military, the Haitian army has developed into an independent political force in Haitian politics ever since the fall of "Baby Doc" Duvalier's regime in '86. No executive office or legislature in Haiti is invested, de facto, with an enforcement body such as the Haitian military; thus, there is no power behind Haitian government. All power is invested in the Haitian army (a remnant of the Duvalier regime) and the evidence is three coup d'etats prior to Aristide's election, the military's unchecked record of grisly human rights violations, and direct negotiations with General Cedras.

Nadeve Menard, a second year student at Hopkins, went to high school in Haiti after the fall of Duvalier and knows the "military has nothing to do...they literally have no job. While they can say that they are in the military the only thing they have to show for it is the power that they have over other people."

When I asked her about the occupation Nadeve responded, "During the US invasion (1915-1934), there were violations against people, there were also violations in the sense that complete institutions were taken over." She said that the "Haitian state was worse off when the US left than it was when they went in because now [after US left] not only were things bad in the economic sense," but the economy became "US dominated and the system that the US imposed had nothing to do with Haitian custom."

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ALERT

The *News-Letter* received the following information from Ellen Frishberg, Director of the Office of Student Financial Services. On her behalf, the *News-Letter* is making the following "Alert!" public. At the time of publication, no further information was available. Because of the possible financial repercussions, the editors felt that the information in this release was of the highest importance. We will update you on developments in next week's paper.

Alert from the Office of Student Financial Services

We have been notified by a number of students and parents that they received a mailing from an organization call the "Higher Education Scholarship Program" (HESP). They use a Guilford Ave., Baltimore mailing address, and request a \$10 fee for processing. They do not provide a phone number. We and others are making inquiries about this organization.

We recommend that you exercise care in considering any business solicitation.

Knapp Introduces Himself to Hopkins Former Berkeley English Professor is New Dean of A&S

by Mark Binker
The Johns Hopkins News-Letter

September 1 of this year, Professor Steven Knapp became Dean of the Johns Hopkins University School of Arts and Sciences. As such, he is the official reporting to University President William C. Richardson who is responsible for all the various faculty and programs under the auspices of Arts and Sciences.

Dr. Knapp took the time to meet with the *News-Letter* and introduce himself to the Hopkins community.

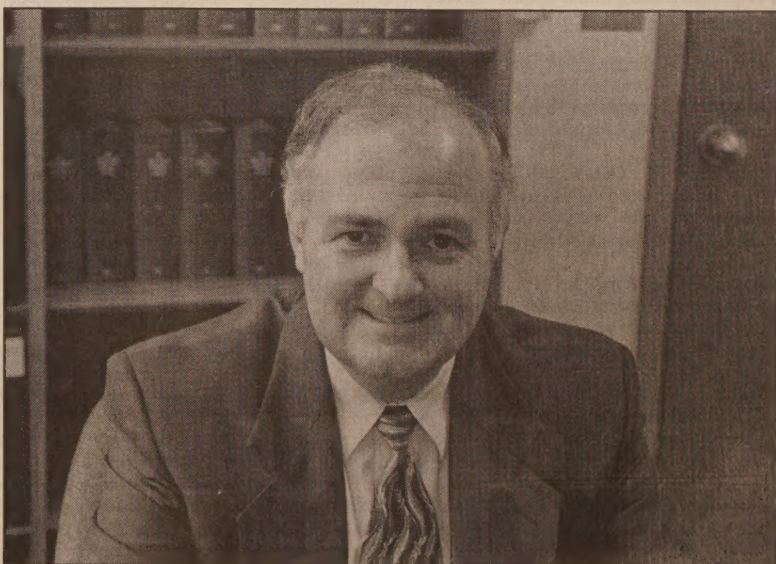
News-Letter: Tell me a little bit about your background, what got you to be an English Teacher and what got you to be an administrator?

Dean Knapp: "I was an undergraduate at Yale, and when I was going through that program they had a very strong English program at the time. This was in the turn of the 60s and 70s. At that point there was a lot of engagement with new things that were happening in literary theory. When I originally got there I was a major in Russian Studies, then I was an Anthropology major, but I kept finding the courses I was most interested in turned out to be English courses."

After taking time off, Knapp found he was still attracted to English as a subject of study. He then attended Cornell University where he obtained his Ph.D. In 1978, Knapp arrived at Berkeley and began teaching English courses.

"The shift to administration was pretty gradual. It has to do with the fact that at Berkeley, in contrast to a place like Hopkins, there is a very elaborate faculty government system. There is something called the academic senate, which has committees of faculty in almost every area that the administration operates in." Knapp sat on several committees and served in several Vice Chair positions. His last position was Graduate chair of the Berkeley English department and he was in line to become Chair of the whole department this fall.

"But, for a number of reasons I was very



Joe Apaestegui/The Johns Hopkins News-Letter

New Dean of Arts and Sciences Steven Knapp discusses plans for improving undergraduate life.

interested in coming to Hopkins. One of them is...that I am originally from the East Coast. I am originally from New Jersey and my wife is from upstate New York. We had been away on the West Coast, sort of on an extended vacation for 16 years. We never quite got use to how nice the weather was."

N-L: What did bring you to Hopkins, other than family reasons?

DK: One of the things I was involved in quite a lot at Berkeley was interdisciplinary work, putting together scholars with interest in different fields and different departments. In fact I was involved in setting up a Humanities Center at Berkeley."

Berkeley's Humanities center is quite different from Hopkins'. Unlike JHU, Berkeley's is not a department, it is a center that makes resources available to different faculty. The emphasis is on bringing different faculty together for special seminars and the utilization of different resources."

"The scale of Hopkins allows for certain kinds of flexibility, and certain kinds of intellectual exchange. It is a more fluid kind of

system because of the scale. The amazing thing about Hopkins...it has departments that are ranked at the very top nationally....even though they might be a fifth the size of a department of Berkeley at the same level. What that shows you is that it is an intellectually intense environment. There isn't room in a system like that for people who are not actively engaged."

"The other thing that is true at Hopkins...is the Gilman philosophy. When this university was first created, the first President Daniel Coit Gilman, had a very clear sense of the interdependence of research and teaching.... Here there is an opportunity, and this is something I would like to develop more, for bringing out the mutual dependence of research and teaching. The best teachers are people who are actively engaged in their fields. They are constantly in touch with what is going on, they are constantly getting fertilized with new ideas, they are not just using the notes

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Features

A Tasteful Review of the
Orchid Restaurant

Sports

Women's Soccer Mauls
Villa Julie

Arts

"Hoop Dreams" a Slam Dunk
at the Box Office

Science

Everything You Wanted to
Know About Jupiter but
Were Too Lazy
to Find Out

News Briefs

Seminar on Happiness to be Conducted at Hopkins

"The Happiness Seminar", an experiential workshop conducted by Sunny Schlenger, will take place at Hopkins on Saturday, November 5. Participants will discover or rediscover what makes them genuinely happy through shared experiences, discussion, and exercises. Among the topics to be covered are: making time for the things you love, developing your sense of humor, using your unique style to your advantage, managing your moods, and organizing your environment to maximize well-being.

Schlenger is a Hopkins alumna and the co-author of "How To Be Organized in Spite of Yourself."

The fee for the workshop is \$65 with required advance registration due by September 30.

-Kristen Keating

Peabody Director Pierce Announces Plans for Retirement

Robert O. Pierce, director of the Peabody Institute, has announced plans to retire after the current academic year. Before assuming the post of director, Pierce had been Dean and Acting Director of the 137-year-old institute for two years.

Taking over at a time when Peabody's endowment was only about two million, Pierce has helped the endowment to reach a projected level of \$45 million by 1996. Pierce has also helped Peabody to regain its place among the nation's finest conservatories and to attract a record enrollment

of about 600 students.

Pierce has overseen planning and construction of major facilities, including Peabody's renovated concert hall, the Library and Teaching Building and the new Peabody Inn, headquarters for Peabody's Elderhostel program.

Provost of Johns Hopkins, Joseph Cooper, will chair a committee which will conduct a nationwide search for Peabody's next director.

The sixty-year-old Pierce has been a member of Peabody's faculty since 1958 and was principal horn of the Baltimore Symphony Orchestra from 1958 to 1982. He earned his bachelor's degree with high honors from the New England Conservatory of Music in 1958 and a master's degree there in 1960. He received the New England Conservatory's Distinguished Alumni Award in 1982.

-Milla Tonkonogy

Wednesday Noon Series Set to Begin with Awards Show Screening

The 24th season of the Wednesday Noon Series will begin at Hopkins on October 5 with a showing of the 1993 London International Advertising Awards. The awards film honors the world's most creative television commercials.

The following events in the Series will take place in October:

- An illustrated lecture, "Deir el-Medina: An Artists' Community in Ancient Egypt," on October 12, with Andrea McDowell, assistant professor of Near Eastern Studies at Hopkins.

- On October 19, an illustrated talk, "Searching For Black Holes," with Holland Ford, Hopkins professor of physics and astronomy and an astronomer at the Space Telescope Science Institute.
- "Ladies, Servants, and Slaves: Black Children in English Portraits," an illustrated talk on October 26, with Kim F. Hall, assistant professor of English at Georgetown University.
- In November, the events in the Series are:
 - A concert on November 2 by the Barry Dove Jazz Quartet, original compositions as well as pieces by jazz greats.
 - On November 9, "Things Are Different Now!", a discussion with Baltimore's new police commissioner, Thomas C. Frazier.
 - A performance/discussion on November 16, featuring Chris Patton on the videoharp, performing excerpts from recent compositions ranging from rock to opera.

All programs are held in the Garrett Room of the Milton S. Eisenhower Library. Admission is free.

-Jason Funnelman

Hopkins Medicine Picks New Advertising Agency

W. B. Doner & Co. has been selected by Johns Hopkins Medicine as its national advertising agency. The once separate Johns Hopkins Health System and School of Medicine have combined under the name of Johns Hopkins Medicine. The combined concept was developed, in part, to help the university and the health system face the changing health care industry, establish physician networks and form affiliations with other institutions.

One of the duties of Doner will be to help Hopkins promote the the "seamless partnership" to the public, physicians, employers and managed care organizations.

Doner was selected after an extensive search that included over 20 agencies throughout the East Coast.

-Stephen A. Rolling

Former "Meet the Press" Moderator to Open Lecture Series on Media

Television correspondent Marvin Kalb will deliver the Frank R. Kent Memorial Lecture in Journalism on Thursday, October 6 at Shriver. The lecture will deal with the changing role of news media and will launch a public lecture series, "In the News: Media and Public Opinion," offered through the Johns Hopkins School of Continuing Studies Odyssey Program.

Kalb served as chief diplomatic correspondent and anchor for CBS and NBC, and is probably best known for his work as the moderator of "Meet the Press". Kalb is currently the director of Harvard University's Joan Shorenstein Barone Center on the Press, Politics and Public Policy. His book, "The Nixon Memo" will be published in October 1994.

The lecture series honors former *Baltimore Sun* journalist Frank Kent who was managing editor of the *Sun* for 10 years.

Previous speakers in the Kent Memorial Lecture series included Russell Baker, Walter Cronkite, Sam Donaldson, David Halberstam, Ted Koppel, Jane Bryant Quinn, and James Reston.

-Andrew M. Eisner

News-Letter Digest

News

Dr. Stephen Nichols has been appointed as the Interim Sheridan Director of the Eisenhower Library. A1

Dean Knapp was interviewed for his thoughts and opinions on the US News & World Report ratings and the real world outlook. A1

Alert: Financial Fraud. Watch out for false advertisements. Hopkins is a target for would-be con-artists. A1

The headline event of national concern is the United States's involvement in Haiti's politics. Haitians at Hopkins were asked about their thoughts about the situation. A1

Security Officer Vernon Harvey passed away due to complications. A6

tions involved with a malignant tumor located in his throat. A3

The Department of Psychology has set up a memorial fund in memory of Dr. David Olton who passed away last February. Plans are being made to award a prize annually to the best undergraduate research project in psychology. A3

Student Council opened this past week with guest speaker President Richardson. He spoke about many issues including recent developments in planning and the US News ranking. A4

US News & World Report published its annual best colleges and universities issue. Johns Hopkins was ranked number 22. A6

Features

Envirojam is an eclectic fair to help keep the environment beautiful. A7

The Orchid, an innovative cross of French and Oriental cuisines. A7

The Enoch Pratt Library provides a number of research opportunities and rare collections. A8

In "The Complete Handbook for College Women," Carol Weinberg covers the issues affecting female college students today. A9

Compendium is a reference book for the Hopkins experience. A9

Vietisms by Viet Dinh A8

Erogenous Zone by Jeremy Hancock A7

Deep Thoughts with Maggs by Margaret Penny A8

Overview by Ben Meltzer A8

After thought by Ajit Fernandes A8

98 Funnies by Sam Goldstein A8

Op-Ed

US NEWS ranking should not diminish the value of our education. A10

Council Needs to Exercise More Self-Control A10

Council Corner by James Eldridge A10

Let Me Speak by Marni Soupcoff A11

Media Mania by Sarah Hall A11

Calling the Spin by Michael Mullaney A11

Sports

The men's soccer team felt flesh-rendering fury at the paws of the Ursinus Bears, falling in the conference opener at Ursinus, 4-3. B1

Men's soccer owned the entire game, shutting out the Seahawks 4-0. B1

Blue Jays Get Fresh Start, Beat Swarthmore 7-6. B1

Missed Extra Point Keeps Jays Alive in Low Scoring Game B1

The field hockey team ended its second week of play with more experience, and one more win. Hopkins played two games, losing Saturday

afternoon to Dickinson and beating Western Maryland Tuesday night. B3

BIA Notes by Tony Tsai B3

Slick Picks Joe and Justin go head-to-head with Abel "Bagel" in another week of exciting football action. B3

It's AL-Right by Alex Limkakeng B4

Athlete of the Week: Eric West by Dave Beccaria B4

A Sign of the Times by Mike Rosenstein B4

Arts

"Hoop Dreams" is a documentary, tracing the high school careers of two promising players from the Chicago projects. B5

Public Enemy's recently released fifth album, "Muse Sick N Hour Mess Age," is a new rap piece trying to convey a cultural statement, but lacks the musical flavor needed. B5

"The Adventures of Priscilla, Queen of the Desert" is about two drag queens and a transsexual traveling through the

Australian outback "singing" some classic 60's hits. B5

Frédéric Chopin's Polonaises graces the ears of many a classical music lover. B6

David O. Russell's "Spanking the Monkey" is about a complex that Oepidus could not even match. Incest and castration fill the story. B7

Peabody Notes Radio Free Hopkins B6 B7

Focus

Science

Are you interested in artificial intelligence? A new CD-ROM from Network Cybernetics Corporation has over 300 megabytes of documents and code on advanced technology. B10

If you haven't been keeping up with recent events in astronomy, a full summary and history about the comet hitting the gaseous giant Jupiter has been included. B10

Athletes and non-athletes alike are participating in the "Race for the Cure," a run to raise money for Breast Cancer Research. B10

Calendar

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The 'Summer Movies Quiz Exposure B14

Campus Notes B14

Errata

The following errors appeared in the September 16 issue of the Johns Hopkins News-Letter:

- On A8, the Sam's Bagels photo should have been read Victor Lin/The Johns Hopkins News-Letter.
- On B2, the photo of Dave Pietramala should have been credited to File Photo.
- In the standings box on B2, under Women's Soccer, the second ranked team was Gettysburg.

The News-Letter regrets these errors.

Community Crime Report

Reported by the Homewood Security Office

September 12, 1994

- 4:50 a.m. 3400 Blk. N. Calvert St. Unknown suspect broke out vehicle window, reached in and took a camcorder and other items. Value \$2300.
- 9:00 a.m. 2700 Blk. N. Howard St. Unknown suspect entered house through an unlocked window and took household items. Value \$695.
- 9:00 a.m. 600 Blk. E. 29th St. Unknown suspect forced open window and removed an air conditioner. Value \$60.
- 11:03 a.m. 700 Blk. W. 40th St. Known suspect entered a store and took items valued at \$120.
- 1:45 p.m. 2400 Blk. St. Paul St. Unknown suspect forced open rear window, entered and took money. Value \$200.
- 2:00 p.m. 3100 Blk. Greenmount Ave. The victim was putting his wallet in his back pocket when an unknown suspect ran up, grabbed the victim, pulled him to the ground and took his wallet.
- 6:20 p.m. 200 Blk E. University Pkwy. Unknown suspect removed a purse with charge cards and a check book that was left in a hospital sitting room.
- 7:45 p.m. 500 Blk. Gorsuch Ave. Unknown suspect used possible Slim Jim car opening device, entered '84 Mazda, and took a carphone, backpack and books. Value \$405.
- 8:30 p.m. 3400 Blk. Old York Rd. Unknown suspect climbed up to a second floor open window, entered the apartment and took a vacuum cleaner. Value \$130.
- 9:00 p.m. 3700 Blk. Beech Ave. Unknown suspect walked in an open front door and removed a duffle bag, wallet, driver's license, credit cards, and a brief case. Value \$80.
- 10:00 p.m. 3700 Blk. Chestnut Ave. One ATM Card was taken from the living room by an uninvited guest. Value unknown.
- 11:45 p.m. 3600 Blk. Keswick Rd. Unknown suspect used a key, entered and took two shotguns, two rifles, a cross bow, drill and camera. Value \$3370.

September 13, 1994

- 2:30 a.m. 700 Blk. E. 30th St. An 8' by 10' snowball stand was stolen. Value \$400.
- 7:20 a.m. 200 Blk. E. University Pkwy. Unknown suspect removed a hand truck from a loading dock.
- 7:30 a.m. Unit Blk. Charlcote Pl. Unknown suspect entered a garage through an open window and took a '87 maroon Toyota.
- 8:00 a.m. 700 Blk. W. 40th St. Unknown suspect entered a vehicle through an unlocked door and forced the ignition.
- 10:20 a.m. 2400 Blk. N. Charles St. A person asked to test drive a '94 Cadillac and drove the car off the lot without permission. One adult was arrested.
- 1:30 p.m. 2400 Blk. St. Paul St. Unknown persons removed four hubcaps from a '92 Ford. Value unknown.
- 2:30 p.m. 700 Blk. W. 40th St. Suspect attempted to leave the store without paying. One adult was arrested.
- 3:50 p.m. 3400 Blk. N. Charles St. Unknown person removed a pair of purple handlebar extensions from a locked bike. Value \$25.
- 4:00 p.m. 4500 Blk. N. Charles St. One Schwinn Mountain Bike was taken from

- a school playground. Value \$500.
- 10:40 p.m. 2900 Blk. N. Charles St. Unknown suspect removed an '86 Acura parked behind a building. The car was equipped with a Club.
- 10:45 p.m. 4400 Blk. York Rd. A .357 Colt Python with a 6" barrel and a 9mm black Smith & Wesson were stolen from a parked car. Value \$1100.
- 11:50 p.m. Unit Blk. E. 33rd St. Unknown suspect took one package of generic cigarettes and fled the store without paying. Value \$1.79.

September 14, 1994

- 12:05 a.m. 100 Blk. E. 29th St. Four hubcaps were removed from '84 Pontiac.
- 7:24 a.m. 400 Blk. E. 31st St. Unknown person kicked in a second floor rear door, entered and removed an answering machine, stereo and cordless phone. Value \$535.
- 10:48 a.m. 2800 Blk. Greenmount Ave. Three video tapes and a walking cane were taken from a drug store. Value \$49.64.
- 11:00 a.m. 200 Blk. E. 25th St. Unknown suspect broke a car window, entered and removed a Bell Atlantic flip phone. Value \$300.
- 12:05 p.m. 2800 Blk. N. Charles St. Unknown persons removed 4 hubcaps from a Pontiac vehicle. Value unknown.
- 12:32 p.m. 3500 Blk Old York Rd. Suspect broke a second floor window and door and entered. Unknown if anything was stolen.
- 1:30 p.m. 600 Blk. W. University Pkwy. Unknown suspect took bikes valued at \$649 from the porch of a house.
- 4:30 p.m. 2700 Blk. N. Calvert St. Unknown suspect kicked open a bathroom window, entered and took household items. Value \$995.
- 8:00 p.m. 3500 Blk. St. Paul St. Unknown suspect removed a '78 Nissan parked on the street.
- 8:48 p.m. 3400 Blk. Old York Rd. Suspect approached and grabbed the victim and removed \$10 in cash.
- 9:00 p.m. 2400 Blk. N. Charles St. Unknown person removed a Motorola car phone from a parked vehicle. Value \$130.
- 9:30 p.m. 200 Blk. W. 25th St. Unknown suspect removed a '90 Dodge parked on the street.
- 10:55 p.m. 3400 Blk. N. Charles St. Unknown suspect entered through an open dorm door and took a purse, N.J. driver's license and \$106 in cash.

September 15, 1994

- 2:30 a.m. 3100 Blk Greenmount Ave. Suspect broke the front window of a business, entered and removed clothing, value \$133.95. Suspect was later arrested.
- 4:34 a.m. Unit Blk. E. 25th St. A '91 Dodge was stolen and then recovered at the 2100 Blk. of Boone St.
- 8:00 a.m. 300 Blk. E. 33rd St. Unknown person used a brick to break the window of '83 Toyota, entered and removed a wallet and papers.
- 11:40 a.m. 900 Blk. W. 36th St. Known person entered a hardware store, removed 2 AM/FM Cassette players and fled without paying. Value \$108, one adult arrested.
- 12:40 p.m. 100 Blk. W. 39th St. Known suspect entered store and took items and left. Suspect was arrested and items were recovered.
- 1:00 p.m. Unit Blk. E. University Pkwy. Unknown suspect took a '93 Plymouth, but the vehicle was recovered.
- 6:00 p.m. Unit Blk. York Ct. Children's slide, boat, scooter and bike were taken by unknown persons. Value \$83.

- 7:45 p.m. 2800 Blk. N. Charles St. Unknown suspects entered dwelling by unknown means and took \$50 cash and personal checks.
- 10:45 p.m. 2500 Blk. Greenmount Ave. Suspects took a bus driver's pager valued at \$73.

September 16, 1994

- 6:30 a.m. 700 Blk. E. 30th St. A '89 Buick was removed from the street by an unknown suspect.
- 8:00 a.m. Abell Ave. Suspect removed a '90 blue Dodge.
- 9:00 a.m. 300 Blk. W. University Pkwy. Suspect removed street signs from the side of the road. Value \$1,740.
- 1:05 p.m. 2600 Blk. Guilford Ave. Unknown suspect forced open a window, entered the dwelling and took stereo items valued at \$550.
- 2:00 p.m. 2500 Blk. N. Calvert St. Unknown suspect may have used a key to enter the dwelling and remove VCR tapes. Value \$120.
- 2:30 p.m. 200 Blk. Ridgemede Rd. Suspect walked into a garage and took a bike valued at \$300.
- 2:45 p.m. 2800 Blk. Greenmount Ave. Known suspect took food items from store without paying. Items were returned to the store.
- 3:30 p.m. 100 Blk. W. 41st St. Suspect was arrested for shoplifting property valued at \$88.71.
- 4:30 p.m. Unit Blk. E. 33rd St. Unknown suspect entered the apartment through a rear door and took a Sonic VCR unit. Value \$80.
- 6:10 p.m. 600 Blk. W. 33rd St. Suspect was arrested for assault on complainant.
- 6:45 p.m. 700 Blk. W. 40th St. Suspect arrested for taking a portable 5" television. Value \$250.
- 7:20 p.m. 400 Blk. E. Lorraine Ave. Unknown person took victim's Sony CD player from the front steps of the dwelling. Value \$200.
- 9:20 p.m. 700 Blk. W. 40th St. Suspect tried to take property from Giant Food store and was arrested. Value \$52.48
- 10:10 p.m. 200 Blk. E. University Pkwy. Unknown suspect removed a '92 Dodge Caravan parked on the street. The vehicle was recovered in Baltimore County.

September 17, 1994

- 12:20 a.m. 200 Blk. W. 28th St. Complainant was trying to leave the house when her father refused to let her out. The father then began to beat her with his hands.
- 1:30 a.m. 4300 Blk. York Rd. Victim's wallet was stolen by his brother. Value \$85.
- 4:00 a.m. 3100 Blk. Wyman Park Dr. Suspect hit the victim with his fist and then a rock causing lacerations to the face.
- 4:30 a.m. 300 Blk. E. University Pkwy. Unknown person took a '94 Tomos Moped which was parked in the rear yard of his house.
- 7:20 a.m. Unit Blk. E. 27th St. Wallet, currency, credit cards and license were taken from a Volkswagen. Value \$60.
- 8:00 a.m. 200 Blk. Northway. Unknown person entered an open shed and removed a leaf blower and a weed wacker. Value \$1,171.
- 8:00 a.m. 3700 Blk N. Charles St. Unknown person opened the complainant's car door, entered and took a bass tuba and numerous cassette tapes. Value \$1000.
- 8:00 a.m. 300 Blk. E. University Pkwy. Unknown person opened an unlocked window, entered, and removed a JVC VCR and a silver dollar. Value \$250.

- 8:00 a.m. 3100 Blk Remington Ave. Unknown person broke in through a basement door, but did not take anything.
- 9:00 a.m. 600 Blk. Gorsuch Ave. Suspect forced open a back door and took household items and a stereo valued at \$550.
- 9:15 a.m. 3000 Blk. Chestnut Ave. Suspect entered victim's Jeep, removed credit cards, \$100 in cash and 1 green pack. Value \$120.
- 9:50 a.m. 600 Blk. Gorsuch Ave. Suspect arrested for taking meat from a store without paying. Value \$20.18.
- 12:00 p.m. 3200 Blk. N. Charles St. Possible suspect may have used a key to enter the apartment. Two blank checks and a walkman were stolen. Value \$100.
- 3:00 p.m. Unit Blk. W. University Pkwy. Unknown suspect took a '90 Plymouth vehicle.
- 3:25 p.m. 3900 Blk. Beech Ave. Suspect grabbed purse from the victim's hand and fled on foot. Value \$50.
- 3:30 p.m. 3100 Blk. N. Charles St. Suspect entered through bedroom window and took electronic items. Value \$130.
- 4:10 p.m. 2900 Blk. Greenmount Ave. Suspect pushed victim from the bike and rode away with it. Value \$200.
- 7:00 p.m. 2900 Blk. N. Charles St. Unknown person took blue '94 Dodge Spirit.
- 10:00 p.m. 600 Blk. Homestead. Unknown person entered through kitchen window and took electronic items and curtains. Value \$415.

September 18, 1994

- 9:30 a.m. 3000 Blk. N. Calvert St. Two suite cases with clothes and dishes were stolen from a car after breaking a window. Value \$930.
- 10:00 a.m. 600 Blk Craycombe Ave. Unknown person took '94 Dodge Spirit.
- 11:10 a.m. 3000 Blk. Greenmount Ave. Known person was arrested after he took 4 baseball hats valued at \$20.
- 12:30 p.m. 200 Blk W. University Pkwy. Unknown person removed an extension cord, coffee heating pad, Panasonic recorder and a clock radio. One arrest was made.
- 3:30 p.m. Unit Blk. Art Museum Dr. Unknown person broke hood lock on a '94 Ford Taurus and removed the vehicle's battery. Value \$75.
- 4:00 p.m. 100 Blk. W. University Pkwy. Unknown person entered a vehicle, opened the hood and removed the battery. Value \$60.
- 4:30 p.m. 700 Blk. W. 40th St. Suspect abducted the victim at gun point, forced the victim to remove money from an ATM machine, then released the victim.
- 8:00 p.m. 3300 Blk. Old York Rd. A car bike rack and mountain bike were removed from a car. Value \$445.
- 10:55 p.m. 1000 Blk. W. 41st St. Known suspect removed one package of steak valued at \$3.20 and left without paying. Suspect was arrested and property was recovered.
- 11:05 p.m. 4000 Blk. Greenmount Ave. Victim was approached by two unknown suspects, one pointed a blue handgun at the victim and took \$45 in cash.
- 11:30 p.m. 3300 Blk. Ellerslie Ave. Cassette tapes, clothes, a radar detector, and golf clubs were removed from a parked vehicle. Value \$1,046.

JHU Security Officer, Vernon Harvey, Dies

by Steven Bekhor
The Johns Hopkins News-Letter

After three months of hospitalization and a operation, Vernon Harvey, a security officer at Hopkins since 1988, died last Friday in the Johns Hopkins University Hospital. The ultimate cause of his death was kidney failure after which Harvey was taken off life support. Harvey's medical problems began this summer, while most Hopkins students were either back home or on vacation. Apparently, Harvey had been complaining to his colleagues for a while about throat problems before seeking consultation. This surprised Harvey's fellow officers due to his impeccable medical history until that date. Unfortunately, Harvey was hospitalized towards the end of July because of his inability to swallow and a considerable loss of weight. Once hospitalized, doctors discovered a malignant tumor in his throat and operated on it successfully. However, Harvey's relief was short-lived as he suffered a relapse

According to Lt. Fred Bindeman, Harvey... rarely hesitated to go beyond the call of duty by personally assisting students to change their tires or attending to students' personal needs and, therefore, received several letters of commendation.

in the early stages of his recovery. The infection caused Harvey's lungs to retain fluid resulting in pneumonia. At that point, Harvey's etiolation accelerated until his death on September 14th. The past three months marked the tragic end to the eventful life of a diligent, accomplished man. Harvey, a barber by trade, decided to switch professions in 1983, when he began his training in a Maryland police academy. Afterwards, he worked with the RAID AID drug enforcement unit for three years. During this time, he met his second wife, Brenda, whom he married in 1987. Harvey's previous wife died several years ago, which put the responsibility of raising his three children, Angelo, Valencia and Lisa, entirely on his shoulders. Immediately after deciding to work in an environment closer to his wife, who is employed by the Johns Hopkins University Custodial Department, Harvey immediately made an impression on his peers and students. According to Lt. Fred Bindeman, Harvey was particularly liked by Hopkins students. He rarely hesitated to go beyond the call of duty by personally assisting students in changing their tires or attending to students' personal needs and, therefore, received several letters of commendation. In addition, Lt. Bindeman described Harvey as an officer "who always listened to orders. He never argued or whined." These qualities made Harvey a formidable officer. His congeniality was very well known to members of the Johns Hopkins Community and will not be forgotten. Indeed, Vernon Harvey's death at the age of 51 was premature; however, his departure certainly did not come to pass without the formation of a legacy.

David S. Olton Memorial Award Established

by Joseph Grossberg
The Johns Hopkins News-Letter

Dr. David S. Olton, a professor of psychology at Johns Hopkins will be missed greatly by the world of academia. When he passed away February 1, it marked the end of 25 years of unwavering dedication to enriching the minds of those around him. David Olton was an integral part of Johns Hopkins. He arrived at the University as a professor of psychology in 1969, and by 1982 he was a chairman of the department. Dr. Olton single-handedly headed the Behavioral Biology program at Hopkins, with over 75 advisees below him. Olton earned his doctoral degree at the University of Michigan. His research interests in the Hypocampus began at U. Michigan and continued throughout the rest of his career. Olton was a fellow of the American Association for the Advancement of Science. Just before his death, Olton was elected to be a Counselor for the Society for Neuroscience. During his career, he published over 150 peer review articles and was known for his innovations with the radial arm maze. David Olton's impact, however, reached far beyond the Hopkins campus. World renowned for his studies in behavioral neuroscience, Olton was "very highly respected and an esteemed colleague," said Professor Howard Egeth. A counselor of the 22,000-member Society of Neuroscientists, Dr. Olton's most famous and influential work was his study of the impact of aging on memory. Although he is no longer with us, David Olton's legacy continues. The Department of Psychology has set up a memorial fund, to which his family has donated a generous \$4,000. Plans are being made to award a prize annually to the best undergraduate research project in psychology at Johns Hopkins. Dr. Olton often acknowledged that a prize received early in his career enhanced his interest and inspired him to begin a prolific career that would lead to over two hundred articles and an immeasurable influence on the scientific community. Now, the David Olton Memorial Fund has paved the way to deciphering the mysteries of the human brain for years to come.



Courtesy of the Psychology Department

Dr. David Olton died on February 1 of this year. He headed the Behavioral Biology Department at Hopkins. Olton published 150 papers in his lifetime and gave many lectures and presentations at national conferences. (Left).

In memory of the man, his achievements, and especially his work with undergraduates at Hopkins, the Psychology Department has established an annual prize for undergraduate research. In a ceremony last Friday (below) Dr. Olton's family presented a \$4000.00 check to help endow the new prize and the Olton Memorial Fund. Dr. Olton acknowledged that an award that he received early on in his career help spur his interest in Psychology.



Joe Apaestegui/The Johns Hopkins News-Letter

At a ceremony last Friday, Dr. Olton's family gave a \$4,000 check to the Hopkins Psychology Department.

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Homewood Campus only

Calendar

The following is a listing of Student Council and Student Council related activities, including weekly Student Council meetings, Student Activities Commission Executive Board, and Student Council committee meetings. Planned elections and other events are also listed.

September 26

Freshman Candidates Information Session

Freshmen running for office should come to this informational meeting between 4:00 p.m. - 6:00 p.m. in the AMR I Multipurpose Room. Campaign rules and procedures will be discussed.

September 27

Health Services Committee

6:00 p.m. in Merryman Hall

Education Committee

9:30 p.m. in Merryman Hall

September 29

Student Activities Commission Executive Board

4:00 p.m. in the Office of Student Activities in Levering Hall

September 30

Student Activities Commission Executive Board

9:00 a.m. in the Office of Student Activities in Levering Hall

Happy Hour

4:30 p.m. - 6:00 p.m. on the Upper Quad

October 4

Mock Elections

Hopkins students can get a jump on the Presidential Elections of 1996 in this mock caucus. The elections will test a new voting format, which, if successful will replace the current format for Hopkins' Student Council elections.

Richardson Visits Council

by Loryn Keating-Just
The Johns Hopkins News-Letter

The Student Council meeting on Wednesday, September 21 opened with a speech by special guest, President William Richardson.

He started his talk by stating that he has been working with Dean of Homewood Student Services Larry Benedict on improving career counseling at Hopkins.

Richardson said he would also do his best to make sure that Hopkins continues to get research funding and that the school's educational needs are met.

President Richardson then switched topics to discuss moving-in day and orientation. He said that move-in day was, "a perfect day and was as good as any we have ever had."

He then talked about the housing problem on campus. Fewer spaces were offered to the freshman class, but the number of students who decided to attend Hopkins increased. Another reason for the overcrowding is that only ten students were lost to attrition over the summer, which is less than the number of students lost in the past. As a result of the overcrowding, fewer transfer students will be accepted.

The next point of his speech was Hopkins' overall ranking of 22nd in the *US News and World Report*. Although Hopkins moved up to a three way tie for second place in the faculty reputation category, the school's ranking in faculty resources decreased. Richardson learned that the presence of part-time faculty was weighted more than it had been in the past. Since Hopkins added over 200 part-time faculty members over the summer, this was the reason for the school's decrease in ranking. The magazine did not consider the fact that most of Hopkins' part-time faculty does not teach the school's day students when they ranked its faculty resources. The staff member was apologetic for Hopkins' decrease in ranking. Richardson closed this topic by stating, "It was disheartening to have that measure come out in that way."

He then discussed student facilities on campus. Richardson said that he finds E-Level pleasing. He also said that the additional locker rooms and space for women's sports will open in a couple of weeks. He will continue to

work to obtain funding for building another building on the other side of the field. Richardson is working with Dean Benedict and others to raise funds for building a student arts center and union. Richardson does not expect either of the facilities to be completed for at least three years.

President Richardson said that Hopkins has added, "terrific faculty," including a new Dean of Nursing and Alumni Development. There are new minority faculty members in engineering, sociology, and English. Richardson plans on continuing to increase the number of minority faculty members. He also pointed out that the number of Hispanic and Black students at Hopkins have increased from five to ten percent since his arrival at Hopkins. Bob Scott, the athletic director and lacrosse coach, will be retiring at the end of this school year.

On Friday, September 30, there will be a faculty reception. Discussions about endowment for the School of Arts and Sciences and Whiting School of Engineering will begin on Saturday, October 1. Student scholarships and building a new student union will also be discussed. Over a five year period, the amount of money in scholarships offered by Hopkins has increased from three million to five million. The five million dollars will be matched by a donor. Richardson concluded his speech by stating, "We know the pressure on you and your fellow students to finance your education."

Richardson then conducted a question-and-answer session. The first question asked was about setting up a fund to bring concerts to Hopkins. Richardson was very supportive and mentioned that Dean Benedict has been talking to Loyola College about the logistics of having a concert on campus.

He was then asked if he could supply information to students about where their tuition money is going and if he foresaw tuition increasing for next year. Richardson said that tuition will increase for next year because the costs of the university, such as faculty income and computer resources, continue to increase. He said that he is working on publishing a document before the end of the fall semester that will tell students where their money is going. Richardson stated that a five year budget plan is submitted to the

Board of Trustees and that they will be refining the budget throughout the school year. He would like to keep the rate of increase of tuition equal to the rate of increase of family income.

He will work on plans to build recreation and arts centers, with the art center being a priority. He is also trying to increase the number of student-oriented businesses in Charles Village. Hopkins and Union Memorial Hospital will be looking at their surrounding neighborhood to see how it is developing and will try to correct problem areas. Richardson wants to have this done by the end of the school year. He also plans to designate extra security and clean up attention to Charles Village.

When President Richardson finished his question-and-answer session, the minutes were approved and committee reports began. The Alumni Relations Committee will be training the alumni chairs of various sororities and fraternities to be better at their jobs.

The Committee on Committees announced that Spring Fair applications will be available on Friday, September 23 and will be due on Friday, October 7.

The Student Activities Commission granted funding to the Caribbean Culture Society and to Ole.

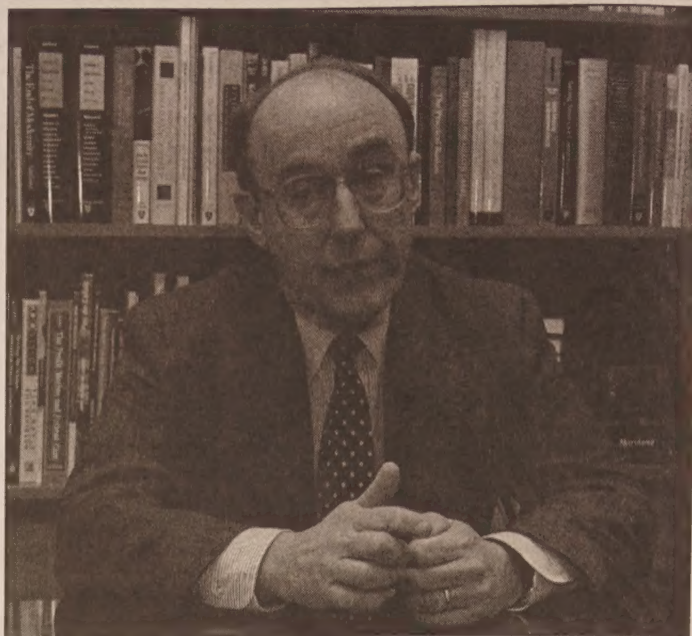
The Communications Committee will be publishing a newsletter to tell students about the activities of the various student committees.

The Community Affairs Committee said that Halloween and a Day of Fasting were discussed. Neighborhood meetings were scheduled for the people of the campus.

The Education Committee met on Tuesday with the Curriculum Committee. The group discussed the creation of Asian Studies and African Diaspora majors. The Faculty and Academic Advising policy was also discussed. Students will be receiving questionnaires about this.

The Ethics Board held its second meeting of the school year on Sunday. A Campus Relations subcommittee will be created.

The Board of Elections will be holding an information session from 4-6 on Monday, September 26 in the Alumni Memorial Residence I Multipurpose Room for all freshman petitioning to be class officers. A mock election will be held on Tuesday, Oc-



File Photo

President Richardson explained Hopkins' drop in the *U.S. News* annual college ranking during his visit to Council.

tober 4. Voting will be computerized and will take place in the Alumni Memorial Residence II and Wolman Hall lobbies and in the Krieger breezeway.

The Hopkins Organization for Programming announced that Tom DeLuca will be coming to campus on Wednesday, September 28. Tickets will be on sale outside of the Terrace Court Cafeteria and the Wolman Hall dining room during dinner hours. Thursday, September 29 from 11:00 AM to 5:00 p.m. will be "fun day." This will include velcro wall jumping. Greek Week will take place from Wednesday, October 5 to Saturday, October 8 and will end in Octoberfest.

The Health, Counseling, and Career Services Committee is reevaluating the Health Clinic and will be discussing counseling services at Hopkins.

The Student Diversity Committee stated that more cultural student groups are needed to participate in Culturefest.

The Security and Facilities Committee discussed security vans and the access card systems in Wolman and McCoy with Ron Mullen. Whistles will be distributed to students. Giving Wolman and McCoy residents access to the other buildings' elevators was discussed. Also, giving Wolman residents access to all floors and McCoy residents access to all floors during set hours of the day was discussed.

The Class of 1997 will be sponsoring a flea market in early October. The

sophomore and junior classes will be sponsoring a barbeque on the beach on from 5-7:30 p.m. on Wednesday, September 28. All dining halls will be closed and vegetarian food will be available.

The Senior Class announced that a successful E-Level Night and Popsicle Day were held. The class will be sponsoring a P.J.'s Night on Monday, October 3.

A proposal by Junior Class President Tarek Helou was passed to call the Class of 1996 the bisons, instead of the junior class. An amendment forwarded by Senior Class Secretary Dave Miller to rename all of the classes was voted down.

A proposal saying that sophomores, bisons, and seniors do not need to obtain signatures for add/drop slips was discussed and then sent back to the Education Committee for further discussion.

The dining hall food was discussed. A proposal to make the literature about the dining halls state the actual quality of the food was also discussed and sent back to committee to be refined.

Student Council President Jamie Eldridge stated that between 60% and 70% of the Student Council members attended the officer retreat and that the retreat was successful.

Student Council will be in charge of the Fells Point Shuttle. It will begin running within a week.

The Career Services Office, located in Merryman Hall has expanded office space to better serve the needs of undergraduate and graduate students.

Career Services

If you need assistance with part-time off-campus employment, internships, or full-time job assistance, please visit our office. We are happy to help you with resumes, interviewing tips, and general job search information.

Office Hours are:

Monday-Friday, 8:30 a.m.-5:00 p.m.

(Wednesday evenings until 7:00 p.m.)

Open Office Hours for drop-in questions:

Thursday, 3:00-4:00 p.m.

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Dean Knapp Considers Rating and a Real College Town for Hopkins

Knapp Comments on US News and World Report "Fluke Ranking" and Missing Link Between Community and Hopkins Undergraduates

Continued from Page A1

that they [took] in graduate school and teaching the same course for twenty years...

At the same time, if you have relatively small faculty doing that teaching, they remain actively connected with and engaged with students...."

N-L: This year, Hopkins' ranking in the U.S. News and World Report Survey, dropped from 15 last year to 22 overall. Can you comment?

DK: "We think that is a statistical fluke...My sense is what happened there, if you look at the figure that drove us down in that list, it is mainly the faculty resources figure. It doesn't make sense because they have us ranked there 97th in faculty resources...what accounts for that? You would not have the most distinguished faculty for its size in the world if it was the 97th in salary."

What Knapp believes happened is that the part-time faculty hired to teach specifically part time/continuing education programs were figured into the magazine's survey.

"If you count all those temporary faculty, and add them into the total pool, it looks like all our teaching is being done by part-time teachers. This is not the case for undergraduates. It's producing a real kind of distortion..."

"The other thing you ought to look at is the *Money Magazine*, if you look at the costly-but-worth-it schools. Hopkins is third. Harvard is ninth, Cornell is thirteenth. If you look at best buys overall, even counting the [inexpensive] colleges, Hopkins comes in eleventh."

"You would not have the most distinguished faculty for its size in the world if it was the 97th in salary."

-STEVEN KNAPP,
DEAN OF ARTS & SCIENCES

"If you look at the costly-but-worth-it schools.

Hopkins is third. Harvard is ninth, Cornell is thirteenth."

-STEVEN KNAPP,
DEAN OF ARTS & SCIENCES

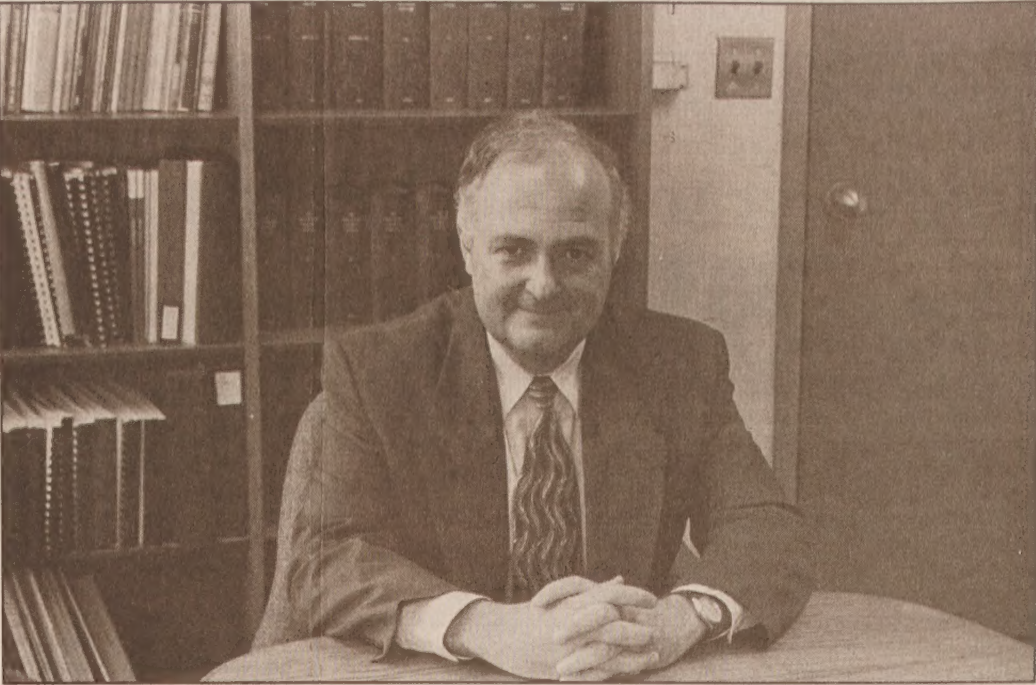
N-L: One of the things that falls to you is fundraising. Do you have any new or fresh perspectives on the fundraising goals or tactics?

DK: I don't know if you are aware, but we now have a very clear sense of what our goal is for the overall campaign, which is to double our endowment by the year 2000. I think that is a realistic goal....A substantial portion of that is the Krieger challenge which we are already in progress towards meeting.... That target for [the Krieger challenge] is 1997. That is sort of the first phase of this campaign which is targeted to end in the year 2000..."

"What I am doing right now is meeting with all the chairs of all the departments, meeting with clusters of faculty in these particular areas, in order to identify funding opportunities. And of course we have a very active development office, both in the school of Arts and Sciences and then the central development offices. I am working with those offices as well as with the faculty in order to develop priorities and to identify opportunities for the campaign."

N-L: Hopkins has a reputation, at least among its undergraduates, as being a place where one comes on their way to graduate school. What does a liberal arts education offer someone who is about to enter the work force?

DK: "It is certainly that case that a very large percentage of the students at Hopkins come here with [that] intention and then follow through with going to professional or graduate school.



Dean Knapp is optimistic about the future of Hopkins and the School of Arts & Sciences

In a way, that makes sense in terms of this notion of thinking of undergraduates already on their way into an advanced field. That has to do with the integration of undergraduate teaching and advanced research..."

"Even if you want to specialize, you are going to be most effective in your specialization if you also have an exposure to other fields. To master your own discipline, you have to know what it means to have a discipline....you can only know that if you know what difference it makes to see things from the perspectives of different disciplines."

Knapp feels that the ability to approach problems with the creativity and imagination that Hopkins encourages is a big advantage. He says that corporations are looking for innovation and flexibility.

"A liberal arts education has the

pragmatic advantage of giving you a sense of possibilities."

N-L: Are Hopkins students going to see you back in the classroom?

DK: Well, I hope so eventually. Certainly not this year because I have to make a priority of learning what this place is like and especially because of the [upcoming financial campaign].

N-L: Is there anything else that you have to add?

DK: I would say a couple other things about wanting to come here, partly because I think it is important

for students, to take [them] into account. The location of this place is rather fantastic. That in itself is a resource that I know if you are an undergraduate going to courses all the time and having a lot of work to do, it is hard to even think about this. But being located in the center of the eastern seaboard, here is an amazing opportunity, especially if you are from other geographical areas. I am thinking partly of the proximity of Washington in one direction, and Philadelphia and New York in another direction. In particu-

"The thing I noticed to be lacking here... is what elsewhere is called a college town..."

-STEVEN KNAPP,
DEAN OF ARTS & SCIENCES

lar, I am hoping to do more to take advantage of that. I am very much interested in the creation of a Washington center, so that it will be possible for increasing numbers of our undergraduates to spend time in intern programs in Washington, for instance. I am also interested in developing the international relations that we have the opportunity to hook up with here. We are strategically well placed for both studying domestic U.S. Government policies and...international relations..."

"Apart from those educational benefits, I think there is a cultural benefit of living in kind of a central area....That is another reason I was drawn to this particular cite and I hope students can take advantage of it as well."

"I will just add one other thing. The thing I noticed to be lacking here...and I really do have an interest in doing something about this, is what elsewhere is called a college town or a campus town. Across the street from campus there are not stores and restaurants. There isn't a student center over there yet. I think there is not as much of a link between the social and cultural opportunities in the community and the kind of intellectual life that goes on around campus. I think something can be done about that."

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Housing

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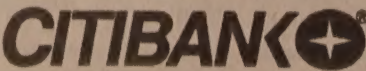
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Students Comment on US Occupation Charles, Menard Discuss Issues Close to Home

Continued from Page A1

Corruption in Haiti

Today, "the mentality of the Haitian people has been corrupted," says Prophete Charles, "everyone wants to just make money and be out for self. Haiti is a family structured country, but it's your family; forget about everybody else. We're going to exploit the country, we're going to make as much money as we can, put it all into a Swiss bank account, and when they catch up to us, we leave." Everyone who works for the government [Haitian] is corrupted." Prophete is a biomedical engineering student at Hopkins who has close family ties in Haiti and visited the island in December of '93. In response to the question of Aristide's sanity Prophete asks, "What Haitian in his right mind is going to vote for a crazy person? People actually believe that [CIA reports on Aristide's sanity]."

President Aristide was elected by an alliance called "Operation Lavalas" between the numerous populist organizations of Haiti's peasant class and the "traditional" sector of Haiti's bourgeoisie. This alliance was based on a mutual desire not to elect Marc Bazin (a technocratic puppet under the wing of US investment), nor Roger Lafontant (previously exiled hard-line Duvalierist). Of Marc Bazin, Prophete points out that "his drawbacks are that he'll sell the country. He'll come into the country and just sell it off to the highest bidder."

Nadeve agrees with Prophete in regard to Haitian government, that it has become a haven for those seeking financial prosperity at the expense of the Haitian people. And when what can be done, she was confident, "I think it would have to mean a complete reevaluation of what the presidency means in Haiti because now when you're president of Haiti you're not ruling the country."

Nadeve states that she's not in favor of any outside force intervening in Haiti, citing that it goes against the Haitian Constitution, but that now she doesn't "see any other choice. I don't think anything that's being talked about now will help Haiti in any lasting way. If you look at the embargo which was

I don't think they [the Haitian people] can go any further than" getting food, having safety and shelter, "until those human rights are fulfilled."

—NADEVE MENARD



Haiti and the Dominican Republic

supposedly imposed to force the military leaders out. Now everyone in Haiti, I mean literally everyone, when they heard about this knew, 'that's crap—makes no sense. It's not going to work.' Now, I don't see how an entire nation can know that, but yet the US government be convinced that it will work."

A Need for Revolution

Prophete is certain that "Haiti needs a revolution." He does not feel that there is any other way to settle the deep-rooted unrest. "They need the kind of civil war where all the bad elements are just dead. There is a point where you [Haitian government] are just so corrupted; where nothing can be fixed. There is no reason for other countries to intervene in another country's civil war." However, after some thought Prophete added, "Right now Haiti is just too interfered with. The Haiti you see now is not the Haiti that Haitians made for themselves." He said that for the U.S. to say "let's all stand aside and watch while it [civil war] goes down. It's difficult to do" because they've "had a hand in making it [Haiti] the way it is."

When I questioned Dr. Trouillot about the controversy of US involvement and Ives' claims he spoke adamantly, "Again these are allegations. What's more important, I think...if you look at the Haitian military and that point I'll make strongly, to me that is the most important US responsibility. How can we talk about professionalizing the Haitian army, we already professionalized it." He agreed that the military is an independent political force in Haiti, stating that that is there only function now.

When asked about Haiti's future based on the current occupation, Dr. Trouillot said he had absolutely no idea, but he thinks "the next ten to

"Haiti needs a revolution... they need the kind of civil war where all the bad elements are just dead."

—PROPHETE CHARLES

fifteen days are going to be crucial. The physical presence of the US military may reduce, and I insist on the may, may reduce the possibility of a blood bath among Haitians. And if it does that, then I will be grateful." He stated that democracy "absolutely" can not develop in Haiti without disarming the military and that this is the only thing that the US intervention can accomplish from a Haitian point of view. "The Haitians know that they can not disarm this military without a civil war."

Democracy

Nadeve feels that for the Haitian people "democracy is like...they want to eat, they want to be able to go out at night without worrying that some military is just going to shoot them down for no reason, they want to be able to say what they want, they want to go to school, but I don't think they think of democracy as necessarily having to go and elect someone and make sure that person stays. I don't think those things are that important. It may be for the intellectuals. If we're talking about democracy in Haiti, I think what we're talking about is democracy for the people because it would be better for them to have a democracy, and I think that there definition of democracy should be taken into account. I don't think they [the Haitian people] can go any further than" getting food, having safety and shelter, "until those human rights are fulfilled."

On Wednesday, American troops in Haiti began taking steps to disarm the military unit that was directly responsible for the '91 Coup d'Etat. The question still remains: will the U.S. disarm the entire Haitian military, and the Tontons Macoutes, and the attaches?

Hopkins Drops in US News Poll Officials Blame Slip on Statistical Inconsistency

by Mark Binker
The Johns Hopkins News-Letter

US News and World Report, one of the nation's leading news magazines, recently ranked Hopkins twenty second among Universities. This rating reflects a seven place drop from last year when Hopkins was ranked fifteenth, and an eleven place drop from three years ago when Hopkins was ranked eleven.

US News arrived at its rankings by way of a "reputational survey of officials." Reputational data was then combined with educational data that had been provided by the colleges themselves. The statistical manipulations used were supposed to indicate student selectivity, faculty resources, financial resources, graduation rate, and alumni satisfaction.

Institutions were divided into four classifications. Hopkins finds itself in the most prestigious category of national universities, and consistently places within the top 25 of those peer institutions.

The top five schools, according to *US News*, are Harvard, Princeton, Yale, MIT, and Stanford. Berkeley, Carnegie Mellon and Georgetown are the only peer institutions placing in the top 25 that are ranked lower than Hopkins.

A quick look at the numbers reveals that Hopkins is competitive, if not superior in every category except one, to many of the schools ranked higher. That category is "Faculty Resources."

Hopkins scored 97 for faculty resources, in a system where the lower the score the better off a school is. The only other school to approach that score was Georgetown, that received a 74.

The next lowest score was University of Michigan at Ann Arbor, which scored a 41. Hopkins fared significantly better than Michigan in 13 of the 14 other categories. In fact, Hopkins compares favorably with most of the school ranked 6 through 15.

The President Responds

Johns Hopkins University President William C. Richardson addressed the *US News* rating at a Student Council meeting Wednesday night. Richardson called the drop a "mystery," observing that the Hopkins faculty reputation ranking had moved up. Pointing to the detrimental "Faculty Resources" category, Richardson explained that the drop may have had to do with part-time faculty.

Hopkins maintains many part-time programs, designed for working and continuing adult students. Many of the faculty hired for these programs are part-time. The *US News* poll treats part-time faculty as a negative aspect to the university.

What apparently happened, according to Richardson, is that *US News*, took stock of the part-time

faculty as if they taught in the day school, which they do not. In other words, *US News* used an incorrect data set while doing their calculations.

Other than that, Richardson found it odd that part-time faculty was viewed as a negative. Hopkins' first president, Daniel Coit Gilman, started the part-time programs which Richardson calls "a tremendous benefit to Maryland." Richardson also mentioned that on the University's last accreditation visit, the accreditation group was impressed with the quality of and control exercised upon part-time faculty hiring. "To call [the ranking] disheartening," says Richardson, "is an understatement."

The Official Response

Dean of Enrollment Services Robert J. Massa issued a memo explaining what happened that included a quote from Robert Morse, Director of Re-

ulty resources category, Massa wrote "There were 206 more part-time faculty and ten fewer full time faculty in [1994] than in [1993]. This is exclusively in divisions and programs that do not effect Homewood undergraduates...The assumption, of course, is that the more part-time faculty, the less full time commitment to our students. We know that this is convoluted reasoning."

Another point which Massa's memo pointed to that was not brought out in earlier discussions, was the point of faculty salaries. "There were two changes in methodology here which brought us down. The first is that the salaries of all full time faculty were used in the ranking. In the past, just full professor salaries were used." Morse claims that Hopkins pays its full professors disproportionately better than the junior faculty.

A second change is that the salaries were "deflated" on a national scale because Baltimore is significantly above the national average for living expenses. The reasoning here is that the same salary in Baltimore does not go as far as in Atlanta, for example, so Hopkins' salaries are "weighted" downward to adjust for costs of living."

Massa's memo sums up the changes by saying the following, "What all this means is that there have been no great changes at Hopkins to move the University significantly up or down on this most visible of popular press rankings. A change in the methodology, and our continuing commitment to part-time education in all divisions (which if anything ought to improve the university's stature), is responsible for this change."

Wrapping Up

What appears to have happened, as Massa said in his memo, is that Hopkins has not changed but *US News*' computations have. Hopkins Director of News and Information Dennis O'Shea commented that there is no way to construct a perfect or equitable system.

The *News-Letter* would like to point to *Money Magazine*, a popular financial journal. In *Money's* ranking of expensive colleges that are worth it, Hopkins placed third on the list. Hopkins also ranked on the best values list of eastern schools, among some much less expensive competition.

Also, looking at *Money's* rankings of most desirable places to live, Baltimore ranked 99 on a list of 300. This places Baltimore above or close to the cities where Hopkins' peer institutions are located.

One of the major factors in deciding rankings on this list is the economic situation in a particular city. This is somewhat contradictory to *US News'* need to deflate the professors' salaries because the cost of living in Baltimore.

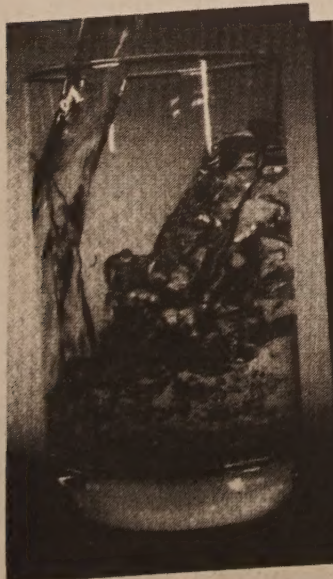
The Top 25

1. Harvard University
2. Princeton University
3. Yale University
4. Massachusetts Institute of Technology
5. Stanford University
6. Duke University
7. California Institute of Technology
8. Dartmouth College
9. Columbia University
10. University of Chicago
11. Brown University
12. Rice University
13. University of Pennsylvania
14. Northwestern University
15. Cornell University
16. Emory University
17. University of Virginia
18. Vanderbilt University
19. University of Notre Dame
20. Washington University
21. University of Michigan-Ann Arbor
22. Johns Hopkins University
23. University of California-Berkeley
24. Carnegie Mellon University
25. Georgetown University

search for the America's Best Colleges Project for *US News*. Morse reportedly said that "This outcome shows a problem in the methodology, but reflects the reality of the data." Massa, in his own writing says "It also reflects a change in *US News'* methodology (again!)."

Referring to the now infamous fac-

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Features

Envirojam Entertains

by Daniel Kim
The Johns Hopkins News-Letter

Everyone knows that when people get together for a cause, it can lead to a big hooplah. One of the youngest causes to hit the mainstream these days has been that of the environment. With prominent groups like the Sierra Club in the forefront, environmental causes have become a chic thing within our culture. Now Hopkins has the privilege of hosting the second Annual Envirojam.

So what exactly is Envirojam? Envirojam is an eclectic fair for all ages with a common theme of educating the public to help keep the environment beautiful. The Maryland Department of the Environment is hoping to keep this an annual event at Hopkins. Now, what does that mean for you and me? Well, with Envirojam coming, it gives students already burdened by the incredible workload of Hopkins a chance to enjoy themselves and learn fascinating facts about saving the environment. It gives YOU a chance to get some sun and have fun at the same time. The fun begins at this environmental festival Friday, September 23 from 6 p.m. - 10 p.m. and Saturday, September 24, 10 a.m. - 6 p.m. on Garland Field.

The typical response that I've heard from students around campus has been one of apathy more than anything else. The common sentiment, "Who cares about the environment?" has reached my ears more than a couple of times since I've come here. Well, here's your chance to have fun and become more environmentally aware. Not that you already aren't the epitome of environmental conscience. Envirojam isn't an environmental festival trying to shove its beliefs down your throat; rather, it's a cool way to learn about the environment while having fun at the same time.

Envirojam '94 festivities include live entertainment, interactive environmental displays, and crafts. If those things don't intrigue you, there will also be a plethora of food for consumption. Kids will have fun with face painting, a puppet show, fish painting, seed planting, Radio Zone (The Kids' Station), and last but not least, the Chesapeake Bay Wildlife Touch Tank. Envirojam isn't just your ordinary, common run-of-the-mill fair. Envirojam is a cumulative effort by environmental groups and government organizations, as well as the Maryland Science Center, Baltimore Zoo, and Catocin Mountain Zoo Park.

Even with all the above mentioned activities, if Envirojam

doesn't ring your bell, just keep on reading. Live entertainment will begin 6 p.m. Friday night with the sounds of T&T Baltimore Steel Band. Saturday's line up on the main stage includes Fox 45's Kenny Curtis, "Model Citizen," Five Star Productions, and "Marylou and the Untouchables." The event will conclude with a concert benefiting SEA in Shriver Hall featuring "disappear fear" at 8 p.m. Concert tickets for "disappear fear" will run you \$8 with a Hopkins ID or \$10 without one. Remember folks, Envirojam '94 is free and open to the public so all you D-Level residents get some sun and relax! For more details call (410) 631-4192.

Friday, September 23

•5:30 p.m. to 7:00 p.m.- Secretary's Reception with private, VIP walk through of exhibits (exact time to be determined) Wine & finger food (cheese, crackers, vegetables, shrimp)

•6:00 p.m. to 10:00 p.m.- Event open to public, MDE Tent, Children's Tent, Exhibitor Tent, Food Vendors

•6:00 p.m. to 9:00 p.m.- T & T Baltimore Steel Band (on field)

Saturday, September 24

•10:00 a.m. to 6:00 p.m.- Entire event open - MDE Tent, Exhibitor Tent, Children's Tent with children's activities: Face Painting, Paint a Fish, Make a Well, Lead-Puppet Show, Worm Farm, Seed Planting, Catocin Mountain Zoo Park, Baltimore Zoo, Maryland Science Center.

•10:00 a.m. to 11:00 a.m.- Main Stage Entertainment

•11:00 a.m. to 12:00 p.m.- Five Star Productions- Youth Talent Variety Show

•12:00 p.m. to 1:00 p.m.- Kenny Curtis - host of Fox 45 Clubhouse

•1:30 p.m. to 4:00 p.m.- "Model Citizen" alternative & classic rock band, "Marylou and the Untouchables" R & B band.

•10:00 a.m. to 6:00 p.m.- Radio Zone, The Kids' Station, will perform DJ services (with give-aways) during the dead air spaces (band breaks, set up time, etc.)

The event will conclude with a concert in Shriver Hall featuring "disappear fear" at 8:00 p.m. For ticket information call 516-8209.

The Orchid: Unique Blend of Culinary Influences Combine for Pleasant Meal

The Orchid
419 N. Charles St.
837-0080
Hours: Tues.-Thurs. 11:30 am-2:30 pm, 5:00 pm-10:30 pm;
Fri. 11:30 am-2:30 pm, 5:00 pm-11:30 pm; Sat. 5:00 pm-11:30 pm; Sun. 4:00 pm-9:30 pm

by Mark Sherrill
The Johns Hopkins News-Letter

Baltimore could never be mistaken for a restaurant mecca, but the Mount Vernon stretch of Charles Street and its side streets nearly rivals the neighborhoods of more cosmopolitan cities in terms of restaurant quality and eclecticism. A fine example of this latter trait is the The Orchid (419 North Charles St.), which purports to be an innovative cross-section of French and Oriental cuisines. To our eye, however, a more apt description would be Continental and even some American food, with a few Oriental ingredients and the Oriental flair for presentation. French influences seem to appear somewhat more seldom. Nonetheless, whatever the elements convening here, a meal at the Orchid is a very enjoyable dining experience.

The decor in the main dining room is quite flowery; mammoth vases hold bunches of orchids and the wallpaper motif is the same. The entire scene borders on excessive opulence, but somehow does not cross that line. Smaller, more subdued dining rooms are available upstairs, but we favored the main dining room, with its large

The menu offers an extensive selection of appealing choices; entrees alone fill three pages of space.

picture window looking out over bustling Charles Street.

The menu offers an extensive selection of appealing choices; entrees alone fill three pages of space. Appetizers were also quite attractive, adding many creative choices to such traditional options as escargot. One particularly tasty opener was the sauteed shrimp and scallops *en crouete*. In addition to the palatable freshness of the scallops, the pastry was comple-



Courtesy of The Orchid

The Orchid serves up an eclectic mix of French and Oriental cuisine.

mented beautifully by a light butter cream sauce. Also noteworthy among the starters was the cream of crab soup, which boasted a substantially larger dose of sherry than the usual. It was also considerably meatier, although this also meant that shells lurked in the chowder as well.

Between courses we were served a refreshing pineapple sorbet to cleanse the palate. It received rave reviews: "This stuff's pretty good," remarked my worldly companion Carter, "I could eat a gallon of it." Hyperbole aside, sorbet is always a fine touch, and the pineapple was especially refreshing. We questioned why one does not see this touch more often, as it surely puts minimal strain on the kitchen while adding much to the meal.

All main courses are prepared in a visually striking manner; this demonstrates a little of the Orchid's Oriental influence. The "tres poissons" (presumably intended to be "trois poissons") consisted of grilled salmon,

red snapper, and tallappio. All were remarkably fresh and were enriched by a similar butter cream sauce to that of the scallop/shrimp appetizer. Between the stacked layers of fish were long, tortilla-shaped yam chips. Though somewhat tasty, this addition seemed neither French nor Oriental, but definitely out of place.

Even better was the "Ambassador Trio," a petite filet mignon with green peppercorn sauce, a boneless veal chop

As it was, the dining experience was highly enjoyable, even if they turned down our request for a gallon of sorbet in a doggybag.

with Madeira sauce, and three small lamb chops with sherry. The filet was so tender, it could literally be cut with fork alone. In addition, each sauce was perfectly balanced, so as to neither overpower nor disappear. A fine touch was the sprigs of fresh thyme that accompanied the lamb; such attention to detail is what makes The Orchid so impressive.

If there was one shortcoming to the meal, it was the service. Our waiter seemed to be new and still rather awkward. By no means, however, did this put a damper on the dining; it was simply less than graceful. Had the waiter been slightly more seasoned, this would have been nearly the best meal possible for the moderate price range (roughly \$20 to \$25 per person without drinks).

As it was, the dining experience was highly enjoyable, even if they turned down our request for a gallon of sorbet in a doggybag.

Erogenous Zone

Ferrets, Cats, Bunnies, Dogs, Goldfish, and Other Pests: Jeremy Says Eat Your Pets

by Jeremy Hancock

A friend of mine brought her pet ferret to the Student Union last night. Apart from allowing me to spend a fairly significant amount of time trying to convince her to name the creature "Arlen Bob Specter," its presence didn't really give me any sort of excitement. In fact, I rather wonder why any person would want to keep a rodent in her apartment in the first place. I mean, most reasonable people would be willing to spend a moderate amount of money keeping other rodents out of their living quarters. Yet I have friends who pay good American currency on the care and upkeep of ferrets and rabbits and gerbils and such in their domiciles. This puzzles me. In my mind, the entire point of civilization (not the horribly addictive computer game, but human society) is to keep oneself as far away from nature as possible, and animals (a category in which I am willing to include pets, bugs, and my sister's last boyfriend) are quite definitely part of nature.

Some people might argue that, because of that little thing called "domestication," our pets have made themselves an integral part of our society. To which I reply, in a firm, authoritative voice: yeah, right. If they were civilized, then they might show some respectable level of intelligence. Of course, I'm not expecting to see Rover win the Tournament of Champions on "Jeopardy!," but I would like to think they could at least be potty-trained. I was talking to a friend who spent last term in Paris, and her greatest memory of the place was that she kept stepping in dog crap. A beautiful city, renowned

for its artistic, fashion, and cultural heritage, and the first thing she tells me about is that French canines have inadequate bowel control. That's ridiculous. While we're on the subject of dogs, consider this: they really don't serve any useful purpose. Sure, there are hunting dogs, but hunting is itself a useless preoccupation, and only about .000001% of all dogs hunt anyway. Can you seriously think of a use for a French poodle? A Chihuahua? Even a Doberman could be easily and effectively replaced by a cheap alarm system from Radio Shack.

Most other pets are even worse. You will never hear a person say, "my work productivity has sure increased

since I taught my cat how to type" or "Thank God my fish reminded me of that important appointment." Mainly they just wander around trying to find another animal of the appropriate species to copulate with, in order to create baby animals, which either (A) you have to find another home for, or (B) get eaten by their parents, creating a bizarre situation where you have to explain the concept of "cannibalism" to small children. "Mommy, where's little Dylan Hamster? And why won't Brenda Hamster eat any of her food?"

Animals eating each other brings me to the main point of this essay (I know, I'm almost halfway through writing the column and am just now

getting to the important part, but trust me, it's a doozy of an important part). In nature, most of your larger mammals are carnivorous. For example, housecats are in the same family as the African lion, which subsists in nature on zebras, antelopes, and inadequately prepared nature show hosts. Wild dogs stalk the elusive Purina Puppy Chow, which itself feeds on low-grade meat by-products. In turn, everything gets eaten by something bigger and larger (except of course for the mythical leviathan, which lurks at the bottom of the deepest ocean and will rise from the depths at the time of the Apocalypse, but that's a special case). When we take an animal as a pet, we are

pulling it from its natural place in the food chain, in (cheap pun) the dog-eat-dog world of the traditional environment. We are disturbing a natural balance, which as you know can have calamitous consequences (that's how Godzilla was created). So, we must restore that balance, before several thousand years of keeping useless animals around catches up with us.

How to restore this balance, you might ask? Actually, you probably wouldn't, because that isn't a real question, it's just a sentence fragment. You would actually use correct grammar and ask "How should we restore this balance?" And the answer is, as you more intuitive readers surmised several paragraphs ago and possibly even from the title of the column, is to eat your pets.

Now, hold on a minute before throwing down your newspapers in disgust and writing disgruntled letters or making threatening phone calls to the editors (Mark Binker or Johnny Wong, c/o the Gatehouse, x6000), hear me out. It's not as if the use of pets for food is completely unprecedented. Indians keep cows as pets, and we in the U.S. eat them (the cows, not the Indians) frequently. Residents of certain southeast Asian countries, which I won't mention by name because the VSA would get on my case, are reputed to eat dogs (although the hearsay doesn't specify the best way to cook them). And bunnies are hunted in certain parts of this country by guys with funny hats named Elmer (It's wabbit season!) who intend to fwicasssee them. Even frat guys eat goldfish at parties (usually after a few too many Jell-o shots).

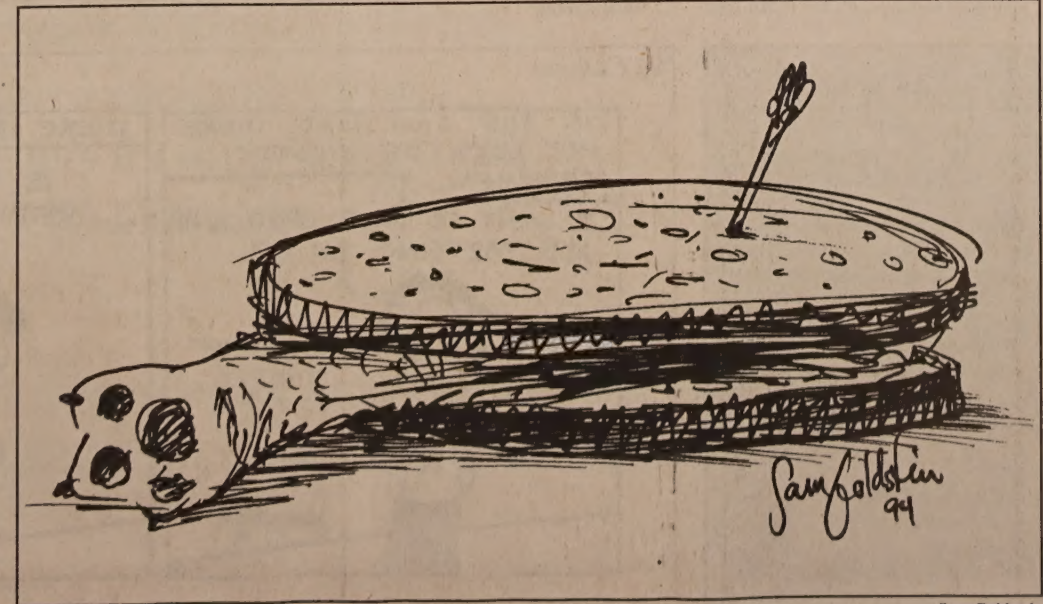
So essentially the concept of keep-

ing animals for anything other than food purposes is a purely cultural phenomenon. And think of the problems that would be solved if we ate domestic animals! Lower rates of starvation among the homeless! Less dog crap on the streets of Paris! Bob Barker would

Even frat guys eat goldfish at parties.

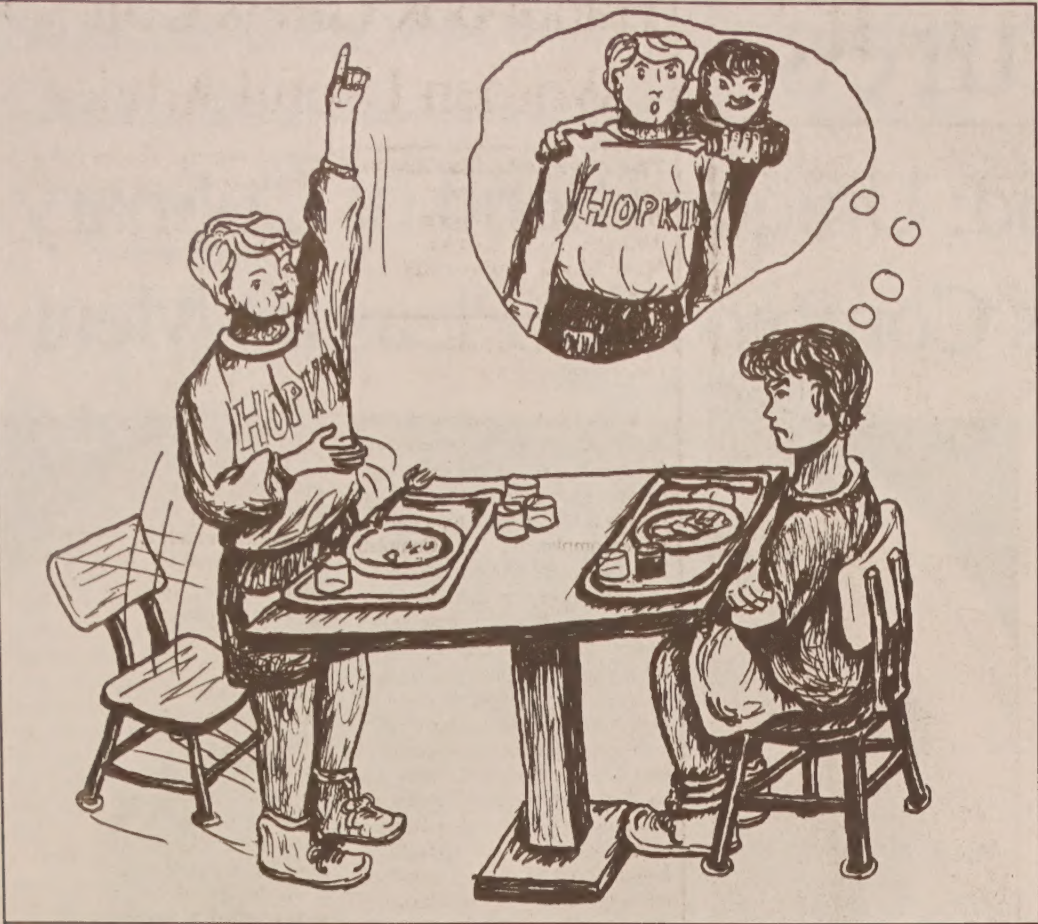
stop going off about having your pet spayed or neutered (depending on the animal's original gender)! Of course, it would put animal rights activists in a tizzy, but pretty much everything you do with or to animals except keeping them in air-conditioned doghouses and feeding them high-grade tofu gets animal rights activist in an uproar. And when was the last time you heard an animal rights activist trying to uphold the rights of some lower forms of animal life, like for example mosquitoes? Mosquitoes are in the animal kingdom too, but the PETA people are out there with the Off! spray just as much as everyone else, so I don't want to hear any more of their hypocritical complaining. This idea is sensible, logical, and anyone who supports it will probably be haunted by the ASPCA for the rest of their natural lives.

I urge all my readers, particularly the ones who are already bouncing off the edge of sanity and socially acceptable behavior, to write to their Congresspeople immediately urging the legalization of this exciting new practice. Don't tell them where you got the idea from.



Sam Goldstein

Features



Jen Bohon/1994

Vietisms

You May Get More Than You Bargained for While Abroad

by Viet Dinh

On studying abroad:

Count me as one of the people who can't say that I'm excited to come back to Hopkins. All the changes — the new grad club (E-Level), a new hall of Student Affairs (Merryman), and the movement of Student Accounts to Garland, where administration is the key to success — are here to titillate and stimulate those particularly sensitive regions. But if I'm not excited to come to Hopkins, it's because I've been here all summer (which also conveniently answers the dreaded question "So what did you do this summer?" Answer: I was in Baltimore. You tell me.)

Baltimore isn't that bad, of course. There are plenty of things to do (many of which I'll get into later) but I would have much rather gone out of the States. Wouldn't you? How about spending an entire year in a foreign country? You're in luck. It's not too late to sign up for the study abroad program. Even if you are too late, it's never too late to

stow away. Convince a friend to stash you in a trunk and come up with a good reason for why he'd be lugging 160 pounds worth of clothing, and you're set.

Ahem. Shameless plug: the study abroad program is one of the better programs offered at Hopkins. If you talk to any of the students, they'll tell you about the wonders of the world. "The sights!" "The culture!" "The people!" Don't expect stories about the water, though. Foreign water is rarely brought up, because no one really wants to hear about new and exciting foreign stomachache and heartburn.

The people. Yes, that's one of the best aspects of going anywhere in the world. One of my study abroad friends told me a particularly horrific story of her encounter with a seedy European character.

A great advantage of visiting a foreign country is sampling the rare native delicacies. Italy is no exception. While dining at the outdoor bistro of McDonatello's, she noticed a tall, dark stranger watching her intently. "He's checking me out. No problem." The

problem arose when he started following her around, staring at her relentlessly.

Not wanting to cause a scene, she casually called over her friends and had two of her beefier male friends try to dissuade her ardent admirer. In speaking with him, he launched into a tirade about how he had to defend his "honor" by pursuing her.

Getting rid of foreign men isn't as easy as it is here. Here, you tell them to go f—k (censored out of deference to my Almighty editor) themselves and go about your way. There, they're insistent. They prowl. They stalk. They

Apparently, there's an unwritten "dead hand rule" which states that a man may place his hand on any part of your body, as long as it doesn't move.

After Thought Some Things Just Shouldn't Be Rushed

by Ajit Fernandes

Okay, we've all heard the rumors about Johns Hopkins being 90% throat, but c'mon are they really true? Well, there was a situation the other day that led me to ponder this question of campus-wide competition.

It all started when we entered the renowned Terrace Court Cafe, well known for its fine cuisine and elegant dining environment. We weren't five minutes into dinner when one of our friends (who we'll call Jon to protect his identity) jumped up from his seat and said "I'm done!" (That's not exactly how it happened, but I'm sure you get the point.) I gave him an equivocal look while thinking "So what does he want? A trophy?" We all looked at him, some out of amazement, some out of jealousy, but as for me, I was unimpressed.

Maybe I'm hard to please or perhaps I'm just resentful that I wasn't able to inhale my food that quickly, but it seems as if dinner is just a ridiculous place to foster competition. This is supposed to be the time for relaxation and nourishment for the all-nighter you're going to pull.

Perhaps this is an isolated incident, but upon talking to other JHU classmates I realized that the situation just mentioned is actually quite commonplace.

A student posed a situation, "You enter the bathroom and enter a stall just as someone else walks into another stall. There is something inside of you that just wants to be done first." I don't know about you, but I feel that there are some things in life that just weren't meant to be rushed. Then again, maybe it's just me.

At first I was a little disappointed at this dog-eat-dog environment, but then I thought that maybe it's not too bad.

"You enter the bathroom and enter a stall just as someone else walks into another stall. There is something inside of you that just wants to be done first."

Perhaps if everyone is trying to be the best we'll all collectively become better.

But what about those of us who are happy where we are? What about those of us who don't need to get to the door the fastest or don't have to get the answer first or don't feel that the words success and Medical School are one and the same. Maybe the three of us should start a club or something (but hey, with all those clubs out there, how can we compete?)

However, it's kinda odd; during the past couple of days I've noticed that I've been walking a little quicker, eating a little faster, and trying a little harder. Maybe it's not that the people are naturally super competitive, but that when we are placed in a particular environment, the 'Jon' in all of us comes out. This seems logical because I don't think the admissions committee is that talented to select only the highest breed of back-stabbing, cut-throat, students with a ridiculously maladjusted sense of competitiveness.

Maybe it's just a part of Johns Hopkins life, but the next time you're trying to do something that much better than someone else, just think "Who cares?"

Overview

Deception: It's Everywhere You Want To Be

by Ben Meltzer

When I went to use the men's room at a local fast food restaurant the other day, I found a curious sign on the door. It read, "For your convenience, this door is kept locked. Please see manager for the key."

"How convenient!," I thought, trying not to picture running water. "The bathroom's locked and I have to track down the manager before I can use it."

The microwave, the ATM machine, the new bar on campus. These things can be rightly called convenient. A locked bathroom, on the other hand, is about as convenient as banking on Friday. The ridiculousness of it all got me thinking about how prevalent deception has become and about how numb we have become to it as a consequence.

Do gas stations think they are fooling anybody when they claim to offer a "discount for cash"? We all know that what they really mean is that they charge extra if you use a credit card. It's not exactly stealing from the eld-

erly, but that's not the point. Deception is wrong.

Credit card companies, it just so happens, are right at the top of my shit list. Citibank stopped at nothing in its quest to enroll me in its "CreditShield" program.

One notice they sent me was marked, "Second notice: have you received your Citibank card?" Below the question was a space for me to sign "Yes". You'll be shocked, no doubt, to learn that the fine print under the word

When the marketing wizzards at Citibank calculate all the profit their dirty tactics generate, I wonder if they subtract the money they lose by being so slimy.

"Yes" had nothing at all to do with whether I received my card.

"Yes. I agree to enroll in CreditShield," the fine print explained, going on to tell me that I also agreed to be charged \$15 for the service every year. (There was no box marked "No"—only a number to call if I hadn't received my card.)

They also used a gimmick involving a survey to try to trick me into buying "Citi\$hopper." I was asked to complete a survey so that Citibank could "better serve cardmembers" like me. Just complete and sign the survey, the letter said, and I'd be doing my part to make the world a happier place for credit card holders throughout the land.

Plus, the tiny print explained, I'd be authorizing "Citi\$hopper" to bill \$49.95 to my card and to renew my membership annually so as to "ensure uninterrupted service," as if an impending interruption of my "Citi\$hopper" service would ever keep me awake at night.

When the marketing wizards at Citibank calculate all the profit their

dirty tactics generate, I wonder if they subtract the money they lose by being so slimy. I bet they forget to count the money they lose when people like me cancel their cards because they don't like doing business with a company that tries to cheat people out of money. And they probably don't take into account the customers they never get because people like me tell everyone that Citibank is a dishonorable company.

The art of deception is by no means limited to the business community. Saying it like it is seems to be beyond the powers of any successful politician. Just last week someone stole an airplane and crashed it on the White House lawn. That night the president was on television, spouting the same sort of nonsense that I found at the bathroom of the fast food joint.

There's no need to worry, he assured us, and went on to pledge that for our sakes he will stop at nothing to ensure that "the people's house" is kept safe.

What a relief.

consider that, if he's touching you at all, he'd rather be touching your more intimate parts, you tend to get upset.

Imagine this scenario: you're on a bus in a foreign country. It feels as if the suspension system had never been imported. Some guy decides to put his greasy hand on you, in one place only, of course. So, it's not really his fault if, with each bump and jostle, he

accidentally rubs or squeezes to keep his hand in that one spot.

So, kids, the take home message is: be prepared for foreign culture shock. Men pursue you for their honor, you have to drink a lot of Evian, hunting down and killing the elusive cheesesteak is impossible, and they air only dubbed *Dynasty* reruns. So what are you waiting for already?

Deep Thoughts With Mags The Power of Khaki, Or, How to Achieve Nirvana

by Margaret Penney

I was talking to a few of my friends the other day about how we were sick of all the crowds on campus and in Charles Village. Especially those boys who still wear slacks and get nervous when you grab for the same cup as them in Levering. Oh, and the freshmen who strut down the sidewalk with paranoid glances like they're still in New York. Let me stop here for a second, I'm feeling the need to educate. Hey freshmen, Bal'more is a small town struggling in a big city body. Some people from Bal'more often make one realize the 70's aren't very far off. If you want to fit in here, don some acid-wash jeans, and a slap-happy-kick-me look to your face and of course say Hon.

Anyway, back to the issue at hand. Ya, so a bunch of disgruntled juniors and seniors were sitting around having a bitch fest, trying to think of ways to hide, deal, or fade into the woodwork from all the people around. So we got on the topic of camouflage, as an ROTC person walked by. And that seemed like a pretty good idea, we joked about

So a bunch of disgruntled juniors and seniors were sitting around having a bitch fest, trying to think of ways to hide, deal, or fade into the woodwork from all the people around.

how we could just walk around naked, painted with camouflage and no one would see us, but that didn't seem too practical considering that people could see us. Then one ingenious girl struck upon a revolutionary idea that had been there all the time: wear khaki shorts, Tevas, and a baseball cap. Those normal- granola-beer-drinking kids from New England really are smart, we thought, they've managed to take over the campus in their style lacking style. I mean, the ensemble itself is probably one of the most practical little numbers in existence. The cap shields one from the glare of the sun, and allows one to advertise whatever team or company one wishes to espouse on the brim. One could get crazy and advertise a certain daredevil attitude with a Marlboro cap or a certain *joie de vivre* with a Dr. Seuss cap. The options are endless. The shoes are kick-off easy, good for sidewalks and for treks through Pretty Boy reservoir, and also work well in water. And the shorts are shorts, comfy, soft and cotton. And most importantly you are incognito in that outfit. The trench coat and sunglasses of the 40's are old ha; if one is planning on being a serious snooper at our campus one must wear this prescribed fashion formula.

If the Teva-Cap-Khaki set became our global uniform people would probably be more productive, less constricted by leather pants and irritating halter tops. People would be less judgmental, what would there be to judge? "Your shoes are too big for you, ha-ha?" No, I don't think so. Actually the little cotton stuff could even help bring about world peace. Which is definitely a very, very good thing.

Enoch Pratt Library: Untapped Source Can Be a Life Saver

by Chris Brandon
The Johns Hopkins News-Letter

You have just sorted through all four million volumes at the MSE and there is absolutely nothing for your research paper on Civil War era political cartoons. You're doomed and are sure to fail!

No! There is another research option located about two miles off campus. The Enoch Pratt Library, the nation's first free library, provides a number of research opportunities and rare collections for

Hopkins students, not to mention free internet service and a Night Owl Reference desk.

The Pratt Library, located at 400 Cathedral Street, is about three block from the Peabody Institute and offers an enormous collection of general research and periodical materials available to residents or students in Baltimore City. Among its special collection are the complete writing of H. L. Mencken, Edgar Allen Poe's manuscripts, and Lizette Woodworth Reese's original poetry.

In addition to these rare selections,

the Pratt Library offers a reference service which is available every night until 11p.m. This Night Owl Service can be reached by calling 396-3557.

Another service that Baltimore's public library offers is direct internet gopher connection that is free to the public. For information on this, contact the library help desk at 396-4636.

The Enoch Pratt library is a resource that few Hopkins students take advantage of, but could be a definite life saver in desperate times.

'98 Funnies

by Sam Goldstein



Compendium: How Helpful Is It?

by Josh Greenberg
The Johns Hopkins News-Letter

When the class of 1998 entered Hopkins this year, each student was given something new, along with the box labeled 'Male' or 'Female' and his or her two ID cards. This new addition was the *Compendium*, a sort of reference book for the Hopkins experience, and it became a useful tool for most freshmen trying to navigate through the new world of college.

This fall marks the first time that the *Compendium* was published. The Editors explain that it came into being after some departing seniors noticed some redundancies, and some plain inaccuracies in the two previous publications for student reference, *The Student Handbook* and the *Undergraduate Academic Manual*. So, a group of six staff members worked to put out a roughly 200-page handbook that would be given to each member of the 950 student freshman class.

Basically, the main body of the *Compendium* is divided up into five sections. The first is titled "History & Administration." It opens with a rather intimidating picture of our founder, Johns Hopkins, then goes on to describe the history and background of our university.

Flipping through, I learn that my dorm, Lazear, was named for a doctor who allowed himself to be bitten by a malaria-carrying mosquito, and that John Astin, Gomez from television's *The Addams Family*, is an alumni (class of '52).

This sort of information is no doubt useful for any Hopkins student. The section also includes a short description of each of the administration offices that a student might come in contact with.

The next section, "Academic Rules and Regulations," is by far the largest, spanning a good 55 pages. Contained therein are such references as the academic calendar (useful for any freshman counting the days to fall break), info on degree requirements for each academic department, and grading policies.

In addition to these standard pieces of information, some less-noticed but very useful items can be found, such as

a table indicating whose signature you need for which form and a list of the undergraduate advising coordinators for each department, all of which can help an overwhelmed freshman cut through the bureaucratic red tape.

After that comes "Services," a well put-together section that lists some of the other things a student at Hopkins needs to know. Included here is information on housing (not just for freshman year, but for all four years). You can also find information on the dining halls, Homewood Academic Computing, and even a list of the local grocery stores. Finally, there is a page on the various libraries and other places to study on campus (although there is no direct mention of D-level).

Following "Services" is a section on "Student Life," which includes a list of the student groups on campus and their phone extensions that can aid any freshman wanting to get involved. Also, there are numerous other facts here that you just can't pick up anywhere else, like how to get off campus, where the local malls are, and what else there is to do here in Baltimore, from movies to museums to sports.

The final section of the *Compendium* is a complete directory that lists every professor and faculty member, organized by department. There is also a quick reference guide that lists pretty much any phone number that a freshman might need, from the Bookstore to the Office of Financial Aid to Campus Security. Then, there is a 30-page student directory that lists every undergraduate student's name, phone number, address, and birthdate.

There is no doubt that the *Compendium* contains a lot of useful facts, but the question remained whether students would actually make use of the book. After asking around, I came to two conclusions; one, that students were using their *Compendiums* a lot, and two, that they were all using the book to find the same information. Basically, there seem to be three topics that students use the books for:

1. The maps. "We used it to find where our classes were," said one student. Apparently the six-page map section was a great boon to students trying to figure out such things as



Courtesy of The Compendium

The *Compendium* is a new resource for inquiring students.

where the heck Bloomberg was, and how to get there from Shaffer.

2. The schedules. The *Compendium* proved a good reference for students who wanted to know when the Snack Bar closed on weekends and when meals were served during the week.

3. The directory. By far, this was the most popular use of the book. For freshmen in their first week, a directory of the phone numbers of all their new-found friends was invaluable. Also, I can say that I personally found the faculty directory very useful as I

tried to reach one administration office after another.

So, it would seem that the *Compendium* was a well-thumbed resource, but only in certain parts. Not one out of the many students I talked to said that they used the *Compendium* to research the history of women here at Johns Hopkins or looked up the two Hopkins fight songs contained in it. However, everyone I talked to said that they had used it in one way or another (it also makes a good coaster). Put simply, there is a lot of useful stuff in this book, and it is a good resource for Hopkins freshmen as they try to make Hopkins their home.

Handbook Offers College Women Useful Advice

The Complete Handbook for College Women
By Carol Weinberg
383 pp. New York: New York University Press. \$15.95

by Maura LoMonico
The Johns Hopkins News-Letter

In the 1990s, women have many more issues to face than ever before. Being a college student and a member of what everyone is tagging Generation X makes these topics all the more complex. In "The Complete Handbook for College Women," Carol Weinberg covers the most relevant issues affecting female college students today. Her explanations help the reader understand what is going on around her and how she can learn to deal with problems effectively.

Weinberg addresses a gamut of issues in her handbook, both personal and interpersonal. Some are generally applicable, such as the chapter on assertiveness and conflict resolution, which focuses on roommate relationships as well as classroom situations. Weinberg relates this subject directly to gender roles as women perceive them. Other topics, such as cultural diversity, serve more to enhance the reader's appreciation of what to expect in her new environment.

Some of the other issues that Weinberg addresses in her handbook include: physical and emotional health; eating disorders; alcohol and drugs; sexuality and sexual identity, harassment, and abuse; personal safety; and religious and socio-economic diversity.

One of the best things about Weinberg's book is that she looks at things from more than one angle. As the former Associate Dean for Student Affairs at Smith College and the Director of Residential Living at Goucher College, Weinberg has the dual insight necessary to approach issues as part of academic, social, and residential life.

The book is set up so that it can be read either from beginning to end, or in sections, like a reference book. Each chapter is set up in a similar

pattern, although some include additional information and explanations.

The first part of the chapter presents the issue, defines terminology, and provides background information. She usually explains the theme's direct relevance to women in this section, and tells stories from her experiences to give the reader perspective, interspersing quotes from authors, college students, graduates, and resident advisors.

The second section deals with encountering and responding to the issue. Weinberg often gives lists of suggestions or advice, in addition to insightful questions to help the reader form her own conclusions and make her own decisions.

The third section of each chapter is intended to help the reader find assistance both on- and off-campus. This may include counselors or counseling groups, health-care providers, campus security offices, or other related organizations. The reader can get a feel for how to look for more information or help in a specific area from looking at this section.

At the end of each chapter is a section called "Educating Yourself," which provides lists of material related to the preceding chapter. These lists are broken down into types of material, and include informational books, novels, articles and papers, organizations for information and assistance, hotlines, and movies and television shows. These lists may prove most useful for students who are looking for help in a specific area.

This handbook provides a great deal of insight and advice for college women in the 90's, but after three or four years of college, many students will have figured some of this information out on their own. For them, this book can provide a structure that unifies what they have learned so they understand their role in it. For Resident Advisors or others in student advising positions, this book can serve as a useful resource.

For those just starting out who want to feel more secure about what they are getting into, "The Complete Handbook for College Women" may be the answer.

Classifieds

Classified Advertising

Classified Ad Rates

25 cents per word

Free to Johns Hopkins University students, Departments, and Affiliates.

Classified Ad Policy

Submit Ads in writing to Box 1230, Gilman Hall, The Johns Hopkins University, Baltimore, MD 21218 or send a facsimile to 516-6565 by 6 p.m. on the Tuesday prior to the Friday of publication. All ads must include: name, address, phone, and Hopkins affiliation (if any). Pre-payment is required before publication. Limit 50 words.

Limit one per person to University Departments and Affiliates.

Does not include Personals, Student Employment, or Lost & Found.

Student Employment

This is sampling of jobs available through the Office of Student Employment and Payroll. All positions were vacant when submitted to the *News-Letter*.

For more current information, contact Student Employment at 516-7232, or stop by the office at Merryman Hall, Lower Level.

The computerized job search is available in the Krieger Computer Lab, Room 160 Krieger Hall.

Job listings are available 24 hours on the Job Line, 516-LIST.

Lost & Found

A community service offered free of charge to all Johns Hopkins students, faculty, staff, and affiliates. One per person. Limit 10 lines.

Personals

FREE!!! Send in now! You know who you are. Limit 25 words.

Help Wanted

The *News-Letter* is looking for dependable students to work at the Gatehouse weekday afternoons. Multiple positions available. Federal work-study undergraduates preferred. Please contact Alice Chan at 516-6000.

Televest Communications Network needs student reps for pre-paid telephone calling card distribution on campus. If you are looking for a job with potential that does not conflict with class or social schedules, please call 1-800-778-3023.

Wanted: Someone to care for two children, a 5-year-old boy and 2-year-old girl, in my home, from 4:00 p.m. to approximately 9:00 p.m. Monday through Friday. Must have references, own reliable transportation with good driving record, be a non-smoker, and love young children. Possible live-in arrangement. For further information, call 410-444-5330 and leave a message.

Wanted! America's fastest growing travel company is now seeking individuals to promote spring break to Jamaica, Cancun, Bahamas, Florida, Padre, Barbados. Call Sunsplash Tours 1-800-426-7710.

Wanted: Campus Representative—Kodak Products Spring Break Trips "Guaranteed" Best Prices & Incentives. Cancun, Nassau, Jamaica, S. Padre & Florida. We handle the bookkeeping...you handle the sales. CALL 1-800-222-4432.

For Sale/Rent

Hampden: 3551 Sweet Air Street, 3BR Freshly painted, new windows, fenced rear yard, gas heat, \$425 a month plus security. Call 467-0800.

Great, nice, large wooden desk available. **FREE** for the hauling! Call 889-0672 or Marie at 955-3660 (days).

2BR Apt., spacious, quiet street. Charles Village North, near Union Memorial Hospital; \$475/month and part of utilities. Call (410) 617-2898 (leave message) or (301) 236-9834.

Spring Break '95—Sell trips, earn cash, and go free!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona, and Panama City Beach. Call 1-800-648-4849.

For Rent: Remodeled Victorian 2nd floor apt. 2BR, loft, full bath, large kitchen, w/w, FP, heat included, minutes from univ. Call 668-8026 before 6 p.m., 467-4565 after. Beeper: 892-5179 anytime.

English Basement Apartment (full one bedroom) in historic Mt. Vernon Place brownstone, across from Peabody Conservatory. Modern kitchen, bath, woodburning stove, garden access. On Hopkins bus route. Available September 1; rent \$600 includes heat, water. Building owned by Hopkins/UMAB professor. Telephone 889-6814 eve.

Great Buy Roland Park/JHU area. Prices slashed! Love the homes but not the prices? Try a lovingly-restored 1850s stone mill house in one of Baltimore's best undiscovered neighborhoods, Stone Hill. 3 large BR, eat-in kitchen, steam room, fireplaces, private yard and deck. \$114,900 Owner Sale: 243-6975. Will pay 3% broker commission.

Hampden: 3639 Chesnut Avenue, walk to Rotunda Mall and JHU. Freshly painted, 3BR, gas heat, new windows, washing machine. Available now. \$495 a month plus security. Call 467-0800.

Student Employment

Starting with this issue, job listings are compiled in the separate Office of Student Employment advertisement which will appear

every week in the *News-Letter*. Look for this week's ad on Page B7. In addition to the job listings, important announcements and information will be featured. Employment opportunities are still available 24 hours on the Job Line, 516-LIST, or through the computerized job search in the Krieger Computer Lab, Room 160, Krieger Hall.

Services

Rebecca's Roommate Connection, Baltimore's only roommate referral service. (410) 342-0300

General Notices

Attention: Malignant Humor will **not** be performing at Coffee Grounds due to unforeseen difficulties. Please watch for future performances.

*****SPRING BREAK 95***America's #1 Spring Break Company!** Cancun, Bahamas, Daytona & Panama! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Earn highest commissions! (800) 32-TRAVEL.

Lost & Found

The following is a list of unclaimed items and the location where they were found that were turned in September 14 to September 21. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

September 15	Shuttle Bus
Bag of Pens	
Walkman, digital clock,	
radio, cassette tape	Shaffer
Paperback book	Shaffer
Textbook	Shaffer

September 16	
Prescription glasses	
Gildersleeve Dorm	

September 17	
Bank card, Nylon jacket	
	McCoy Hall
September 18	
Peabody ID	Escort Van
Keys	Campus
September 19	
Giant grocery bag, various sundries	
	Escort Van
Key	The Beach-MSE
Cassette tapes	F-Lot
Brass bracelet	R-Lot
September 21	
Textbook	SAC Desk
Portion scale	Gilman bushes
Black jacket, blue jacket,	
5-subject notebook	Blmbg. Aud.

Personals

QUALIFIED EGG DONORS WANTED: Healthy women, over age 21, are needed to donate their eggs to couples who are infertile. Qualified donors will have all medical/legal expenses paid, and will receive a fee for their services. Totally confidential. Call Peggy, 823-2668, for more information.

Classifieds are free to all Hopkins students, departments and affiliates. Learn to use the *News-Letter* classifieds section to your advantage.

Opinion

The opinions on this page are those of the contributors. They are not necessarily those of *The Johns Hopkins News-Letter*.

Let Me Speak

On the Outside Looking in: Student Club Elitism

by Marni Soupcoff

People are individuals. We are all different. We all have different interests and personalities. Let us respect those differences. Let us be tolerant of those variations. They are what make the world interesting and give life its flavor.

I get sick when I read things like this fabulously original opening. Trite assertions about individuality. Nauseating truisms about people and their differences. Ridiculously prosaic appeals to esteem everyone equally. Pedestrian metaphors comparing life to beef stew. These are the things I try to avoid in my writing. These are the reasons I have not written this article before. I worried that I could not express myself about the closed-door policy of extra-curricular Hopkins without reverting to tired clichés and awful rhetoric. At this point, however, I no longer care.

It has been my experience in general that if one is going to join an extra-curricular activity at this university, it helps if one is loud, rude, obnoxious, or a big drinker. That was the first observation I made when I arrived here as a wide-eyed freshman eager to get involved with debate, writing, radio, and film. The second thing I noticed was that it helped even more if one was buddy-buddy with those in charge of whichever activity one was attempting to join because, otherwise, there was a good chance one wouldn't get called back by those in charge. The third thing I noticed was that I wasn't getting very involved.

At this point, I hear the *News-Letter* reader groaning: Oh, poor baby. She wasn't recruited by the cheerleading squad. The Model UN people forgot her phone number. We feel for her. We really do.

I know it sounds rather bathetic (and I am after neither bathos nor pathos here, believe me) for me to relate the miseries of my extra-curricular non-involvement. I realize that it sounds a lot like whining. However, I'd like very much for you to read on because I think there is - beneath these surface gripes, beyond the normal problems we all encounter in everything we try to do - a grave problem here at Hopkins that needs to be addressed. It is a serious matter that, ridiculous though it may sound, deserves our attention. That trouble is this: Hopkins student activities are run like fraternities. We aren't all invited to join.

The other day, I attended a meeting of a certain Hopkins group that shall remain nameless because I do not wish to receive death

threats. It was a small meeting, and fairly unorganized, as these things tend to be. As the meeting got underway, those in charge took the odd moment to speak to those beneath them and explain what they (those in charge) expected of the rest (those beneath them), but they (those in charge) didn't take many such moments. They took more time talking amongst themselves, laughing sardonically (Because laughing any other way would be beneath them, you see.), and congratulating themselves on being at the front of the room.

Did these leaders of our student group thank us for coming to the meeting? No. Did they mention that they appreciated our participation or involvement? No. Instead these leaders (sic) made it clear to us that they were doing us a favor by allowing us to be a part of their select group. They took every opportunity to ridicule individuals whose taste differed from their own and reminded us, many times, of the privilege they were giving us. They also told us their positions.

On another occasion, I had the pleasure to interact with a particularly unhelpful student leader who had more important things on his mind.

Me: So, should I come back next week?

Him: I had a calculator. Where the hell's my calculator?

Me: Should I come at the same time next week?

Him: Goddamn it! Who's been messing around with my stuff?

Me: Should I -

Him: What?

Me: Should I come back next week?

Him (twirling bic pen in left hand): Yeah. You know, think about some stuff to do next time, or something.

Me: Great.

Him: I know I had it. It was in my hand and everything.

My question: Who the hell are these people? A student group is a student group. It is not a fraternity for the leaders and their friends. It is not an elite alliance of those who laugh appropriately sardonically at avant-guard pseudo-humor. It is not a fellowship of people with acid glares. Or bubbly laughs, as the case may be. At least it shouldn't be.

Because a student group is a group that you are paying for. You are supporting it with your tuition. I am supporting it with mine. There is, therefore, no justification whatsoever for student leaders to treat those interested in their activity as if they were pledges. As if those interested might, perhaps, maybe, if they are

especially worthy, be allowed to kiss the leaders' feet. This is inexcusable.

A student group should be open to every interested student. I will say it again. You are paying for these groups. Or perhaps your parents are. But the point is the same. The point is that it is not only unpleasant to be discouraged from an activity simply because you do not happen to fit the leaders' preconceived personality profile. It is also unfair. They don't own the groups. You do.

If I sound bitter, it is because I am. I feel as though I have been talked down to, patronized, insulted, neglected, and not given the opportunities I (and we all) deserve simply because I have not been adept at the chosen sardonic-speak, or fit in to the particular social clique that has formed the group in which I was interested. Which would be fine if these were fraternities or social groups, but this is unacceptable since they are not. They are student activities.

Of course, the thing to do at this point in the article would be to elucidate my plans for change, detail the way I think we should go about making things better. And I'd like to. Only I don't know how. How does one begin to preach acceptance and openness in a real way that doesn't make people sick? How does one begin to break through subtle (though substantial) barriers that one cannot even prove exist? How does one approach a problem like this constructively? Forced sensitivity training? Repeat after me, I love everyone who comes to my meetings and I treat them all with respect and dignity. Believe me, I find this just as disturbing as what goes on now. The honest truth is that I don't know how to solve the problem. But I do know that there is a problem. And I felt I had to say something.

I should add a small disclaimer before I conclude this piece. I have tried out a lot of activities at this school and—while my experiences have, for the most part, been frustrating and excruciating—some have been positive. It seems unfair to begin naming names now when I have refrained thus far, so I will not. However, I do wish to make it clear that there have been a few groups that have been welcoming and encouraging. A few leaders who have been accepting, genuine, and warm. They are to be encouraged. And thanked. Unfortunately, they are the exception on this campus. The rule that remains groups and leaders who accept those they like, discourage those they don't, and smile at the sound of their own sardonic laughter. We deserve better. It's time we started demanding it.



Rajiv Vaidya/1994

Calling the Spin

Don't Let Our Boys Die in Haiti! Bring Them Back Home!

by Michael Mullaney

When the top neurosurgeon in the country ends a politically incorrect Hopkins graduation speech by talking about a "moral decay" in America and by prescribing a return to values and a love of God. When, in a wonderful pre-law symposium, a Supreme Court Justice sounds the alarm concerning what he calls the "immediate threat to our society as well as our Constitution"—relativism or the "evolving standards of decency" of the politically correct. When the attacks against this newspaper's conservative columnist keep coming. When, in past writings against him, the campus Religious Left has simultaneously gone after men like Senator Dole, Rush Limbaugh, and John Paul II. Ladies and gentlemen, when there is a thirst for political incorrectness at this university, this column is a jolt of champagne. Hopkinites, raise your glasses and toast another year of free speech, free press, and free thought at our newspaper; I'm calling the spin.

One Bill Clinton: "The dictators launched a horrible intimidation campaign of rape, torture, and mutilation. People starved, children died, thousands of Haitians fled their country, heading to the the United States across dangerous seas. Cedras and his armed thugs have

(Cut to a news conference, Sept. 19):

Reporter: "Last week you told America that these people treated their own people shamefully. That they massacred them and raped them and tortured them and did all these frightful things. And now all of a sudden we've appealed to their military honor... I wonder how you've rejected that?"

Another Bill Clinton: "That's not accurate. But we did say- I did say last week that they had one last chance to effect a peaceful transfer of power. And, you know, when you've got a country deeply divided, I mean, think of all the things which happened in South Africa, when reconciliation was possible. What this delegation did- all this delegation did- was to give these people a chance to do something that, to use their words, was right and honorable..."

There is a pathological liar in the White House who has put our American boys' lives at risk in Haiti, a country that we have no interest in fooling with. The Somalia lesson of forty-four dead Americans and a billion dollar tab was not clear enough for Bill Clinton. Wrong, you say? The spin from the White House is that an American invasion was averted and that Jimmy Carter has saved the day. One question: Who are those men in green uniforms taking over Haiti's ports and airfields? They look like Americans, don't they? Last week, when we were about to invade, there were thousands of Americans at risk. Now, after our soldiers have occupied Haiti, the situation has not changed; there are still thousands of Americans still at risk. In the words of a Times columnist: "This is perhaps the most humiliating task our armed forces have ever been called on to endure, ordered to Haiti with two carriers and a billion dollars' worth of shot and shell to smite, if necessary, a mob of hoodlums armed with clubs, stones, machetes and 50 year old rifles. Not since Chancellorsville has an American army been so mismatched" (Wesley Pruden, *Washington Times*, p. A4, Sept. 20, 1994).

Up until the point of possible invasion, Bill Clinton didn't even have the decency to obey the Constitution; Congress had not been consulted as America was about to make war on a Third World nation. Last week, various liberals were trying to justify Clinton's efforts by comparing Haiti to the Granada and Panama situations. Duke University law professor Wil-

liam Van Alstyne saw no comparison: "We're not moving to repel attacks, there are no beleaguered Americans that need rescuing. This is war" (*USA TODAY*, p. 5a, Sept. 13, 1994). In addition, we had a strategic interest at stake in Panama (it's called the canal); absolutely nothing of the sort is at stake in Haiti.

Does Bill Clinton foolishly think that putting American lives at risk in Operation Restore Democracy will eventually result in a politically popular "Persian Gulf-type" parade and a "Clinton Street" in Haiti?

For what reason are we now in Haiti? Bush put the Persian Gulf situation to a vote before Congress. Why has Congress not even been consulted about the Haiti matter? The truth is that Bill Clinton did not and still does not want to consult Congress because he knows that the public's elected representatives do not want American boys in Haiti. Why was Slick Willie gunning for an invasion? Why are American soldiers now occupying Haiti? There is one answer to both questions. For the first time in the history of this country, we have a president who does not feel a twinge of guilt when he uses the United States Military as his political pawn. Bill Clinton knew that the Democratic Black Caucus wanted an occupation; the Black Caucus knew that Clinton and Mitchell were having trouble with health care. So, even if Clinton-like health reform is dead this year, (God bless Senator Gramm and others for getting the word out about the possibility of government-run health care), the Black Caucus votes are important in getting "some" health care bill passed in the future. There is another reason Bill Clinton has trouble following the Constitution or the will of the American people. Right now, it is safe to say that this man is willing to try anything to boost both his popularity and that of his Liberal Democratic cohorts in Congress. Ladies and gentlemen, we are in Haiti because Bill

Clinton has to look as if he is doing something. The crime bill is a disappointment. Clinton's popularity is at an all-time low. What does Slick Willie pursue? *Operation Restore Democracy*. Does Bill Clinton foolishly think that putting American lives at risk in *Operation Restore Democracy* will eventually result in a politically popular "Persian Gulf-type" parade and a "Clinton Street" in Haiti?

Last week, Bill Clinton got on national television and likened Aristide's revolution to the American Revolution. Does everyone realize that George "Aristide" Washington is guilty of encouraging his supporters to practice the "art of the necklace"—a practice in which the necks of opponents are "laced" with gasoline doused flaming tires? This is the man whom our commander-in-chief will use to bring "democracy" to Haiti? If America ever experienced the Clintonian version of "democracy," one can only imagine the "necklaces" opponents like Al D'Amato or Bob Dole might receive.

What many liberals forget is that Haitian citizens as well as American soldiers may be killed in this attempt at pseudo-democracy. Instead of "taking over" a Third World nation to effect change, isn't there a different course America can take? Sending over arms and supplies for a people's rebellion is fine, but why are we sending our boys off to die in an "American made" revolution? A people's democratic rebellion is just that—a rebellion by that country's people.

If we can't successfully give Haiti any indirect support, America has to stay out of Haiti's affairs entirely. Gore and Clinton might do well to stick to their campaign promise of keeping America out of trouble abroad. In addition, if leftist Black Caucus do-gooders like Mfume and Rangel are more concerned with the interests of Haiti than the interests of the United States of America, they should leave this country so that they can fight in Haiti. In this way, they can risk their own lives instead of risking the lives of other persons' sons and daughters. We Americans might do well to ponder the words of syndicated columnist George Will: "Just as in domestic policy the proof of liberal virtue is generosity with other peoples' money, the proof in foreign policy is willingness to spend the nation's blood, treasure, and prestige for abstractions rather than concrete national gain" (*Baltimore Sun*, September 18, 1994).

Media Mania

by Sarah Hall

The weird. The wacky. The occasionally wonderful. Media in all its forms tries to replace real life.

We are handed alternate identities through media—soaps, sitcoms, movies, Court T.V. These are other people with more interesting lives than our own, so we partake in the sound bites of their lives instead of ours. These people are glamorous and dazzling. They dine in expensive restaurants and drive beautiful cars. Their lifestyle has become the ideal of American citizens.

Validation of self has become media controlled. You are real if you buy this cologne, wear that shirt... if you have the right look, you will attract people to you as well as Cindy Crawford or Lucky, the man in those Coke commercials.

Conversely, media lets us be comforted by what we are not, by the "sub-normality" or mundanity of our lives. We are not the subject of talk shows, or one of the unfortunate families portrayed going through a tragedy. Our personal lives have not been twisted around and thrown up on the big screen for others to pass judgement on. Perhaps buying the right jeans will keep us from such a fate?

Much of media is used as a reference in everyday life. We learn our lessons from the T.V. screen, not from our experience. This is a dangerous thing. We see so much violence, so much casual sex, so much which is socially askew or immoral, so much that is just a bit glossed over with unreality that we can accept it.

This translates over to the glorified news clips we see each night. This 'real' reality takes on the same gloss of surrealism and the same acceptability as a result.

Media is becoming more and more fluff—O.J. Simpson and greed in baseball—and less and less stuff. Hard core news is being replaced by silly and irrelevant stories. People are more likely to take sides on whether Clinton had an affair than if his health care plan will benefit the nation. Tell me, which is more important?

Even what news (real, important stuff, here) we do hear has been edited and reworked. The news we hear and see has been shaped—just so—into an American framework, custom-made to suit the American mentality.

Have our lives been reduced to sound bites and video clips? Scary thought.

There is a pathological liar in the White House who has put our American boys' lives at risk in Haiti, a country that we have no interest in fooling with. The Somalia lesson of forty-four dead Americans and a billion dollar tab was not clear enough for Bill Clinton.

conducted a reign of terror, executing children, raping women, killing priests. As the dictators have grown more desperate, the atrocities have grown more brutal" - Address to the Nation, Sept. 16.

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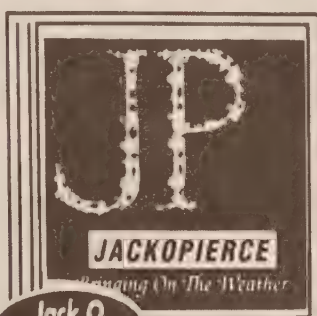
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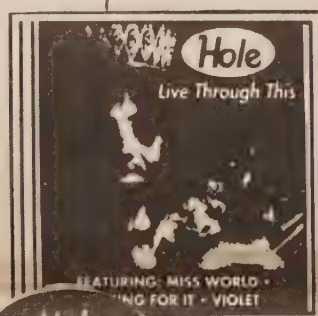
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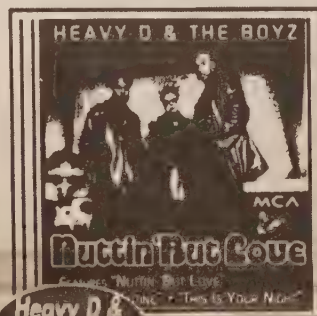
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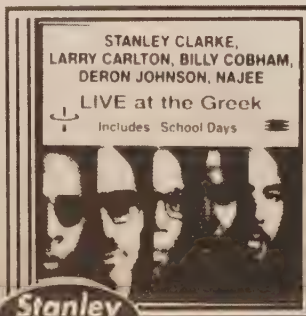
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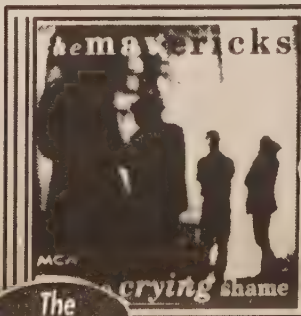
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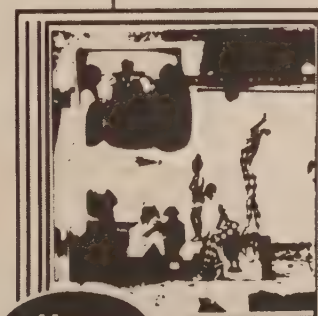
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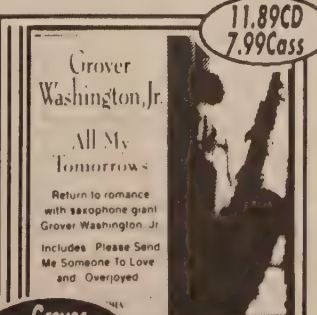
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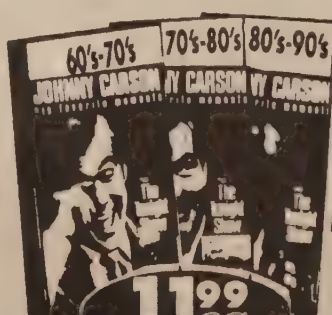
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Arts



Film

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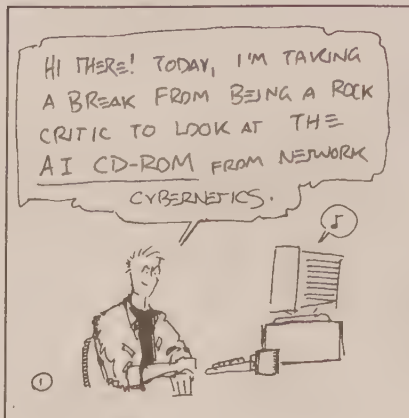


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Sports

THE JOHNS HOPKINS NEWS-LETTER

Section B

The Johns Hopkins University

September 23, 1994

Women's Soccer Victorious in Opener

Destroys Villa Julie to Raise Record to 1-1-1; Muhlenberg Up Next Tomorrow

by Justin Yuen and Joe Ismert
The Johns Hopkins News-Letter

Women's soccer finally placed the right pieces of the puzzle together in a 4-0 mauling of Villa Julie in their home opener to record their first win of the season. Throughout the game, Hopkins featured an offense that centered around ball control and precise passing as they were able to keep the ball on the Villa Julie side of the field for nearly the entire game.

This victory came right on the heels of a thrilling 2-2 tie against non-conference opponent St. Mary's, whom they lost to 3-0 last season. After losing the Centennial Conference opener to Haverford by a score of 4-1, the team looked to up their level of play.

In the St. Mary's game, the team showed a lot of character as they punched in two second-half goals to send the game into overtime. In the beginning, things looked bleak as St. Mary's scored on a penalty kick early in the second half to go up 2-0. Both Kerrie Cathcart and M.J. Bushey responded by firing shots into the back of the mesh for the Blue Jays as the game ended in OT with both teams drawing blanks in the final period.

Cathcart, who has scored in each of the team's three games this season commented, "We have improved a lot since last season. For instance, we have already nearly matched our goal total for the entire of last season. This year we are going out onto the field knowing that we are improved. There is a lot more team confi-

dence as well as an overall positive attitude." Head coach Leo Weil confirmed this. "We really turned it around. St. Mary's had control in the first half, but we came back and took control in the second half. It was a hot day, and the players really hung in there."

The excellent team play continued into the team's next game as the Blue Jays recorded 27 shots on goal in an action packed first half against Villa Julie's first-year varsity program. Strangely enough, the game began slowly, as Villa Julie had its first and only shot on goal minutes into the match. The Jays then went on to pepper the opposing goalie with shots.

Not only did the women do well offensively, but they also played stellar defense as well—the Villa Julie team found only one opportunity in which they were able to shoot on goalie Laura Gehres. "We played well as a team. I think that our play showed a good team effort and we deserved not to be shot on," stressed Gehres.

As the game progressed, it became ever more apparent that the Villa Julie team was going to be no match for the Blue Jays. Out-sized and out-manned, the small Villa Julie team found themselves struggling to clear the ball from their end during the late minutes of both halves. Many players left the team earlier in the season to work or were academically ineligible.

This gave Weil the opportunity to give some playing time to his reserves. Every member of the team participated, getting at least 30



Glenn Stein/The Johns Hopkins News-Letter

Becki Shapack scores the first goal of her career against Villa Julie. The freshman will be counted upon to score many more in years to come. Women's soccer meets Centennial Conference rival Muhlenberg tomorrow on Homewood Field at 3:30 p.m.

minutes on the field. "Everybody played well," Weil observed. "It was good to get a win."

In practice, the team has been working on their ball control and has realized a remarkable transformation after working on fundamental passing and ball handling. All-in-all, the practice paid off as the team was able to record most

of their shots from within the goalbox. Both Cathcart and freshman Becki Shapack took seven shots, keeping Villa Julie goaltender Maria Harris busy. Both knocked one past the posts and into the net for a first-half score. For Shapack, it was her first goal of the season, and the first of many to come.

Defender Cora Ganzglass stated that, "The way that we played against Villa Julie directly reflects the potential that this team has. The win was positive in its effects that it had on team play—it demonstrated that everyone

Continued on Page B3

Men's Soccer Rolls Over the Seahawks

Blue Jays Take First Loss in 4-3 Match Against Conference Rival



Glenn Stein/The Johns Hopkins News-Letter

The men's soccer team looks to fight their way to the top of the Centennial Conference despite their first conference loss.

by Dave Miller and J.B. Boritt
The Johns Hopkins News-Letter

Hopkins men's soccer coach Matt Smith was worried before the St. Mary's match. He was afraid that his depleted squad would only be able to buy time against a St. Mary's side touted as their best ever. Hopkins bought more than enough time. In fact, the Blue Jays owned the entire game, shutting out the Seahawks 4-0.

Freshman Eric West opened the scoring 30 minutes into the game. Taking a pass from fellow freshman Pete Kahn, West slipped the ball past St. Mary's goalkeeper Timothy Zapp. Five minutes later junior Jon Giordani placed senior Keith Baumgarten's deflected shot in the net. The Blue Jays were not through scoring in the half. With only four seconds remaining West rocketed a free kick from 20 yards out past a helpless Zapp.

With a comfortable 3-0 lead Smith could afford to rest some of his players. Still, St. Mary's could not manage to place the ball in the net. With eight minutes remaining, sophomore Rob Layton blasted Hopkins second free kick goal to finish the scoring.

Feeling fresh but playing funk, the Men's Soccer team felt flesh-rending fury at the paws of the Ursinus Bears, falling for the first time this season, in the conference opener at Ursinus, 4-3. Although the team did not play to their potential, the loss was an extremely bitter one, because it seemed as if the Johns Hopkins Blue Jays faced two foes on this day—Ursinus and the men in stripes.

Ursinus' first goal came on a controversial call when an Ursinus clown

dribbled through the box and took a shot, capably saved by senior goalwarden Craig Greenwald, though his vision was hindered by lengthy bangs. However, the impartial referee awarded a penalty strike because the Ursinus kid was supposedly tripped.

"We played like butt," senior enforcer Keith Baumgarten admitted. "But on the officiating, we got boned."

Ursinus scored again, but Baumgarten used his noggin on a set play to find the back of the net, drawing Hopkins to 2-1. Ursinus then scored right before the half, pulling to a two unit lead.

In fact, the Blue Jays owned the entire game, shutting out St. Mary's 4-0.

"We were like the Imperial Ships chasing the Millenium Falcon," freshman Eric West mused. "Big, sluggish, couldn't concentrate our firepower... there's no way you're gonna catch Han and Chewie."

"Ursinus came out of halftime blazing, scoring another goal right off the bat, although bats are not used in soccer," senior co-captain Chris Borris said.

Responding to the insidious Ursine foes, senior sensation Ken El-Sherif decided to take the game in his own hands, but used only his feet thereby avoiding the dreaded carta roja. El-Sherif volleyed a throw-in to the back of the net, chalking up the first goal of his Hopkins career.

Continued on Page B3

Football Claims First Win

by Lisa Dicker
The Johns Hopkins News-Letter

The Blue Jays pulled themselves out of a hole this past Saturday, slinking past Swarthmore 7-6. A missed extra point made all the difference for the Jays, who are now 1-0 in the Centennial Conference and 1-1 overall. It seems that the pre-season question marks still yet to be answered.

A crowd of 850 at Clothier Field witnessed a game whose buzzword was defense. Both teams combined for a total of 455 yards, almost evenly split between the two. The game was a grind, if nothing else. The first touchdown was scored by Hopkins with 11:35 left in the game. Neither team could generate much offense in the first half at all; there was a flicker just before halftime as the Blue Jays cruised 45 yards to the Swarthmore one yard line. Unfortunately, they stalled and remained so close, yet so far for the remainder of the half, and the first half ended in a scoreless tie.

Halftime proved to be rejuvenating for the Jays. Picking up with the momentum they left the field with, they received the opening kick-off and crafted a seven play scoring drive that covered 48 yards. Junior quarterback Dan Redziniak connected with senior tight end Matt Luciano on a 29 yard touchdown pass. The drive's key play was set up by Redziniak on third down and eight from the Jays' own 44 yard line, where he escaped the grip of a would be tackler and scramble 16 yards for the first down. Senior running back Bob Beach ran another eight yards for the Jays before Redziniak found Luciano in the end zone.

The icing of the game was laid

down by freshman kicker Todd Bencivenni, whose point after conversion was the last number put on the board by Hopkins. Coach Margraff felt encouraged by the potential of Hopkins' kicking game. "That gives us an added dimension that should help us win games."

How right he is. Midway through the final period, Swarthmore scored a touchdown but missed the kick conversion that could have tied the game. The one point advantage held up due to solid work by the Hopkins defense. "Fortunately our defense played another excellent game," pointed out Coach Margraff. "Not only are we making it tough for people to move the ball against us, but we are coming up with some big plays and are forcing turnovers. Whenever you get a strong defensive effort and take the ball away a few times, then you give yourself a chance to win."

A standout on the defensive end was junior strong safety Rob McGuire, who along with Redziniak, was named to the Centennial Conference Honor Roll for their efforts against Swarthmore. McGuire was all over the field; leading with 18 tackles. Following suit were senior linebacker Shaun Fallon with 14 tackles, and senior defensive lineman Jelani Rucker with ten tackles and one sack.

Punctuating the win was junior John Boyce who had an interception with 1:24 remaining to wrap things up for the Jays.

Hopkins came into this game with something to prove. While the score was a bit too close for comfort, they dug in and held on. Next match up is the home opener against FDU-Madison, 7:30, Friday night. See you there.

Sports

Sports Briefs

Billy Daye to Take Charge of Goalies

Johns Hopkins Head Lacrosse Coach Tony Seaman named Billy Daye as the Blue Jays' newest assistant coach. Daye joins recently hired defensive coordinator Dave Pietramala and returning assistant Joe Cowan as members of Seaman's coaching staff.

A 1993 graduate of the University of North Carolina, Daye was a standout goalkeeper for the Tar Heels from 1990-93. In his four years at Carolina he played in 33 games, starting 21 times, and was a member of the Tar Heel team that won the NCAA title in 1991. Daye had his senior campaign cut short by a neck injury suffered in a mid-season game against Hopkins.

Last season, Daye served as an assistant coach at Carolina working with the goalies and defensemen. At Hopkins, Daye will also concentrate much of his time on developing the Blue Jays' goalies while also playing an active role in the recruiting process.

Coach Seaman is enthusiastic about the contributions that Daye will make to the Hopkins lacrosse program. "We are very excited about adding Billy Daye to the coaching staff. As a player he was one of the top goalies in the nation and his experience will be invaluable in tutoring our goalies. He will also assist Dave Pietramala with handling our overall team defense. In addition, he gives our staff another enthusiastic recruiter to help us attract more quality student-athletes to Hopkins."

—Sports Information

Hopkins Lacrosse Player Named Woman of the Year

Nancy Lentz, who played for the JHU women's lacrosse team last season, was named National Collegiate Athletic Association Woman of the Year for the state of Maryland. This designation of excellence is made by the NCAA Special Advisory Committee on Women's Corporate Marketing, and it recognizes excellence in



UNC Sports Information New men's lacrosse assistant coach Billy Daye.

athletics, academics, and community leadership.

One of only 11 student athletes from a Division III school, Lentz was a three year starter for the lacrosse team. She starred as the team's top defender, which gained her recognition as a third team All-American. In addition to graduating with a degree in biophysics, Nancy Lentz is currently in her first year of medical school at Harvard.

—Joe Ismert

Hopkins Student Liesl Savage Gets an 'A'

Johns Hopkins sophomore Liesl Savage has proven that her equestrian skills are as sharp as her academic skills. Savage, a member of the United States Pony Club, achieved an "A" rating from the organization for her efforts in a rigorous two-day challenge.

"When I was 11 or 12 I decided that I wanted to become a horse-rider of class 'A' caliber. I saw the work ethic and the respect that a rider of 'A' classification received," Savage recalled.

During the test, a horseman or horse-woman is required to demonstrate both a working knowledge of horses, including veterinary aspects, and riding

capabilities. Currently, she is a member of the Bay Leaf Pony Club, which includes members from Daytona Beach to her hometown of Ocala, Florida.

"In order to prepare for the test I spent the summer in Hillsburgh, Canada. I rode lots of different horses, took lessons, and trained two horses. The two horses were originally raised as racehorses and I had to train them to jump," said Savage.

Besides achieving a top rating, Savage has earned recognition for her prowess in three-day eventing on an intermediate level in both national and international circles. Savage, who is

considering a career as a professional rider or horse trainer, started taking lessons at nine years old. But it wasn't until she owned her own Arabian mare that she became serious.

"I try to ride as much as I can, which is three or four times a week, but since I'm at Hopkins it has been tough. Right now, I plan to take a year off to ride professionally—once I find the right horse," added Liesl.

Liesl's new goal is to win herself a place on the U.S. Equestrian Team and to compete in the Olympics or a World Championship.

—J.I.

Women's Volleyball Drops Third Match in a Row

The women's volleyball team suffered a setback in their conference matchup against Western Maryland on Wednesday, losing by a score of 15-7, 15-5, 6-15, 15-13. It was the third straight conference loss for the team

which now stands at 2-5 overall. Sophomore Gigi Koundinya had 13 kills and Junior Lori Leonard totaled nine for the Blue Jays. The Jays hope to bounce back this Saturday when they travel to the Elizabethtown Tournament. Next Wednesday they will host Gettysburg in another Centennial Conference match.

—Alex Limkakeng



Glenn Stein/The Johns Hopkins News-Letter

Lori Leonard spikes the competition.

Coppin State Drops Men's Rugby

The men's rugby team opened their season last Saturday in a tough match against Coppin State.

Although the game was tied at 12-12 at the half, Coppin State eventually proved to be too much to handle for the Blue Jays, finishing them by a score of 38-14. Highlights for the Jays included a successful try by Bill Mackenzie and Frasier Crane going 2-6 in kicking attempts. This Saturday, the team will host George Washington University at 1:00 p.m. at the BIA field.

—A.L.

Tennis Club to Start at Hopkins

This year a tennis club is being instituted which will feature singles, doubles, and some tournament play. This club will allow players from all skill levels to gain access to courts during reserved time periods that are set up by the club. In addition to the tournaments, a year-long tennis ladder will be designed to allow players to challenge each other on an informal basis. The club's first meeting will be held in Conference Room B at 8:00 p.m. on September 28. Call Rooshin at x 3162 or Joe at x 3564 for details.

—J.L.

STATISTICS

FIELD HOCKEY

Dickinson College at
Johns Hopkins University
September 17, 1994

	1st	2nd	Final
Dickinson	0	2	2
JHU	0	0	0

Scoring: Dickinson: Maiste, Parkhurst

Assists: Dickinson: Miyahara

Saves: Dickinson 7 (Znotens 7); JHU 14 (Brennan 14)

Western Maryland College at
Johns Hopkins University
September 20, 1994

	1st	2nd	Final
Western Md	1	0	1
JHU	1	1	2

Scoring: Western Md: Mitros; JHU: McGuire, Feehley

Saves: Western Md: 6 (Price 6); JHU: 6 (Brennan 6)

FOOTBALL

Johns Hopkins University at
Swarthmore College
September 17, 1994

	1st	2nd	3rd	4th	Final
JHU	0	0	7	0	7
Swarthmore	0	0	0	6	6

Scoring:

First Quarter: No score;

Second Quarter: No score;

Third Quarter: JHU-Luciano 29 pass from Redziniak (Biencivenni kick);

Fourth Quarter: Swarthmore-Donagry 4 run (kick missed)

	JHU	Swarthmore
First Downs	12	15
Rushes-Yards	114	145
Passing	109	87
Return Yards	18	43
Comp-Att-Int	10-12-0	10-19-2
Punts	6-212	5-164
Fumbles-Lost	1-0	2-0
Penalties-Yards	10-52	9-75

Rushing: JHU: Beach 12-47, Lymon 16-46, Redziniak 7-13, Notkowicz 3-8, Carter-Bey 1-0; Swarthmore: Milligan 10-41, Straub 15-40, Reeser 9-28, Donaghy 6-19, Shin 5-15

Passing: JHU: Redziniak 10-12-0; Swarthmore: Straub 10-19-2

Receiving: JHU: Luciano 3-46, Lochman 2-31, Lambis 2-21, Lymon 2-7, Beach 1-4; Swarthmore: Paschal 3-31, Milligan 2-9, Straub 2-26, Reeser 1-4, Amar 1-12, Donaghy 1-7

MEN'S SOCCER

Johns Hopkins University at
Ursinus College
September 17, 1994

	1st	2nd	Final
JHU	1	2	3
Ursinus	3	1	4

Scoring: JHU: el Sherif(2), Baumgarten; Ursinus: Bonewitz, Milano, Goetz, Kirk

Assists: JHU: West; Ursinus: Goetz, Milano

Saves: JHU 4 (Daniluk); Ursinus 11 (Greenwald, Anderson)

Gettysburg College at
Johns Hopkins University
September 21, 1994

	1st	2nd	OT	2OT	Final
Gettysburg	0	0	0	0	0
JHU	0	0	0	0	0

Scoring: No score

Assists: none

Saves: Gettysburg 12(Estill); JHU 8(Greenwald)

WOMEN'S SOCCER

Villa Julie College at
Johns Hopkins University
September 20, 1994

	1st	2nd	Final
Villa Julie	0	0	0
JHU	4	0	4

Scoring: JHU: Brown, Cathcart, Batter, Shapack
Villa Julie: Shuster

Assists: JHU: Liberman, Bushey, Shapack

Johns Hopkins University at
St. Mary's College
September 27, 1994

	1st	2nd	OT	Final
JHU	0	2	0	2
St. Mary's	1	1	0	2

Scoring: JHU: Bushey, Cathcart
St. Mary's: Karinski, Jacob

WOMEN'S VOLLEYBALL

Johns Hopkins University at
Muhlenberg College
September 17, 1994

	W/L	Games	Scores
Muhlenberg	L	0-3	13-15, 9-15, 7-15

	W/L	Games	Scores
Bryn Mawr	L	1-3	15-9, 8-15, 8-15, 13-15

Western Maryland College at
Johns Hopkins University
September 21, 1994

	W/L	Games	Scores
Western Md	L	1-3	7-15, 5-15, 15-6, 13-15

STANDINGS

FIELD HOCKEY

	Centennial Conference Matches							All Matches					
Team	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	GF	GA
Dickinson	3	0	0	1.000	6	7	1	3	2	0	.600	9	8
Swarthmore	2	0	0	1.000	4	10	1	5	0	0	1.000	23	2
Western Maryland	2	1	0	.667	4	4	8	3	1	0	.750	6	8
Gettysburg	2	1	0	.667	4	8	3	3	2	0	.600	10	6
Bryn Mawr	1	1	1	.500	3	5	5	1	2	1	.375	5	6
Washington	1	1	0	.500	2	1	1	2	1	0	.667	3	1
Franklin & Marshall	0	1	2	.333	2	0	3	1	2	2	.400	1	4
JOHNS HOPKINS	1	2	0	.333	2	3	9	1	3	0	.250	3	10
Muhlenberg	0	2	1	.125	1	2	6	1	2	1	.375	5	6
Haverford	0	3	0	.000	0	4	7	1	4	0	.2000	6	10

FOOTBALL

	Centennial Conference Games						All Games					
Team	W	L	T	PCT	PF	PA	W	L	T	PCT	PF	PA
Dickinson	1	0	0	1.000	50	0	2	0	0	1.000	78	14
Gettysburg	1	0	0	1.000	35	14	1	1	0	.500	49	34
JOHNS HOPKINS	1	0	0	1.000	7	6	1	1	0	.500	7	16
Ursinus	1	0	0	1.000	28	13	1	1	0	.500	42	48
Muhlenberg	0	1	0	.000	0	50	1	1	0	.500	26	59
Swarthmore	0	1	0	.000	6	7	0	2	0	.000	31	38
Western Maryland	0	1	0	.000	14	35	0	2	0	.000	34	56
Franklin & Marshall	0	1	0	.000	13	28	0	3	0	.000	27	112

MEN'S SOCCER

	Centennial Conference Matches							All Matches					
Team	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	GF	GA
Muhlenberg	2	0	0	1.000	4	4	1	6	0	0	1.000	16	2
Dickinson	1	0	0	1.000	2	2	1	6	1	0	.857	16	5
Ursinus	1	0	0	1.000	2	4	3	4	1	0	.800	15	11
Swarthmore	1	0	0	1.000	2	2	0	4	2	0	.997	16	5
Franklin & Marshall	0	0	1	.500	1	1	1	2	4	1	.357	7	12
Washington	0	1	1	.250	1	2	3	2	2	1	.500	7	4
Gettysburg	0	1	0	.000	0	0	2	4	2	0	.667	10	6
JOHNS HOPKINS	0	1	0	.000	0	3	4	3	1	2	.667	18	11
Western Maryland	0	1	0	.000	0	0	2	3	2	1	.583	13	8
Haverford	0	1	0	.000	0	1	2	1	4	0	.200	8	10

WOMEN'S SOCCER

	Centennial Conference Matches							All Matches					
Team	W	L	T	PCT	PTS	GF	GA	W	L	T	PCT	GF	GA
Haverford	1	0	0	1.000	2	4	1	1	3	1	.300	7	12
Dickinson	0	0	0	.000	0	0	0	4	1	0	.800	15	3
Bryn Mawr	0	0	0	.000	0	0	0	3	3	0	.500	17	6
Gettysburg	0	0	0	.000	0	0	0	3	3	0	.500	13	10
Franklin & Marshall	0	0	0	.000	0	0	0	3	4	0	.429	10	15
Western Maryland	0	0	0	.000	0	0	0	1	3	0	.250	7	7
Muhlenberg	0	0	0	.000	0	0	0	1	4	0	.200	11	25
Swarthmore	0	0	0	.000	0	0	0	0	6	0	.000	3	17
JOHNS HOPKINS	0	1	0	.000	0	1	4	0	1	1	.250	3	6

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
23 7:30 pm Football vs. FDU-Madison	24 1:00 pm Men's Soccer vs. Swarthmore 1:00 pm Men's and Women's Cross Country vs. Swarthmore 3:30 pm Women's Soccer vs. Muhlenberg	25 1:00 pm Men's Soccer vs. Swarthmore	26	27 7:00 pm Women's Volleyball vs. Gettysburg	28 4:00 pm Men's Soccer at Salisbury State 4:00 pm Field Hockey at Salisbury State	29 4:00 pm Women's Soccer at Widener

Dickinson Defeats Field Hockey; Blue Jays Searching for Answers

by John Dunlop
The Johns Hopkins News-Letter

The field hockey team ended its second week of play with more confidence, more experience, and one more win. Hopkins played two games, losing Saturday afternoon to Dickinson and beating Western Maryland Tuesday night.

Hopkins struggled against first-place Dickinson (3-0 conf., 3-2 overall). Although the Blue Jay defense stifled the Red Devil offense in the first half, the Blue Jay offense could do no better against Dickinson's hurryback defense. Mary Ann McGuire (So., Forward) consistently pushed the ball

up the sideline, but scoring opportunities never materialized because Dickinson successfully cut off Hopkins' passing lanes.

Dickinson opened the second half with a fast break goal (1:35 into half) and retained momentum from that point forward. The Red Devils scored again with 10:00 left to play on a well-placed shot taken from the right side of the goal which rolled to the left corner of the net. Dickinson's lead held as the Red Devils offense fell back to help their defense on each Hopkins possession in the second half. As a result, the Blue Jay offense was unable to bring the ball up the middle toward the goal. Hopkins only serious threat to score

occurred with 4:00 minutes remaining. Forward Mary Ann McGuire pushed the ball up the right sideline, outmaneuvering several defenders in her way. Then she hit an excellent centering pass directly in front of the goal. Hopkins's shot was blocked by the lone defender. The Blue Jay offense recovered the ball and shot again, but this time the Red Devil goalie made the save.

The game ended in a disappointing 2-0 Hopkins loss, and the team's record dropped to 1-2 in Centennial Conference play. Head Coach Janine Tucker told the team that they played well as separate offensive and defensive units, but to win both units must work together.

Tuesday night Hopkins took the field and took the game against third-place Western Maryland. Center back Marie Swartwood summed up Hopkins improved level of play. "The entire team played a kick-ass game," Swartwood enthused. "Our offense and defense supported each other and really came together as a team." Hopkins's defensive unit of Swartwood, Annie Shematek (So.), and Erin Feehley (So.) thwarted every fast break attempt by the "Green Terror" offense, and Western Maryland mustered few shots on goal. Western Maryland's lone goal dribbled into the net less than ten minutes into the game. Goalie Francine Brennan rejected all shots from that point on.

The Blue Jays scored twice in the game. Mary Ann McGuire scored her third goal of the season in the middle of the first half. McGuire drove up the center of the field using excellent stickwork, then cut to the right side and hit a hard shot past the Western Maryland goalie. With 17 minutes left, Erin



Glenn Stein/The Johns Hopkins News-Letter
Coach Janine Tucker retains a positive outlook on the 1994 season regardless of the team's sluggish start. She notes progressive improvement in the team's cohesiveness on give-and-gos.

Feehley, who proved her defensive value throughout the game, contributed to the offense by scoring Hopkins' second goal off a penalty shot. The shot was awarded after the Western Maryland goalie committed the flagrant foul of sitting on the ball. This red-card foul permitted a shot seven yards from the goal with only the goalie defending. Feehley's game-winning shot bounced off the goalie and into the left side of the goal.

Outstanding contributions to the Western Maryland game came from

midfielder Maria Fontoura (Fr.) and forwards Valerie Humbert (Sr.) and Megan Spitz (Jr.). Fontoura stubbornly kept the ball upfield, delivering passes from the defense to the offense and helping cut off Western Maryland's attempts to send the ball in the opposite direction. Humbert exhibited excellent ballhandling and passing skills, especially contributing with accurate cross passes. Spitz, who broke her thumb in the pre-game warmup, played the entire game and created many scoring opportunities by screening the

goalie and by sparking an all-around push on the front line.

Coach Janine Tucker spoke positively about the upcoming season after the 2-0 win. She pointed out the team's progressive improvement in consistency and teamwork. Specifically, Tucker praised the team's more frequent use of give and go's and back passes. She encouraged the team to continue playing aggressively in the imminent non-conference games against Widener (Thursday 9/22 away) and Salisbury State (Wed. 9/28 away).



Glenn Stein/The Johns Hopkins News-Letter
Johns Hopkins field hockey looks forward in hopes of finding the piece of the puzzle that has eluded them this season.

Slick Picks Week Four: Who Will Go 4-0?

by Joe Ismert and Justin Yuen

First off, a correction: our record for Week Two was 9-5, not 8-5 as originally reported. Amazingly, in this wild and wacky season, both Joe and Justin ended up with identical records.

Which brings us to Week Three, when the improbable occurred. Joe, Justin, and the guest picker, Neal Nakra, all finished the week with 9-5 records. That marks the second week in a row that Joe and Justin went 9-5, giving them an overall record of 18-10.

Last week brought with it a few surprises—namely the Cowboy's first loss to Detroit. There are still a few teams with unblemished records including: the Chiefs, the Dolphins, the Giants, and the Chargers. This week the selection is particularly sparse due to the fact that there are four more teams which have byes—that gives us two less games to pick from (and pick correctly, we might add.

This week should shatter the tie and make things more interesting (we hope!). Week Four brings to us the second guest picker, Justin's suitemate, **Abel "Bagel" Kahn**. A Princeton, New Jersey native, Kahn believes he is the man when it comes to NFL picks. We'll see how he matches up to his superior suitemate:

Sunday's Games:
Atlanta at Washington: Joe—Atlanta; Justin—Atlanta; Abel—Washington

Chicago at N.Y. Jets: Joe—N.Y.; Justin—N.Y.; Abel—N.Y.

Cincinnati at Houston: Joe—Houston; Justin—Houston; Abel—Houston

Cleveland at Indianapolis: Joe—Indianapolis; Justin—Indianapolis; Abel—Cleveland

L.A. Rams at Kansas City: Joe—Kansas City; Justin—Kansas City; Abel—Kansas City

Miami at Minnesota: Joe—Minnesota; Justin—Miami; Abel—Miami

New England at Detroit: Joe—New England; Justin—Detroit; Abel—Detroit

New Orleans at San Francisco: Joe—San Francisco; Justin—San Francisco; Abel—San Francisco

Pittsburgh at Seattle: Joe—Pittsburgh; Justin—Seattle; Abel—Pittsburgh

San Diego at L.A. Raiders: Joe—L.A.; Justin—L.A.; Abel—L.A.

Tampa Bay at Green Bay: Joe—Green Bay; Justin—Tampa Bay; Abel—Green Bay

Monday's Game:
Denver at Buffalo: Joe—Buffalo; Justin—Buffalo; Abel—Buffalo

Compare our records to Hadley's and Jen's records from last year!

Hopkins Flying High After 4-0 Win

Continued on Page B1

was capable of playing at a level of intensity that is suitable for a victory."

Players of the game as selected by Weil were outside fullbacks Katie LaMaina and Mara Liberman. "They played confidently and added to the attack," Weil stated. "It was difficult to pick players of the game because everybody did positive things during the game."

Yesterday, women's soccer's game against Catholic University was rained out. There is little chance that the match will be made up because only two dates are open in Hopkins' schedule. Weil was disappointed with the cancellation because the team had been building on the positives and was on a roll.

Hopkins will continue to build up momentum this Saturday at 3:30 p.m. on Homewood Field against Muhlenberg, a Centennial Conference opponent. The Mules came away with a one-goal victory against the Jays last year, one of many Hopkins was forced to suffer under throughout the season.

After a painstaking 1993 campaign, the Blue Jays have found that they play much stronger in the second half, so this year Weil is focusing on getting the ball under control early, in hopes of putting scores up on the board early. Tuesday, it worked.



Glenn Stein/The Johns Hopkins News-Letter
Women's soccer feels that they are "in control of the ball" as they recorded their first victory—a 4-0 victory over Villa Julie.

Men's Soccer Record Becomes Tainted

Continued from Page B1

El-Sherif followed up with a powerful boot from twenty yards out, pulling the Blue Jays to 4-3, but the rally was not enough, as the team took its first defeat in 6 games.

"I was very happy, but the loss was nappy," El-Sherif said of his success.

Junior Jon Giordano netted a goal-keeper fumble that would have tied the game, but the benevolent and impartial referee again interceded, somehow declaring Gio offside, thus nullifying the goal.

On Wednesday Centennial Conference champion Gettysburg traveled to Hopkins to play on Homewood's plastic pitch. The hotly contested battle ended in a 0-0 tie, a result that, according to Smith, "Gettysburg escaped with."

For the first time this season Hopkins was more or less healthy. The Gettysburg match was senior co-captain Chris Borris' first entire game in nearly two weeks. Coupled with the return of sophomore Bill Graf to the lineup, Hopkins' midfield gained much composure and physical ability. According to Smith, this was the key to tying the nationally ranked Bullets.

Gettysburg came out running in the first minutes of the game. The Bullets' much greater speed was especially

evident on the astro-turf field. Hopkins defense held its own and even created opportunities for the offense. Late in the first half the Blue Jays came within inches of a tally when a goal mouth scramble resulted in the ball bouncing off the underside of the crossbar.

The contest grew hotter in the second half. A Gettysburg foul in the 18 yard box resulted in a penalty kick for Hopkins. Borris placed the ball to the right side of the goal. Bullet goal-keeper Scott Estill made a diving save,

...the Johns Hopkins Blue Jays faced two foes on this day—Ursinus and the men in stripes.

thwarting Hopkins' best opportunity. Smith called Estill "phenomonal, the best keep I've seen in the past few years."

In the two overtime periods both sides had opportunities that they failed to capitalize on. Frustrated by their inability to score and fatigue, the play of both teams deteriorated. Smith was satisfied with the end result though he, as did all the Hopkins' players, knew victory was within grasp. Hopkins will set their feet to the field on Saturday, September 24 against Swarthmore.

BIA Notes

by Tony Tsai
The Johns Hopkins News-Letter

For those of you who do not know what BIA stands for, here is your first lesson. BIA, the Board of Intramural Athletics, is the governing body for intramurals at Hopkins. The president of BIA this year is Ed Stern. The intramural season will kick off with football. Sign up sheets will be available in the same place as last year, the Union Desk in Levering Hall. Games will be scheduled and announced on the BIA hotline, extension 8198. BIA representatives should call that number for all information regarding games. I will be putting together an All-Tsai team later on for outstanding BIA participants. Stay tuned for more BIA info next week.



Glenn Stein/The Johns Hopkins News-Letter
Men's soccer keeps on kicking as they hope to record their first conference victory.

Athlete of the Week

Eric West

by David Beccaria
The Johns Hopkins News-Letter

If he could take a picture to capture the essence of soccer, Eric West would focus on "the moment when the ball touches the net in the back of the goal". So far this season, Eric West's shots have touched the net in the back of the goal seven times in six games.

West, a 5'11" freshman, is the leading scorer for Blue Jays this season. His seven goals and three assists lead the Centennial Conference, and have earned him a place on the Centennial Honor Roll for the past two weeks.

A graduate from Cumberland Valley High School in Mechanicsburg, Pennsylvania, West chose Hopkins over Bucknell, Pennsylvania, and Gettysburg.

"I came to Hopkins because it was far superior academically to the other schools I was interested in," he said. "My brother went to Hopkins, so I knew the school well, and I knew that it had lots to offer." His brother, Mark West, played basketball at Johns Hopkins and graduated in 1988.

Eric played basketball and soccer in high school, but chose to play just soccer in college because, in his words, "It has a lot less structure as far as team play goes. Soccer allows you to be much more creative. There are no set plays, so it's much more individual than other sports." West's creativity has lead to three wins for Hopkins this year.

West scored 30 goals in his senior year of high school, but came to Hopkins without lofty expectations. "I don't have personal goals this year at Hopkins," West revealed. "I had success in high school, but I didn't expect success right away in college."

As a freshman, there was not

much pressure on him coming into this season. "The coaches don't expect much from a freshman, but they do expect everyone to give 100%," he explained. The lack of immediate pressure has made his transition from high school soccer to college soccer a little easier; however, opposing defenders have not made it easier for West.

"College soccer is a lot more physical. The fullbacks are like monsters. The first time I go down the field every game, I get hammered," commented West. Now that opposing teams know who Eric West is, he can count on getting knocked around a little more.

West is tentatively double majoring in Engineering and Economics, and is enjoying his first few weeks of college life. "The social life here is much better than I thought it would be," West noted. "I heard a lot of stories about the social life here, but I'm having a good time. Basically all I want from Hopkins soccer is to have a lot of fun, meet some nice people, and hopefully help the team be successful."

The Hopkins men's soccer team is having great success with Eric West playing forward. The Jays are currently 3-1-2, posting wins against Marymount College, North Carolina Wesleyan College, and St. Mary's College. West has scored five goals in the Jays' three wins, and two goals in their two ties. "I expect a lot from this team," he added. "We've done well with a lot of guys injured, and we're just starting to get players back who add a lot to the team."

"We have a good chance of exceeding last year's team, and I'm confident that we'll make the playoffs," West has good reason to be confident about this team because if he keeps scoring at his present rate, there's no telling how good this Jays' team or Eric West can be.

From the Bleachers

A \$ign of the Times; "Baseball" a Beacon

by Mike Rosenstein

I didn't plan on writing about baseball. In fact, I made up my mind ahead of time to talk about anything but baseball. I know that's what my editor wanted. And in all honesty, I was well prepared to discuss football, or basketball, or anything, as long as names like Fehr, Ravitch and Selig weren't associated. I know that I'm sick of hearing about them, and about the present state, or lack thereof, of baseball, and I'm pretty sure everyone else is as well. Who can blame any of us? We, the fans, are caught in the middle of the crossfire and are forced to face the consequences of the strike. Meanwhile the involved litigants play mathematician and IRS agent, trying to figure out how much money they should be, and could be, earning.

I'm not going to debate the issues of the strike. Both sides are acting like spoiled infants, and frankly, it hurts too much to think of a fall without a Fall Classic. But I do want to think about the game of baseball, something I consider to be much different from the economics of baseball. Baseball is the national game, a pastime which mirrors the very evolution of our society. And nowhere else is this more eloquently and powerfully portrayed than in Ken Burns' PBS documentary "Baseball."

Starting this past Sunday, PBS (channels 22 and 67 in the Baltimore area) has been airing "Baseball" every night at 8 p.m. For two hours a night for nine nights, we are taken on a tour, an examination into the very essence of the game. Every night, a different "inning" is a whirlwind of emotion and drama and history. While trying not to be overdramatic, the glory of the game is highlighted with interviews, photographs and television footage. The end product is simply amazing.

I strongly suggest to anyone who has some spare time to watch "Baseball."

I'm not saying it will erase all of your doubts about the strike... But it will help to instill some faith in the game...

Ken Burns is probably most well-known for his documentary on the Civil War. While that relied on second-hand stories and still photographs, "Baseball" brings the game alive and

draws the viewer into the game itself. Even the most novice fan is immediately swept up in the long and, until recently, dignified history of the sport. And for the true baseball aficionados, "Baseball" is an intense, moving experience which stirs personal memories and strengthens the bond and love that we have for the game.

As Bob Costas says in his interview, "Baseball is a beautiful game." It is, quite simply, the best game that has ever been invented. Baseball combines grace and athletic ability with intellect and strategy like nothing else. It is a game that everyone can play and which everyone can understand. It is a people's game, the national game.

The irony of baseball is that it originated as an amateur activity. When the players first organized and wrote down the rules of the game in the mid 1800's, no one was allowed to be paid to play baseball. Perhaps the forefathers knew what money and greed could do to baseball. Or perhaps they realized that above all else, baseball is just a game that is to be played and enjoyed for its own sake. Whatever the case may be, the originators' intent was clear—money has no place in baseball.

Like I said before, baseball is the national game. Its history parallels that of our country, from the days of the Civil War, through the Great Depression and both World Wars, and be-

yond. As the country has changed, so has baseball. And this is still true today. Just look at the world in which we live. It is a society dominated by wealth and greed, a society where money has the loudest voice. A society where people are only interested in their own advancement and look at everyone else in their rear-view mirror. A society where people squabble over millions of dollars while others are left helplessly behind, only to be trampled on. Sounds familiar? It should. Welcome to the baseball strike of 1994.

The timing of Ken Burns' work couldn't have been better. People are fed up with baseball, and justifiably so. The players and the owners have treated the fans like dirt, and not even given us a second thought. The fans are ready to walk away from the game because there is nothing holding us to the sport any more.

Now, however, we have "Baseball." At the sport's darkest hour, there is a beacon of hope, a ray of light, to remind us of what the game is really about. I strongly suggest to anyone who has some spare time to watch "Baseball." I'm not saying it will erase all of your doubts about the strike - I don't think anything can do that at this point. But it will help to instill some faith in the game itself as an institution that cannot be allowed to perish, no matter how hard some people may try.

It's AL-Right

Here's One More Reason to Love the Baseball Strike

by Alex Limkakeng

Greetings sports fans, and welcome to another edition of Lax Recaps, your source for lacrosse news. I'm Chris Berman and with me, as always is "The Ax" Tom Jackson and Robin Roberts. Tonight we have highlights from New York versus Pittsburgh, the Tomahawks were at Joe Robbie Stadium, and of course we have highlights from the big matchup between San Francisco and Baltimore.

OK. This is all fiction. But this could be what you hear from your television from now on when tune in to ESPN in the summer. Don't believe it?

Consider this. Everyone knows that baseball is dead. Anyone connected to baseball is seen as a greedy, egotistical bastard (well except maybe the peanut vendors), and now that it's gone, no one really misses it (Can you say Monday Night Football?).

"So what?" you say. "I can watch football now and basketball come spring. In between times I may even catch a hockey game."

But, what about the summer time? Basketball finals are usually in early

June, and of course, hockey and football usually end before that. That leaves a three month void in which there will be no major sport in season besides an occasional surfing competition.

So what are the alternatives? Tennis has always been a popular sport in the U.S., especially with the resurgence of American players. However, its season is limited to the four to six weeks of Wimbledon and the U.S. Open. So while tennis may provide a brief respite from ennui, it could never fulfill our long-term need for summer entertainment.

Soccer had a brief swell in popularity this summer, and unless you lived in a cave this summer you know that "soccer is America's fastest growing sport!" Of course, soccer has been "America's fastest growing sport!" for a decade without ever growing to the huge popularity that football, basketball, or the late baseball had enjoyed. And to understand why, one needs only look at this year's World Cup Final.

This year's final, supposedly soccer's crown jewel, was a cure for insomnia, an entire, uninterrupted regu-

lation game plus overtime and NOT ONE GOAL. As one columnist put it, "Many people have asked what it is that the goal keeper "keeps". Mainly, like everyone else at a soccer game, he is trying to keep awake."

So in this moment of ripe opportunity stands lacrosse. Now is the time for lacrosse to make its move into the national consciousness. Lacrosse has the necessary elements to serve as a big time sport. Now, I admit that not many people know much about lacrosse. I certainly would not know much about it had I gone to any other school than Hopkins. But lacrosse has more to offer today's fans than any other sport.

First of all, lacrosse is a team sport. As such, it does not suffer the logistical hinderances of sports such as golf or tennis. It can have a prolonged season with localized franchises like the late baseball, hockey, football, or basketball. But just like these other four sports, lacrosse could still cash in on the appeal that individual players create with their different styles and personalities.

As for excitement, lacrosse is second to none. In a way, lacrosse com-

bines the best parts of all the other sports. Want the bone-crushing hits of football? Got it. Want the streaking fast breaks and intricate offenses of basketball? Got it. Want the quick offensive shots and goalie saves of hockey? Got it. Want the athleticism and sweet passes of soccer? Got it (and unlike professional soccer, OFFENSE ACTUALLY SCORES in this game). And finally, lacrosse possesses that quality which has, up to now, been saving baseball: tradition. Let's face it. That was the only reason anyone watched baseball anymore. Though it's easy to forget, people have been playing lacrosse far longer than baseball, or any other major sport for that matter.

So there you have it. A sport that's every bit as exciting as any other sport, with a longer tradition than baseball, and all this time it's been under our noses. Unfortunately, professional lacrosse is as likely to become a major sport as soccer, but not because of any inherent flaw in the game. Right now, it simply does not have as a wide a following as the other sports. That, as they say, is the fans' loss.



Joe Apaestegui/The Johns Hopkins News-Letter
Eric West, freshman sensation on the men's soccer team.

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Arts

Priscilla, Queen of the Desert, Scorches

Disco Inferno Shakes Your Groove Thing While Public Enemy Doesn't Make Parole

THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

Original Motion Picture Soundtrack
Various Artists
Polydor Records Australia

by Maura LoMonico
The Johns Hopkins News-Letter

A film that involves a road trip as part of its plot almost guarantees a soundtrack full of variety and character. 'The Adventures of Priscilla, Queen of the Desert: The Original Motion Picture Soundtrack' is no exception with dance hits from the 60s to the 80s.

This Australian film, making its Baltimore premiere at the Rotunda

Twin Cinemas, is about two drag queens and a transsexual traveling through the Australian outback. There is a series of choreographed disco scenes, and, therefore, a set of dance songs to go along with these scenes.

Appropriately, the album begins with a song from 1980 about traveling everywhere. Charlene sings that she's been to Paradise but, "I've Never Been to Me."

Then The Village People come along with "Go West," a virtual copy, musically, of "YMCA," the song that made the group so popular in 1979. The soundtrack also includes the original 12" mix of this song as a reprise near the end of the album. The Village People, famous for their flamboyance in character and costumes, seem an appropriate addition to the "Priscilla" soundtrack, both because of their reputation as visual performers and their musical connection to the end of the

It brings back songs that you'd forgotten you knew and repeats them until you couldn't possibly forget them again.

disco era.

The other dance tracks come mainly from the 70s as well. Alicia Bridges sings, "I Love the Nightlife (Disco 'Round)" from 1978, bringing back memories of roller skating rinks and polyester pants. The two versions of "I Will Survive" by Gloria Gaynor speak for themselves as representative of the disco era, as does "Shake Your Groove Thing" by Peaches & Herb. The one exception to the disco theme in dance

music is Ce Ce Penniston's "Finally" from 1992.

There is other music on the "Priscilla" soundtrack that is refreshingly light and jazzy when put next to the standard sounding disco tunes that fill the album. Two of these are songs by Jerome Kern: "Can't Help Lovin' That Man," co-written by Oscar Hammerstein II, and "A Fine Romance," co-written by Dorothy Fields. Another fun vocal track is "I Don't Care if the Sun Don't Shine (I get my loving in the evening time)," performed by Patti Page in 1950.

There is enough of a variety on this album that one can listen to it without being overwhelmed by the disco influences. If you're really lucky, you may not even notice that there are three versions of "I Love the Nightlife" and two of every other disco song on the album. This is one of those things you have to accept about soundtracks for musical films: reprises and mixes are inevitable.

The soundtrack of "The Adventures of Priscilla, Queen of the Desert" is a lot of fun. It brings back songs that you'd forgotten you knew and repeats them until you couldn't possibly forget them again. Any true lover of dance music wouldn't want to forget these classics.



Def Jam Recordings

MUSE SICK N HOUR MESS AGE

Public Enemy
Def Jam Recordings

by Alicia Bromfield
The Johns Hopkins News-Letter

In today's competitive market for rap music, it takes more than just a political and social message to make an album good. Public Enemy's recently released fifth album, 'Muse Sick N Hour Mess Age,' attempts to make a cultural statement yet lacks the creative edge and musical flow current in much of today's rap scene. Perhaps during the three years since their last album, Chuck D, Flavor Flav, and the Public Enemy crew have lost touch with the delicate balance of music and message which they claim to know so well.

The album opens with a scene from Public Enemy's view of future America. David Duke has just been elected president of the United States and has joined in a neo-colonial alliance with European powers, threatening the existence of all member of society who do not fit in with the Klan's ideals. This sets the precedent

Time is running out for Public Enemy.

for the album and forecasts the doom of America unless serious reformations are made and racial tensions are calmed. In "Hitler Day," Chuck makes reference to Columbus Day as being a celebration created under false pretenses. "Hangin' heads and snappin' necks/ Splittin' up kin/ Makin' families wrecked/ Turned this planet to a sewer/ Provin' to all just a little grab/ Will do ya/ Or do us..." The ideas and social commentary which Public Enemy are known for are indeed present. The trouble is that any wisdom is hidden under sloppy lyrics, a monotonous bass line, and an overpowering feeling of hatred.

Chuck's incessant complaining about social statuses fails to accomplish anything. In "I Stand Accused" he states, "I can't complain about the money/ Although the suckas in the back/ They talkin' shit/ An laughin' like it's something funny/ I aim to make changes/ An' never change/ Unless it's for the better/ Cause I always been a go getter." To the listener, the album obviously lacks flow, clever rhyme, and any sense of musical cadence. By reminding us that he and the Public Enemy gang are actually profiting from this album (and making an

enormous quantity of money at that) Chuck is further discrediting himself, and almost shaming the listener for being so gullible as to buy or even tolerate this album.

After the success of their 1988 album "It Takes a Nation of Millions to Hold Us Back," any attempt by Public Enemy to release an album that was less than brilliant was futile. Rather than step down gracefully from their podium as the political and social heralds of the rap scene, they embarrass themselves by releasing an album lacking in musical appeal. The three years since their last album have ushered in a host of personal problems for Chuck D and the gang which have consequently discredited them in the eyes of the public. In "I Ain't Mad at All," Chuck asks, "Who put the cuffs on Flava/ Why you gonna go and do that/ He's the flavor mack." Even the flavor mack can't escape a pile of unpaid traffic tickets. If Public Enemy is so concerned about the future of America they should put more effort into creating a positive image for today's youth instead of trying to cover up shoddy work, hoping they can sell albums based on their previous success.



Gramercy Pictures

Good taste is timeless.

Director Steve James' 'Hoop Dreams' Gets a Triple Double

Newcomers Star In Real Life Documentary a Unique Angle on the Cutthroat World of High School, College and Professional Basketball

HOOP DREAMS

Directed by Steve James
Director of Photography: Peter Gilbert
Produced by Frederick Marx, Steve James, Peter Gilbert
Music Produced by Ben Sidran
Creative Consultant: Gordon Quinn
Edited by Frederick Marx
Executive Producers: Gordon Quinn, Katherine Allen
Cast:
Arthur Agee as Himself
William Gates as Himself

by Lauren Spencer
The Johns Hopkins News-Letter

Although I had never heard of the actors, the director, or even the production company of the already critically acclaimed "Hoop Dreams," I thought I had figured the whole thing out before the lights even went down.

A low budget "Blue Chips."
"Boyz N the Hood" meets "White Men Can't Jump."

NBA Jam Session with Charles Barkley.

Turns out I didn't even hit the rim. In reality, "Hoop Dreams" was a documentary, tracing the high school careers of two promising players from the Chicago projects. When I saw the telltale subtitles, and heard the even more indicative narrator, I have to admit to a feeling of alarm. The last time I saw a documentary was eighth grade Earth Science or even more remotely, seventh grade "Health" Education.

But surprisingly, the story was enthralling. The two players were both recruited from the ghetto to an exclusive high school in the suburbs, St. Josephs, where Detroit Piston Isiah

Thomas had attended.

Seemingly, at first, there was a huge difference between the two players. Arthur Agee, the younger and the smaller, was dwarfed by his friend William Gates, who started on the varsity team as a freshman, almost unheard of. Both had partial scholarships and Gates' education was also subsidized by Encyclopedia Britannica. When Agee fails to produce the kind of basketball hoped for, and cannot pay the difference in tuition, he is forced from school and has to attend his old public high school, Marshall.

The story continues for four years, chronicling the amazing ups and downs of the two players—injuries, pregnancies (not theirs, obviously), talent scouts and the eventual role reversal of Gates and Agee, whose public high school team magics a worst-to-first performance more surprising than the 1993 Phillies.

But the movie is not only about Agee and Gates. It delves much deeper into their personal lives and environment. Rather than merely chronicling

You thought there were throats at Hopkins? Try the annual Nike Basketball camp where the competition is so intense for the attention of the scouts, players gloat at other players' injuries.

their jump shots, the director acquaints the audience with the families, girlfriends, and coaches of the players. The idea of basketball as being the golden ticket out of the gutter and being the dream escape hatch into the glory of the NBA is highlighted throughout the movie. Conversely, the exploitation of young talented players is felt through both characters. What "Blue Chips" failed to show, "Hoop Dreams" spells out crystal clear. You thought there were throats at Hopkins? Try the annual Nike Basketball camp where the competition is so intense for the attention of the scouts, players gloat at other players' injuries.

If "Hoop Dreams" has any holes, it's the problem of sheer length. Almost three hours long, the audience climaxes and anticlimaxes so many times that they are exhausted by the end of the movie. Much of it could have been pared down—there were too many closeups of a cutout of Isiah Thomas in the trophy case at St. Josephs, too many idle games of pickup and Marshall High School's rise to the top alone seemed to take about an hour.

But for the most part I thought "Hoop Dreams" was an extremely refreshing, different and well told story that seemed on the one hand very familiar, but on the other, inconceivable. The very fact that it was not an NBA Jam Session to the strains of Naughty By Nature is what makes the movie worth watching—for once, here's something that has refused to sell out and be wrapped in Michael Jordan wrapping paper. There are not going to be any "Hoop Dreams" lunchboxes, and when you see the movie, you will know why.



Gramercy Pictures

I want to be like Mike.

Arts

Keep the Vodka Coming: Absolut Chopin and Prokofiev

Cyprien Katsaris and Glenn Gould Both Deliver Brilliant Performances on Sony Classical Recordings

FRÉDÉRIC CHOPIN POLONAISES

Cyprien Katsaris
Sony Classical

by **Steve Buck**
The Johns Hopkins News-Letter

Chopin has always presented an interesting image to the world of music. He is considered one of the great 19th century masters, and yet he composed almost exclusively for a single instrument, the piano. The music he did write for other instruments is not so good, even lousy, as the orchestra parts for his two concertos show. But his piano music is beyond imagination, the work of a true genius. Whatever happens in the music, be it exquisite contemplativeness or blazing fury, there is always the unmistakable grace of Chopin.

Cyprien Katsaris, of whom I had not heard before listening to this recording, fully captures the Polish dance flavor (a polonaise is a Polish national dance) and technical virtuosity so vital to these works. The opening selection, "Andante spianato and Grande Polonaise in E-flat, Op. 22," is a pianist's nightmare and ecstasy. It is full of beautiful, perfectly Chopin-esque melodies that sound very free, easy, and improvisatory. However, they are not improvised, and they are a bitch to play. Katsaris easily accommodates both sides of the piece. He takes the composer's marking for the opening to heart ("smooth walking pace"), beginning with an easy, flowing, free pace and allowing the melody to wander whimsically, enticing the listeners to close their eyes and day-

Katsaris' rendition is guaranteed to start the vodka flowing in your veins, regardless of your ancestry.

dream.

Anyone out there who is a fan of George Winston or his musical joke brethren, come hear who they aspire to be. I would love to hear George try to play like this, much less write something like this. Because when Chopin abandons the lyrical and begins to spark, there is nothing to do but catch fire yourself. Katsaris throws himself into the furnace without looking back. The A-flat Polonaise, Op. 53, overflows with energy and patriotic fervor, and Katsaris' rendition is guaranteed to start the vodka flowing in your veins, regardless of your ancestry. But in the more lyrical middle sections, as in all the Polonaises, Katsaris balances his Romantic fervor with equally Romantic ardor, turning our passion from outward to inward. Now the emotional force becomes more gentle, but just as strong. The melodies are heartbreakingly beautiful, and Katsaris allows them to sing gorgeously. Keep the vodka coming.

I cannot say enough about Katsaris' technical mastery. Every note of every run is completely clear; it is a clean, pure tone that Katsaris can color as he wishes. I must also point out the completeness of this collection of the Polonaises. The F-minor, Op. 71, has two versions, and the Marche funèbre in C minor, Op. 72 no. 2, has three; Katsaris includes them all. The only complaint I have about the recording is that Katsaris treats each Polonaise the same way. Each one taken on its own is very beautiful, but when all of them are strung together, the performer must do more to bring an individual character to each one.

THIRTY TWO SHORT FILMS ABOUT GLENN GOULD

Various Selections
Glenn Gould
Sony Classical

An equally mysterious figure in the classical music world is Glenn Gould. The soundtrack to the movie "Thirty Two Short Films About Glenn Gould"

His performances are clean and unfussy, allowing the music to affect the listener purely on its own terms.

consists almost entirely of his own recordings. Now, I haven't seen the movie. I heard that only musicians could understand it, and knowing the extremely eccentric figure of Gould, I can believe it. This is a very difficult soundtrack to review, for a variety of reasons: first, Gould had one of the most unusual musical personalities in music, and second, there's a few things on here that just aren't played anymore.

The recording that made Gould famous was Bach's "Goldberg Variations," a theme with thirty two (hence the movie title) variations that is technically and artistically demanding, not to mention over an hour long. It was rarely heard before this recording was made, but became very popular upon the release of this debut performance. The fame is well-deserved. Gould can bring out each individual voice with ease, no matter how complex the counterpoint, and make a seemingly impossible knot of notes turn into three, four, or five separate but simultaneous voices. His sound was also very unusual, and unlike anything anyone had heard before. It is a very bright, hard, brilliant, edgy sound, which somehow perfectly suited the almost mathematical purity of Bach's music. On the film soundtrack, the include the Aria (theme) and Variation 19. These are two of the simpler and slower variations, and Gould does not try to make them more than what they are. His performances are clean and unfussy, allowing the music to affect the listener purely on its own terms. Why all this talk about eccentricity, then, if it's so wonderful? Well, skip ahead to track three, the A-minor Invention that most of us who played piano have probably played. Remember the tempo

you played it? Now hit play. This is at least twice as fast as anyone else would even imagine playing. And yet, in spite of the speed, the playing is just as clear as the Aria. At first hearing, the listener is taken aback and thinks, "No, that's too fast." But listen to it again. Gould begins to make sense after a couple of hearings, and after that, his performances of Bach seem perfect. That's why NASA chose to include them in its Voyager satellite: perfect music, perfectly performed.

Then we get to the rest of the soundtrack, the music not by Bach. Gould's performances of anything other than Bach are a complete matter of taste. People either love them and become rapid disciples, or condemn them as not just eccentric, but wrong. As for myself, I think his performances of Beethoven are more interesting than enjoyable. I can appreciate his new way of hearing the music, but I don't really like it. Again, its a matter of taste, and I emphatically suggest that you all go out and buy several recordings of Beethoven Piano Sonatas by several artists so you can here the difference yourselves and decide whether or not you like it.

Other bits of music on this CD are equally odd, not because of strange performance practices, but because these are works no one plays. The Richard Strauss Piano Sonata I had heard of, but never actually heard. Now I know why. And Sibelius writing for piano? Believe it or not, There is a Sibelius "Sonatine for Piano." Again, there are reasons why this is not heard. But Gould makes the most of a desperate situation. He plays like he (gasp) enjoys these pieces, and listening to them, there may be some merit to his favor. But I am in no hurry to hear the rest of either of these, much less play them.

This soundtrack is full of odd bits of music: Bach's Preludes separated from their Fugues and Gigue removed from their Suites, single movements of Beethoven Sonatas, misplaced bits of Prokofiev, Hindemith, Scriabin, Schoenberg, and so on. To a musician, this is like carving the smile out of the Mona Lisa, framing it, and saying, "Wow, that Da Vinci could sure paint

an enigmatic smile." It may look okay outside its context, but its a hell of a lot better where it belongs. The same goes for music. You cannot remove Variations 26 and 27 from Beethoven's "Thirty Two Variations on an Original Theme" and expect them to make as much sense as when they are in their own context. This is the one objection I have, but then again, this is a film

soundtrack. If you have never heard Gould play and are intrigued by this article or the film, then I highly recommend this CD. But if you really want the music, you would do better to go and actually buy complete recordings of these pieces.

And yes, you can still hear him singing along with himself. Will the engineers never clean that noise out?

Peabody Notes

The Johns Hopkins News-Letter is seeking a student to write Peabody Notes. If you or someone you know is interested in writing this weekly column, please contact an arts editor at the Gatehouse (516-6000).

The following is a partial listing of Peabody Conservatory student ensemble performances for September and October:

Friday, September 30
8:15 p.m., Miriam A. Friedberg Concert Hall
Peabody Symphony Orchestra
Hajime Teri Murai, Music Director
Roberto Diaz, Viola (Faculty Artist)

Stravinsky: Greeting Prelude
Stravinsky: Fireworks
Hindemith: Der Schwanendreher
Brahms: Symphony No. 1 in c, Op. 68

Friday, October 7
8:15 p.m., Friedberg Concert Hall
Peabody Concert Orchestra
Hajime Teri Murai, Music Director
Julian Martin, Piano (Faculty Artist)

Berlioz: Roman Carnival Overture, Op. 9
De Falla: Nights in the Gardens of Spain
Mussorgsky/Ravel: Pictures at an Exhibition

Sunday, October 9
3:00 p.m., North Hall
Peabody Camerata
Gene Young, Conductor

Debussy/Schoenberg: Prelude to "Afternoon of a Faun"
Debussy: Syrinx
Debussy: Chansons de Bilitis
Luciano Berio: Sequenza II for Oboe
Ned Rorem: 11 Studies for 11 Players

Wednesday, October 12
7:30 p.m., Friedberg Concert Hall
Peabody Wind Ensemble
Harlan Parker, Conductor
Jonathan Haas, Timpani (Faculty Artist)

Herbert Haufrecht: Symphony for Brass and Timpani
Irwin Bazelon: Fire and Smoke
Gordon Jacob: William Byrd Suite
Florent Schmitt: Dionasyaques

Saturday, October 22
8:15 p.m., Friedberg Concert Hall
Peabody Symphony Orchestra
Hajime Teri Murai, Music Director
Zuill Bailey, cello
Winner of the Yale Gordon Concerto Competition

Beethoven: Overture to "The Creations of Prometheus," Op. 43
Prokofiev: Sinfonia Concertante, Op. 125
Shostakovich: Symphony No. 4, Op. 43

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‘Spanking the Monkey’: A Generation SeX Angst

David O. Russell’s First Film Treats Filial Devotion, Hormonal Demands, Even Incest as a Mine Field

SPANKING THE MONKEY

Produced by Fine Line Features
Directed by David O. Russell
Cast
Ray... Jeremy Davies
Mother... Alberta Watson
Father... Benjamin Hendrickson

by Lisa Dicker
The Johns Hopkins News-Letter

It’s not very often that a movie is released dealing with the subject matter of castrating mothers. Oedipus had it easy compared to Ray in David O. Russell’s “Spanking the Monkey.” Oedipus kills both his parents, gets a pathological disorder named after him, and everyone forgets about him because he’s a mythological figure. Ray, on the other hand, lives in the nineties. He doesn’t get to kill either of his parents. Worse yet, he’s an only child. Still worse, his father is a salesman, and his bed-ridden mother takes moderate doses of something to the effect of Zolof to cope with the depression of having a broken leg.

If you are one of the few naive people who can’t possibly imagine what there is to have in common with this loose string of characters, hold on to your idealistic head. Ray is not just any guy. He’s a pre-med. That’s right, even pre-meds sleep with their mothers. He even goes to an outstanding university, namely, the Massachusetts Institute of Technology. So you see, just like you and me; he has models of the human cardiovascular system hanging on his bedroom walls, and you just know that the periodic table of elements is never too far out of reach.

Ray has just completed his freshman year at M.I.T., and has a highly coveted internship position awaiting him in Washington, D.C. He is one of only ten other students in the country selected by the Surgeon General for this spot. Here is the set-up for the most crushing, yet overlooked tragedy in the movie. As if it’s not bad enough to lose such a hard-earned job, the real blow is that he’s stuck at home—the most feared nightmare of any college student at the end of the school year—going back to live, not just with Mom and Dad, but with the rules, and “under the roof” of Mom and Dad. We immediately sympathize. So much for com-

*Ray is not just any guy.
He’s a pre-med. That’s
right, even pre-meds sleep
with their mothers.*

ing and going as you please. When how far to walk the dog becomes an issue of contention in the household, we can all feel the sting of Ray’s frustration, and we’re not even twenty minutes into the movie.

Dad breaks the news in the car ride back from the bus station (which turns

out to be pit stop for Dad on the way to the airport), that Ray has to give up his prestigious plans for the summer to take care of his mother who is bedridden with a broken leg. “I can’t do it,” Dad explains, “because I have to travel for sales conventions.” Dad extends his hand, pressing down on a different finger for every place he has to go to. Just as he begins his list a plane flies overhead, symbolically muddling his words. Ray’s mind is probably up with the plane; why bother naming all the places you have to be when all that matters is that I’m staying here.

And so, the notorious plot ensues. Of course, not much is anticipated in terms of the quality of Mom’s charac-

ter, being that we all know she is going to have sex with her son. We keep alert for one detail: Is she hot?

Outside “Spanking the Monkey’s” core of desperation and frustration, the movie is filled with outrageously funny moments. Absolutely nothing can go right for Ray, who at many levels has the perseverance of a saint. He can’t even masturbate in the privacy of his bathroom without the family dog scratching and whining at the door, begging to share the glory of this pathetic indulgence. Rather than kicking the dog, Ray lets him in and commands him to “sit” so that he can finish his spanking, uninterrupted. His attempted suicide is hysterically reminiscent of

Lane Meyer’s in “Better Off Dead.” Rather than crashing through the door with a vacuum, Ray’s mother comes in still holding the spatula she used to cook the two of them burgers. “Hurry up, they’re getting cold,” Mom says to Ray through the door, as he frantically tries to keep his feet off the ground long enough to choke to death.

Kudos to Director David O. Russell, who doesn’t cop out at any point in the movie, letting all punches fall where they should. He maintains a razor sharp sense of humor as he reveals the structural collapse of a family. His film is effective because he doesn’t shake his finger at us at any point; he simply tells it as it is. We can all relate.



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6. Sinead - Acapologies
7. Liquorbike - Moneypocket
8. House of Freaks - Whipping Boy
9. P.W.E.I. - R.S.V.P.
10. American Music Club - Wish the World Away

THE BOTTOM TEN

1. :\$oviet France - Garrista
2. K.K. Null - Drowning in Air
3. John Zorn - Spillane
4. Dave Fuglewicz - Asilomar
5. PBK - Thrill Pictures
6. P. Children - Altercation
7. Chrome - Ghosts of the Long Forgotten Furniture
8. (Dead air)
9. The Him - All The Veronicas of Our Perversions
10. Merzbow - Hara Kiri Theme

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Student Employment & Payroll Services' “Corner on the Job Market”

Look to this regular section throughout the academic year for information and announcements involving Student Employment issues, as well as a sampling of student job opportunities.

Available Positions		
Work/Study		Non-Work/Study
#178 Clerical	\$6.00/hr. “Requires professional appearance.”	#174 Unclassified \$7.00/hr. “Interest in biology helpful.”
#165 Lab Technician	\$7.00/hr. “General lab skills.”	#50 Data Entry \$7.00/hr. “Computer use & word processing.”
#145 Clerical	\$5.00/hr. “Knowledge of database software helpful.”	#161 Research Asst. \$6.00/hr. “Must have your own transportation.”
#157 Clerical	\$6.00/hr. “General office skills.”	#129 Clerical \$5.00/hr. “Bookstore experience is helpful.”
#146 Lab Technician	\$6.00/hr. “Biology, chemistry major preferred.”	#13 Research Asst. \$6.50/hr. “Knowledge of UNIX required.”

This is a sampling of jobs; visit Student Employment & Payroll in the lower level of Merryman Hall for complete listings. Also, you may now see complete job listings on JHUniverse, Hopkins' gopher system: on-campus use networked terminal to telnet to jhuniverse, off-campus use modem-equipped computer to dial-in to 516-6666, login as jhuniverse.

Student Employment & Payroll Services
would like to congratulate the following Grand Prize and Door Prize winners
from this years' Student Job Fair:

Bryan Katz - Grand Prize Winner

Grand Prize Runners-Up
Vicky Williams
Dawn Wehel
Ayanna Few
Rodney Musoko

Door Prize Winners
Jenny Santiago
Traci Beach
Ian Wood
Matthew Noll
Angela Nelson
Joyce Hairston
Billy Milligan

**Student Employment & Payroll Services
Merryman Hall, lower-level
516-7232**

On Multiculturalism

by Julie Mujal

As progressive as some rare optimists would like to believe the world is, I can say with a high degree of certainty that most students at Hopkins, like myself, were taught history and the social sciences in our younger, more naive years the same way I was—from a Protestant white male’s point of view. If my beliefs are anything like the rest of the modern world’s, then somewhere along the line, this should have struck someone as wrong. Fortunately, it has.

White Anglo-Saxon Protestant males don’t even make up a majority of the world’s population. First of all, they are at a minority in the category of religion; there are more people in non-Protestant religions as a whole than there are Protestants. Then, there’s the point that Europe takes up only a small fraction of the Earth’s surface, and that as a race, whites are overwhelmingly outnumbered globally. However, it seems that our history textbooks disagreed.

So at one point or another, someone, or a group of different people, looked at this biased view of the world and its history and began to study different “non-WASP” groups of people. They stopped and took a serious look at each group from its own point of view; they discovered distinct cultures, based on, among other things, a different history, philosophy, and language.

Multiculturalism makes sense. If traditional history and social sciences misrepresent groups of people, then expose the truth. Or at least your version of it. Eventually, after looking at enough different views of the “truth,” we’ll get it straight.

At Hopkins we have a microcosm of the globe, with all its many cultures, centered around 34th and North Charles Streets. We get the chance to see firsthand different cultures, different ideas, different truths. Some people search their entire life and never find that.

It’s no wonder that you see signs up for the next meeting of the Chinese Student Association, the Black Student Union, or almost any Student Association/Community imaginably posted all over campus. These groups are supposed to give everyone a chance to learn about cultures in a low pressure environment, where their initial knowledge about the culture shouldn’t matter as much as their respect for it.

While I stand in awe of the number of multicultural groups on campus, and the number of posters they manage to put up, I can’t help but take notice of some signs, which I believe could never be considered *multicultural*, even though the responsible groups are international. The signs for these groups are posted entirely in other languages and are obviously targeted for either students of that culture or those very knowledgeable about it, and no one outside of their group. Even though the token phrase “All are welcome” is added to the bottom of the signs, it is almost an after thought, not actually intended as an invitation. These “multicultural” groups promote a close-minded point of view that multiculturalism is intended to destroy.

That’s where I have to get caught up on the semantics. We’re talking about *multiculturalism*, right? And I keep referring to *many, different* cultures, but have basically tried to steer clear from using the word *separate*. The generally accepted argument for multiculturalism is that it gives different viewpoints which will more completely correct the picture of history we have.

With the exception of a few, the signs that everyone sees all over campus are posted with a genuine invitation “All are welcome.” That phrase, actually those two words, *all* and *welcome*, opens up a particular culture to everyone. Isn’t that what multiculturalism is about in the first place??

Drawing a Line Between Culture and Religion

by Suman Sood
The Johns Hopkins News-Letter

After three decades of heightened ethnic awareness, it seems that multiculturalism is on the tip of everyone’s tongue. The flourishing of vibrant ethnic organizations, the debate over multicultural studies in colleges, and the persistence of “unmelting” ethnic minorities has raised our interest in ethnic identity to a whole new level.

It has long been known that ties between ethnicity and religion exist; in fact, a tie to the “old-country” religion is one of the primary ways in which ethnic group identity is expressed in the United States. However, while ethnicity is generally regarded as being inheritable, in that you cannot change your ancestors or your background, religion is seen as something voluntarily chosen, and easily changed. Phillip Hammond, a professor of religious studies and sociology at the University of California at Santa Barbara (UCSB), has been researching three patterns between religion and ethnicity.

The first is “religious ethnicity”, wherein a number of ethnic groups are linked to one religious tradition. The prime example of this is Catholicism, where traditionally Catholic groups include the Irish, Italians, Polish, and French. Over time, religion tends to be preserved, and ethnicity not; for instance, members of these groups are more likely to marry fellow Catholics than fellow countrymen. In fact, the outside-marriage rate for third-generation Italian Americans in this country run as high as 70 percent. Paul Halczenko, a Ukrainian-German-Irish Catholic, agreed with this statement, “My impression...is that Catholicism is not really bound by nations,” he commented, adding, “Marriage is in general not ethnically related, but instead religiously based.”

The second pattern that Hammond points out is “ethnic religion”, where language, territorial origin, and religion all combine to create ethnicity; examples are the Greek or Russian Orthodox and the Dutch Reformed. In



Joe McKelvey/The Johns Hopkins News-Letter

The Jewish Student Association celebrates the harvest festival, Succot, by putting up a tent symbolizing God’s gift of shelter and protection for the Israelites during their flee from Egypt. this case, ethnicity tends to hold up religion, since the majority of the people at a prayer meeting would tend to share an ethnic bond (in addition to the religious one).

The last, and most interesting pattern, is that of “ethnic fusion”. In this case, religion is the major foundation of ethnicity, as with the Amish, Mormons, or Jews. Historically, Jewish ethno-religious identity comes from the anti-Semitism surrounding and preceding the Holocaust. The persistent classification of Jewish people as a group of “others” led them to pursue a more removed culture, separate from the culture of their homelands and persecutors. In modern day America,

however, this dichotomy has slowly been fading. The percentage of Jews marrying non-Jews is apparently at an all-time high now of 46.5 percent, from a low of 5.9 percent in 1956-60.

Yet if ethnicity in this case means religion, does that mean that if the religious identity is denied, then so is the ethnic? Is a secular Jew, for example, still a “Jew”? Where can the line between religion and ethnicity to be drawn?

Michael Kelsey, the Religious Chairperson of the Jewish Students Association (JSA), commented, “You can’t have the culture without the religion...[and] you cannot have Judaism without the Torah; the cultural

aspects of it are mere offshoots from the religious.” He also went on to define a Jew as anyone born of a Jewish mother and assert the right of any Jewish person, religious or otherwise, to hold that title.

Further clouding the relationship between religion and ethnicity is that in some areas, religious rituals are easily confused with ethnic, or cultural. Many religious events have been partially transformed into secular and celebrated as part of the “culture” of a nation, rather than a holy event. For example, many non-Christians in America celebrate Christmas as a kind of end-of-the-year shopping spree. In India, Hindus and non-Hindus alike celebrate the advent of Diwali and Holi each year. Thus, even if the underlying history of a religious event is not shared, the nation joins in its celebration.

With other religions, cultural rituals are misinterpreted as religious. Ferhan Asghar, a Moslem student, commented, “A lot of practices that may be pinpointed as Islamic are in reality deep-rooted cultural events...The problem with describing Moslem culture is that there are so many different types of culture.” For example, while the basic prayer ceremony is the same in all mosques, wedding feasts and celebrations differ depending upon the country in which they are performed (i.e. Singapore versus Saudi Arabia).

Clearly, the tie between religion and ethnicity is complex yet vital. In some instances, the two are clearly disparate entities, while in others, one cannot exist without the other. To add to the confusion, the rate of outside-marriage between most ethnic groups is steadily increasing, although the trend to assert individual ethnic identity is still extremely popular. Even with America’s longtime “melting pot” reputation, it is improbable that as religion becomes more a matter of individual choice, ethnicity will cease to matter. Although the lines between religion and ethnicity have become slightly smudged, it is not likely that in any time in the future they will become erased.

Is Affirmative Action a Solution or Discrimination?

Pro

by Stella Hwang
The Johns Hopkins University

To begin, one must first forget all of the negative connotations with which the word “quota” is burdened. “Quota” has become a moniker for despicable and racist practices in college admissions or the career world. However, in 1978, with the case of *Bakke vs. University of California Board of Regents*, the Supreme Court, the highest court in the land, transformed the term “quota” into “affirmative action”. And, the intent of quotas remains alive and well, but under a new, more politically correct pseudonym. Affirmative action has now become a commonly-used necessity in all institutes of higher learning, even here at Johns Hopkins University.

Unfortunately, the good intentions of affirmative action are sometimes blurred by unintentional discrimination as the race question continues to exist on most college applications. The policy is at best vague and has no definite rules or guidelines, eliciting only the statement “look out for minorities”. With such little direction, it is not surprising that affirmative action sometimes misses the mark. Whether it is due to unintentional bias or outright racism on the part of a few members of the admissions board, it doesn’t matter. The point is, affirmative action needs to look to its roots, and college admissions need to give quotas another chance.

The *Bakke* case declared quotas unlawful; the program that was in question, however, had good intentions...and lived up to them. The University of California Medical School at Davis reserved 16 places in the admissions process for racial minority applicants through the Minority Students Program. While this program was in effect, a substantial portion of these 16 spaces were given to black applicants; in contrast, no black students were admitted under the regular admission process. If those 16 places were not set aside each year, these black and other minority students (likely all doctors by now) would not have been given a second glance as the admissions board tossed them in the “Reject” pile because the application was not the right color.

Don’t think that these students weren’t qualified enough to win a place in the regular applicant pool. One such student accepted at Davis Medical

School through the Minority Students Program was a class valedictorian who happened to be black.

Quotas not only allow qualified applicants to get their foot in the door before it slams shut; they notice a population that is generally passed over by institutions of higher learning—the high potential underprivileged and underachievers. More often than not, many racial minorities, e.g. blacks, Hispanics, Native Americans, have received schooling that is inferior to that of the racial majority (white). Without the same opportunities, it is harder to gain acceptance at any college. In addition to a poor learning environment, school and education have bad reputations among the peers of children who are possible college students—it’s just not “cool.”

With the enforcement of quotas, however, the chain can be broken. A constant inflow of minority college acceptances from these neighborhoods, as created by quotas, raises hope, and encourages more minority students to apply, breaking the cycle of defeat that so often happens. Quotas can create a new cycle of societal improvement among underrepresented races.

The equation changes slightly when one considers the racial minority group that is quickly becoming a majority in college—Asian Americans. With this group, quotas can only have a deleterious effect, creating a “ceiling” for the number of accepted individuals. An increasing number of well-qualified Asian American applicants, almost matching the numbers for the racial majority, makes this group an *overrepresented* “minority” on most college campuses. The percentage of Asian Americans at Ivy League schools equals that of Jews in the 30s. Asian Americans are becoming the Jewish population of the 90s—an increasing presence in college admissions with unchanging acceptance rates due to discrimination. Now, however, all Jewish applicants are lumped with the white applicants. In fact, religion has very little to do with the college admissions process; the religion question has been eliminated or made optional on all applications.

Until a group such as Asian Americans can be similarly added to the “normal” applicant pool without the color of the water changing in the eyes of the admissions board, the only *guarantee* of breaking the cycle of discrimination is with quotas.

Quotas not only allow qualified applicants to get their foot in the door before it slams shut; they notice a population that is generally passed over by institutions of higher learning.



Virginia Huang

First and foremost, the system is a failure. After nearly 20 years of guidelines, regulations, and laws, the problem remains much the same as it did when the government began.

Con

by Maximilian Barteau
The Johns Hopkins News-Letter

It appears to be the quintessential problem of our generation: how do we correct the apparent inequities of our workforce and educational pool? Since the historic 1964 Civil Rights Act, the government has been searching for tools to balance the racial content of institutions of higher education and in administrative positions. The favourite such tool, particularly in the past 15-20 years, has been that of “affirmative action”, the cleverly disguised misnomer for the quota system.

The arguments for quotas are, on the surface, indeed compelling. One might argue that historically minorities have been oppressed, and we as a society have a moral obligation to assist them now. One might say alternately that the inequities still exist, that minorities are pinned in lower income neighborhoods by social forces beyond their control, and that educational opportunities are not even close to equal for these students compared to suburban neighborhoods. Or perhaps one might really go out on a limb and say quite simply that without defined limits, the “white establishment”, such as it is, would continue to discriminate against minority races. All of these arguments, given that they are true (and some of them are indeed not), fail to answer the poignant questions facing affirmative action.

First and foremost, the system is a failure. After nearly 20 years of guidelines, regulations, and laws, the problem remains much the same as it did when the government began. Social engineers continue to claim that the racism in this country has not diminished and, thus, stricter measures are needed. They advocate more laws, stiffer penalties, and flexibility on the legal system that would require employers to prove they did not discriminate. Despite the simple, common-sense absurdity of such suggestions, that is a clear violation of the constitutional right of being presumed innocent until proven guilty.

Additionally, the system is racist and discriminatory by its very nature. According to the affirmative action credo the “minorities” consist of African Americans, Hispanics, American Indians, women, the disabled, and certain Asians (but not all). It is this last point that is most disturbing. By excluding the races of choice from the

“minority” list, the government is labeling itself racist. What greater insult could there be than to have the government say that you were helped into college or into an executive position? How proud can one be with the idea that one’s place was secured only out of fear of litigation.

The truth is that the affirmative action system only assists those minorities that it considers underprivileged. The Chinese, for example, need little assistance getting into the “establishment”, the government subtly says, but it dares not explain why. Liberals might claim that

Have we forgotten the concentration camps of World War II and the hatred surrounding Asians after the Vietnam conflict ...The truth is that they came to this country with a desire, a desperate need to succeed, and they have done so.

they came to this country with more money; false. They might say that they don’t face the same racism that others do; false. Have we forgotten the concentration camps of World War II and the hatred surrounding Asians after the Vietnam conflict of the 1960s and 70s? The truth is that they came to this country with a desire, a desperate need to succeed, and they have done so.

In the end, like so many things, it is the people of this country who will make the important and lasting changes and not the government. The government has repeatedly shown its ineptitude in the dictation of social policy ranging from health care to economic micromanagement. Of course, it is asinine to use that as an excuse to do nothing, as some might prefer. Indeed, the need for action is greater than ever, but action which stresses education and understanding. This is not the time for a rigid numbers game which serves only to alienate those it does not favor while doing little visible good for those it does. It is the time to forego the letter of the law and adopt its spirit.

A Global Affair

A Generation Torn Between Two Worlds

by **Munfarah Hossain**
The Johns Hopkins News-Letter

Most people in the United States can trace their roots back to some other nation; the students at Hopkins are no exception. For many, those roots trace back over several generations and hundreds of years and those countries are regarded with a distant fondness. For others, the tie is much closer; perhaps they had lived in other countries themselves when they were younger or were born and brought up here but

Conflicts within those countries often cause a unique anxiety for these people, who are far enough removed from the situation to not be directly affected by it, but are close enough to suffer for those still in the country.

have grandparents, aunts, uncles and cousins who reside in their "motherland." Conflicts within those countries often cause a unique anxiety for these people, who are far enough removed from the situation to not be directly affected by it, but are close enough to suffer for those still in the country. When the United States becomes involved in these national disputes, divided loyalties often result.

The United States' long-standing conflict with communist Cuba has come to a head during the past few months, as Fidel Castro attempted to force the United States to lift its three-decade embargo against Cuba by al-

lowing copious numbers of Cubans to attempt coming to the U.S. via home-made boats. The U.S. has had a policy of admitting Cubans fleeing from the communist regime, but this particular flow of economically deprived Cubans was large enough to warrant panicky feelings on the part of Florida and the rest of the country. President Clinton retaliated by not only denying the Cuban boat people admittance to the U.S., but also tightening the embargo. The U.S. has also severely restricted the amount of monetary support Cuban Americans could send to their relatives in Cuba. These actions recently led to the Cuban government's agreement to persuade its citizens against attempting to come to the U.S. by boat and to take the responsibility for its own people.

Jorge, whose mother came to the U.S. from Cuba when she was eleven, feels that the sense of community he obtains from his hometown of Miami, Florida is more of a reflection of the Cuba that his mother knew than the reality of today's Cuba. He not only completely supports Clinton's actions regarding the situation, but in fact thinks that he should have imposed a full blockade and "taken advantage of Fidel Castro's weakness and finished the conflict once and for all." Jorge also felt that the embargo is not the cause of the economic hardships that Cuba is facing, but Castro's mismanagement of Cuba's resources.

Ed, another Hopkins student with Cuban ties, agrees with Jorge's assessment of the use of Cuban resources. He feels that there "shouldn't be a food shortage considering the amount of fertile land available in Cuba." While Ed also supported President Clinton's stance in not permitting Cuban boat people to live in the U.S., he would like to see a more universal policy used by our government regarding different nations. He wonders why we don't go in and remove Castro, the same way



Prateek Jindal

Although living in the United States, many students continue to have strong ties to their respective countries, viewing changes with heightened awareness and very strong opinions.

the U.S. is considering forcefully removing Haiti's current military regime.

Haiti is another country which has been focused on in the news. Although there has been an embargo in place against the nation since last spring, the current military leaders had to be threatened with imminent invasion by the U.S. peacekeeping force before they chose to cooperate in reaching an accord earlier this week.

Emmanuelle, whose mother is currently living in Haiti, feels that invasion should have been a last resort, but that there was no other choice. She believes that perhaps the invasion should have happened years ago because the situation was intolerable even then and maybe "some of the lives that have perished at the hands of the current regime could have been saved." In regard to the embargo, Emmanuelle thinks that it hurt the common people more than those it was intended for, because those in power have ways of getting food and necessary supplies. She is "worried about the military seeking revenge on the common people," as well as the people putting too much faith into Aristide as a miracle worker after he is restored to power.

Boris, of Russian origin, had an almost despondent attitude regarding the changes that have occurred in the former Soviet Union in the past few years. According to him "basically the same people are in charge," despite the change from communism to capitalism. He feels that it will be at least ten or twenty years before the government becomes unselfish enough to do its job and act in the best interests of the

people, such as the elderly who are selling all their possessions to feed themselves and many of whom are literally dying of starvation. Unfortunately, the transition from one system

Emmanuelle, whose mother is currently living in Haiti...believes that perhaps the invasion should have happened years ago because the situation was intolerable even then and maybe "some of the lives that have perished at the hands of the current regime could have been saved."

to another is disorganized, and the only people who are doing relatively well are the people involved in the business of selling the goods that the population requires. Apparently many students feel that a college education is worthless and are opening up their own businesses instead, an attitude that is not unfounded considering that the areas of science and heavy industry are floundering, and at present there is a "brain drain" to other countries that

not only have need of these people's talents but can pay them as well.

Last month there was a great deal made in Bangladesh of author Taslima Nasreen's alleged comment that Islamic law needs to be rewritten and that "we need to move beyond these ancient texts if we want to progress." These alleged comments led to Moslem fundamentalists calling for Ms. Nasreen's death as well as causing several uprisings and a general upheaval within the country. Ms. Nasreen was forced into hiding to save her life and is on bail from the Bengali court with the understanding that she can leave the country. Sarah, who keeps in touch with her numerous relatives in Bangladesh, feels that the people in her country are too hot-headed. Considering the fact that the environment in the country is so bad that people are eager to leave, she feels that living in the past will definitely hamper any hopes of progress the country may entertain. She doesn't see how the author's alleged comments are worthy of the death threat the Muslim fundamentalists have issued, since all societies have to continue changing their rules to suit the circumstances of the present.

First generation Americans, such as these Hopkins students, are often caught between the worlds of their homeland and the U.S.A. They have the unique perspective of viewing their countries as an outsider as well as an insider. Although this may cause inner tensions and conflicts, many seem to be able to reconcile themselves to their circumstances and are trying to work toward better ends.

Thai One On Drop Into the Thai Landing

by **Joe McKelvey**
The Johns Hopkins News-Letter

"I've fallen and I can't get up!" That may be what you will feel like after dining at a tiny little Charles Street restaurant known as the Thai Landing. The place is small, classy, and very affordable. In addition, the service is impeccable. Whether you have never tried Thai cuisine, or are, in fact, a native, this is the place for you.

As you enter the restaurant, you can't help but notice that the decorator did a fine job. The walls are demurely done with appropriate Thai art, and nothing comes off as being too gaudy or flamboyant. Proportion seems to be the name of the game. Even the music is soft, warm, and blends in great with the rest of the atmosphere. The seating arrangements allow for space and comfort despite the relatively small floor space. Indeed, Thai Landing manages to provide pleasing surroundings that are cozy and quiet enough for a romantic table for two, and yet casual enough for a group of ten or twelve.

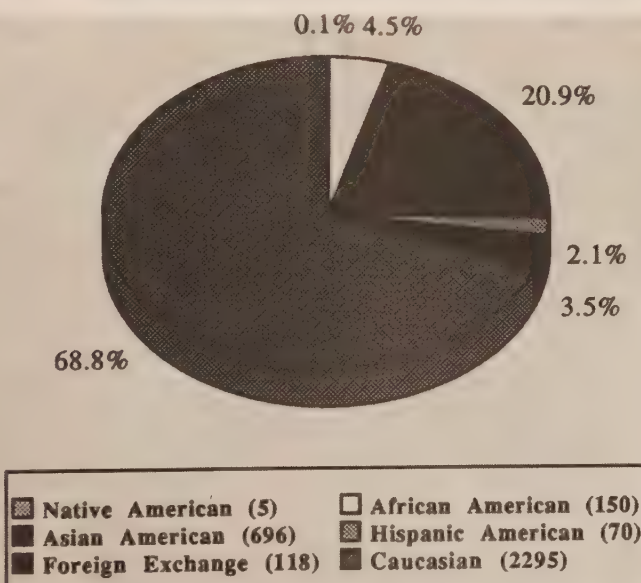
Of course, the best thing about any restaurant should be its food, and Thai Landing is no exception. Often, going to a new restaurant can be a bit risky since you really aren't that familiar with either the food or the style of the chef. If you enjoy that kind of thing, you might not think that Thai Landing is the place for you. This is one restaurant that simply will not allow for confusion. The menu itself starts off with an introduction that explains Thai food and the restaurant's culinary aims and varieties. The menu introduction also explains the restaurant's unique system of ranking the degree of spice in each particular dish. This allows for those with more conservative tastes to avoid a surprising heat sensation that seems very innocent but continues to grow until everything from your mouth to your stomach is burning and you proceed to wince your eyes while reaching for your Thai iced tea with cream. Not that the author would know, of course. On the other hand, for those brave young men and women who prefer a more challenging meal, the three star rating system can be very useful. In addition, the menu is set up so that you can order a dish by number, English pronunciation and/or Thai pronunciation. This succeeds in avoiding those oh, so embarrassing gaffs which one occasionally comes across, especially if trying a new culinary taste.

The food itself is extremely well prepared and comes in more than ample amounts. Yes, you can even take the food home to extend the Thai Landing experience to your dorm or apartment if you can't quite eat everything. Another remarkable aspect of the menu is the variety of dishes, appetizers, and drinks that it offers. Starting things off is an incredible array of appetizers that also follow the three star system. (Just a word of advice, you might want to wait for the main course to go for the three star meal.) Once you do get to the bulk of your meal, the selection just gets better. Whether you are in the mood for poultry, meat, seafood, or, not to be forgotten, vegetarian, you are going to enjoy your meal. In fact, the only aspect of the menu that leaves anything to be desired is in the noodles and rice department. And, of course, on the other side of that is the drink selection. Yes, Thai Landing has everything from Coca-Cola to mixed drinks with a splendid assortment of Thai drinks thrown in (Thai iced-tea w/cream is especially recommended).

Part of the pleasure one gets from visiting the Thai Landing is directly related to the service one receives. Somehow, your water glass is always full, yet you always seem to be in private. The staff is very knowledgeable about the food and the menu. It can only help to have such a knowledgeable waiter that you can ask almost anything about the food, especially when considering adding a star to an entree.

So that's it, everything you ever wanted to know about a restaurant you probably may never have heard of before, the Thai Landing. Oh, and don't forget, the place is very affordable. So, if you want to eat so much that you are a bit too bloated to stand and walk to the bathroom and then you make it and you realize that one of the other few drawbacks of Thai Landing is that you can't really fit into the bathroom and you end up falling to the floor and screaming in pain while reaching to close the door, you can!

Ethnic Breakdown: Undergraduates



Data from 1993-1994

To the Bright, Gifted, and Mature...

by **Donna Situ**
The Johns Hopkins News-Letter

At one point or another, all of us bright, gifted, and mature people must have seen it. We have all scoffed as the ignorant neatly categorize their peers. However, we with all of our worldly experience, can perceive these flaws in society and of course, can maintain that we have never acted in such a foolish manner.

Instead, we continue to watch and accept the foolishness. The "funny" cartoon of the nerdy Asian science/math major with the dark-rimmed, inch-thick glasses drooling over test tubes. Or maybe that wicked sketch of the loud, obnoxious black rapper thrusting and thumping to rhythm as his oversized jeans drag his boxers down with them. Or the picture of a white W.A.S.P. snubbing all but God Himself. How about those circles doodled against one another to form one sleazy, fleshy spankexed "chick" of Hispanic origin? We all hear them, the voices of hate, confusion, and flat out stupidity.

Stereotypes: we will never understand the existence of these descriptions. We have been imbued with complete knowledge and wisdom. We have been educated in the wrongs of this world: serfdom, slavery, the plight of the Native Americans, the Holocaust. History books, museums, statues; all constant and painful reminders of past

fallacies. For us, these inane categories should be a thing of the past. With true human spirit, we have listened to and learned from our mistakes; we can easily recognize these bouts of faulty reasoning. We have been raised to fight against the myths in society. Right?

Well, once upon a time, in our not-so-distant childhood, this was not quite true. These groups were wonderful little helpers. In retrospect, most of us mentally categorized everyone we

In retrospect, most of us mentally categorized everyone we knew in simple, neat tic-tac-toe boards.

knew in simple, neat tic-tac-toe boards. Perhaps someone else preferred checker boards or plaid; it did not matter. At times, we'd come across someone who didn't seem much like an "X" or an "O", but we could always mold each person into what we had preconceived. Our child-like experience told us that that was simply the way it was and had to be. "X's" and "O's" did not and could not mix; for that matter, neither did plaid and checker board. In whatever manner we

used our mental dividers, it was a childish game. Unfortunately, we've all played it before, some more than others.

So, the past is behind us; "live for today" as the saying goes. Now, we as adults always search beyond silly differences like skin color, religion, gender, sexual preference, or even dress. Only the ignorant still maintain these stereotypical categories. Therefore, we should rise up to educate those less-gifted about the amazing world of colorful diversity. We should take up the Good Man's Burden. We should...

Enough said. Needless to say, all have us can admit, on occasions, to still allowing prejudice to shape our judgments of others. At times, stereotypes even seem accurate to some degree about certain people, but more often than not they do fail.

We have all been fooled into the trap of "guilt by association". These two people seem similar, so they must have the same motives and faults. However, a bit of friendly advice: there are many people out there that may seem a little different at first but with a kind smile and an open mind, they may turn out to be terrific people. So maybe we, the bright, the gifted, and the mature can one day actually deserve that address, not to mention gain a few more friends!

Shreya Parikh and Stella Hwang contributed to this article

Focus...

by **Shreya Parikh**
The Johns Hopkins News-Letter

As you may have noticed when you anxiously flipped through the *News-Letter*, this is not the Arts section, nor Science, not even the Back Page. Instead you have come across what we hope will be an entirely new feature of the paper, entitled "Focus". Those of you unfamiliar with newspaper layout and probably even those of you who are, may be wondering what exactly these pages are. The closest analogy to this section would likely be a weekend issue or spread in a daily papers.

This two-page spread of the newspaper will act quite differently than most of the normal sections you are used to. Primarily, these pages are topical, meaning they will focus on a particular aspect of student life from several different angles. Unlike other sections, these pages may contain articles and topics ranging from a featury topic such as culture to a news or sports wrap-up.

In addition, as you read through the articles, you may see several different viewpoints, including opinions, features, and news-type writings. The aim of this section is

not only to inform and entertain as other sections, but also to thoroughly cover several topics of interest in student life which are not normally covered.

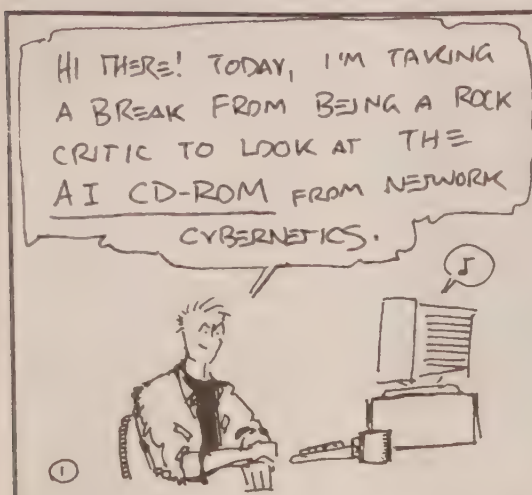
Also, the fact that this section was not in the first issue was by no means an accident. These spreads will only occur in every other issue of the *News-Letter* and will be placed in Section B of the paper.

However, we do need help from our readers. As we are a new part of the paper, we would appreciate some feedback. In addition, as there are a relatively few number of people involved with the section, we would more than welcome suggestions for future topics as well as any interested writers who have little time but would like to be involved. Please contact us at either 516-3647 or at the Gatehouse (x6000) through Shreya. Enjoy!

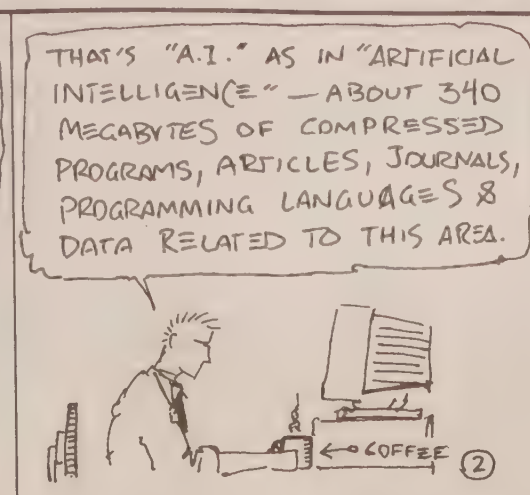
This issue was brought to you by the letter "Z", the number "2", and the publishers for the *Johns Hopkins News-Letter*. Actually, there were several people who contributed including: Suman Sood, Munfarah Hossain, Joe McKelvey, Julie Mujal, Stella Hwang, Maximilian Barreau, Virginia Huang, and Donna Situ.

Science

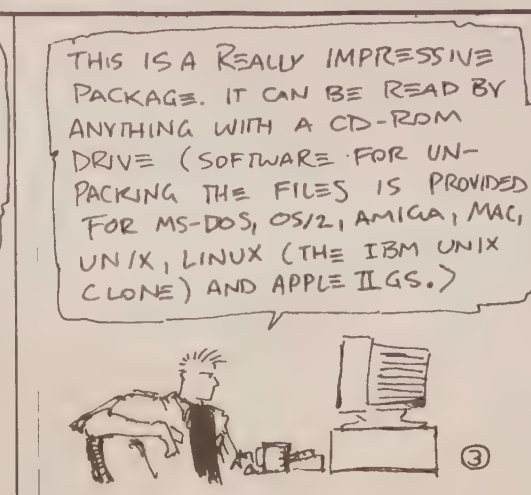
HI THERE! TODAY, I'M TAKING A BREAK FROM BEING A ROCK CRITIC TO LOOK AT THE AI CD-ROM FROM NETWORK CYBERNETICS.



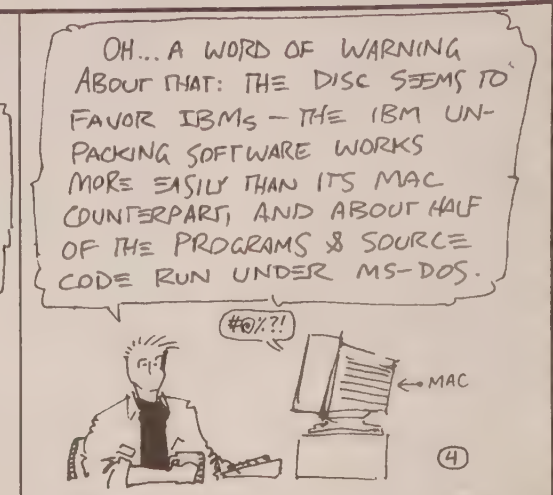
THAT'S "A.I." AS IN "ARTIFICIAL INTELLIGENCE" — ABOUT 340 MEGABYTES OF COMPRESSED PROGRAMS, ARTICLES, JOURNALS, PROGRAMMING LANGUAGES & DATA RELATED TO THIS AREA.



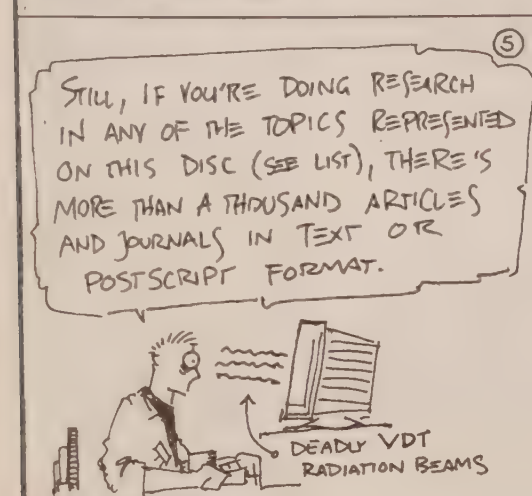
THIS IS A REALLY IMPRESSIVE PACKAGE. IT CAN BE READ BY ANYTHING WITH A CD-ROM DRIVE (SOFTWARE FOR UNPACKING THE FILES IS PROVIDED FOR MS-DOS, OS/2, AMIGA, MAC, UNIX, LINUX (THE IBM UNIX CLONE) AND APPLE IIGS.)



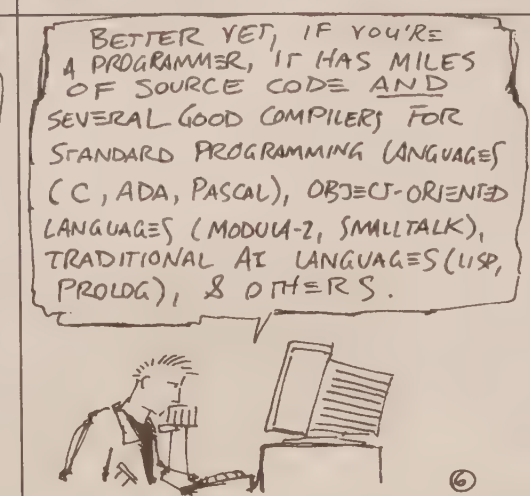
OH... A WORD OF WARNING ABOUT THAT: THE DISC SEEMS TO FAVOR IBMs — THE IBM UNPACKING SOFTWARE WORKS MORE EASILY THAN ITS MAC COUNTERPART, AND ABOUT HALF OF THE PROGRAMS & SOURCE CODE RUN UNDER MS-DOS.



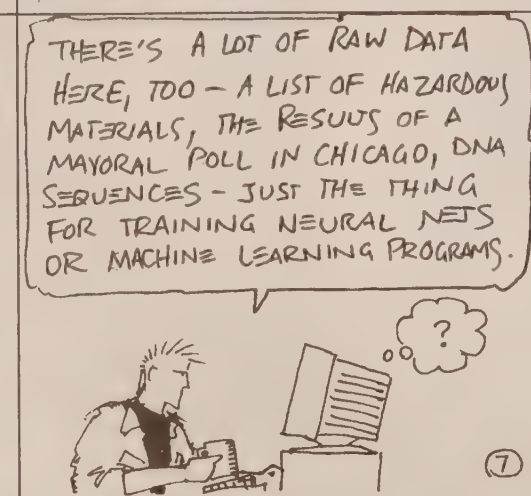
STILL, IF YOU'RE DOING RESEARCH IN ANY OF THE TOPICS REPRESENTED ON THIS DISC (SEE LIST), THERE'S MORE THAN A THOUSAND ARTICLES AND JOURNALS IN TEXT OR POSTSCRIPT FORMAT.



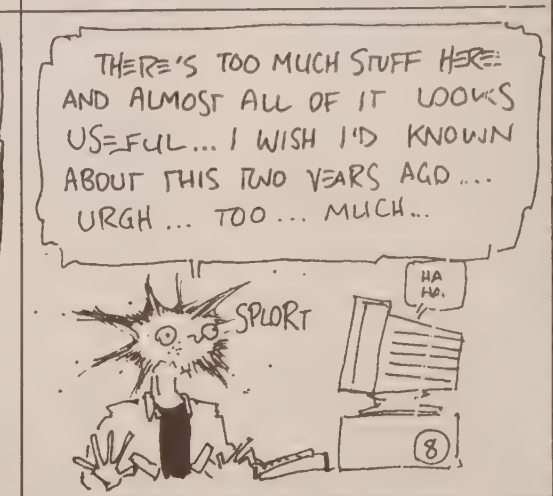
BETTER YET, IF YOU'RE A PROGRAMMER, IT HAS MILES OF SOURCE CODE AND SEVERAL GOOD COMPILERS FOR STANDARD PROGRAMMING LANGUAGES (C, ADA, PASCAL), OBJECT-ORIENTED LANGUAGES (MODULA-2, SMALLTALK), TRADITIONAL AI LANGUAGES (LISP, PROLOG), & OTHERS.



THERE'S A LOT OF RAW DATA HERE, TOO — A LIST OF HAZARDOUS MATERIALS, THE RESULTS OF A MAYORAL POLL IN CHICAGO, DNA SEQUENCES — JUST THE THING FOR TRAINING NEURAL NETS OR MACHINE LEARNING PROGRAMS.

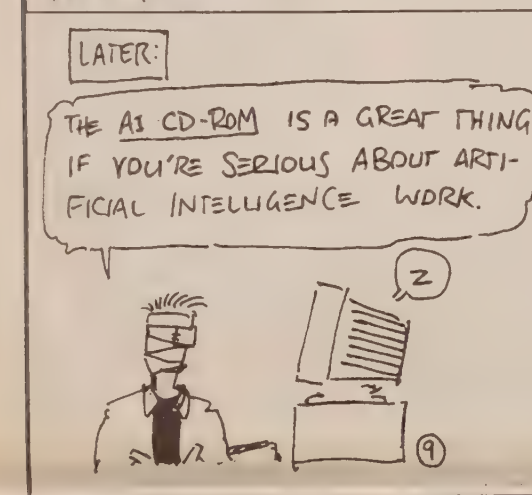


THERE'S TOO MUCH STUFF HERE AND ALMOST ALL OF IT LOOKS USEFUL... I WISH I'D KNOWN ABOUT THIS TWO YEARS AGO... URGH... TOO... MUCH...

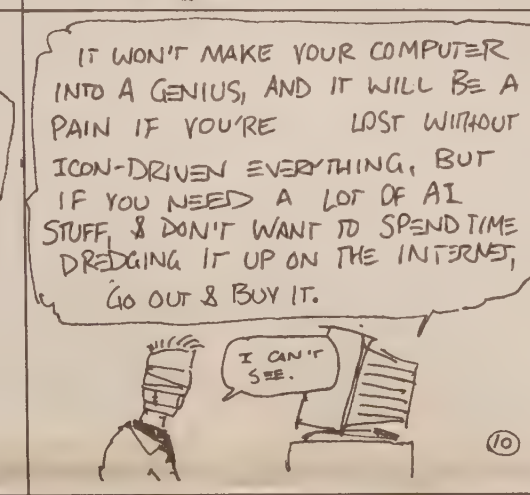


LATER:

THE AI CD-ROM IS A GREAT THING IF YOU'RE SERIOUS ABOUT ARTIFICIAL INTELLIGENCE WORK.



IT WON'T MAKE YOUR COMPUTER INTO A GENIUS, AND IT WILL BE A PAIN IF YOU'RE LOST WITHOUT ICON-DRIVEN EVERYTHING, BUT IF YOU NEED A LOT OF AI STUFF, & DON'T WANT TO SPEND TIME DREDGING IT UP ON THE INTERNET, GO OUT & BUY IT.



The A1 CD-ROM can be had for \$129.00 from Network Cybernetics, 4201 Wingren Rd., Suite 202, Irving, TX 75062-2763 (Tel: (214) 650-2002.) According to the good folks at Network Cybernetics, a revision three is slated for release this fall. Watch this section for details.

Jupiter's Turbulent Summer

Comet Shoemaker-Levy 9 Challenges the Largest Planet in System

by **Melissa Jan**
The Johns Hopkins News-Letter

No doubt by now, many of the readers of this article have at least heard about the collision of Comet Shoemaker-Levy 9 (S-L 9) with Jupiter and have seen some of the stunning images. In this article, I hope to provide a fairly scientific summary of the drama that unfolded this past July.

First, the players:
Jupiter is the fifth planet in the solar system, counting outward from the sun. Of the Jovian planets or gas giants, it is the closest to the sun, but that by no means makes it close in human terms. Jupiter's orbit leaves it at a distance of 5.20 astronomical units (AU), or 778.33 million km from the sun; for comparison, Earth resides at 1 AU, or 149.6 million km. During the July 16-22 events, Jupiter was 43 light-minutes away from the Earth.
In terms of mass, the solar system can be said to consist of the sun, Jupiter, and some miscellaneous debris. While

the sun tips the scales at 1.99 x 10³⁰ kg, the total mass of the other eight planets does not add up to Jupiter's mass of 1.89 x 10²⁷ kg, about 318 times the Earth's. That sheer mass was one of the reasons some astronomers pessimistically predicted that the comet would have no effect on Jupiter at all—it would be like throwing grains of sand at a bowling ball. However, other scientists argued that since the "grains of sand" would be traveling at some 60 km s⁻¹ at the time of impact, their kinetic energy (on an estimated order of 1.5 x 10⁷ megatons of TNT for a 4 km diameter nucleus) would yield some effects.
Jupiter is also a giant in terms of size. Its diameter is approximately 72,000 km, 11 times Earth's. This yields a volume in which over 1,300 Earths would fit. Impressive figures, but more interesting, these numbers indicate that Jupiter's mass is spread rather thinly. When density, which is mass divided by volume, is calculated, one finds that Jupiter has an average density of 1.3 g cm⁻³; Earth's on the other hand is 5.5 g

cm⁻³ (water has a density of 1.0 g cm⁻³). This number provides important indications of the matter which composes Jupiter and the physical state that matter is in. The first indication is that Jupiter is not a solid world. It consists of chemicals in the gaseous state, gradually increasing in pressure and density until at a depth of about 25,200 km (roughly 35% of the total radius) and a pressure of 42 million bars the molecular hydrogen gas is theorized to condense into a "sea" of liquid metallic hydrogen; even then, an explorer would not be anywhere near a solid surface—he would have to travel another 35,100 km inwards (to within 15% of the radius) before finally encountering a rocky core. By comparison, at sea level on Earth, the pressure is 1 bar and the atmosphere comprises only about 2.4 % of the total radius. Second, the chemicals which are present in Jupiter's atmosphere, as determined by the spectrographs on various planetary probes, are composed primarily of the lighter

Continued on Page B11

Joe Apaestegui/The Johns Hopkins News-Letter

Seniors Jennifer Eggers and Colleen Yue strive to encourage others to join the race.

Running For a Better Tomorrow

"Race for the Cure" Increases Cancer Awareness

by **Jeanette Krolukowski**
The Johns Hopkins News-Letter

Two students have more on their minds than books these days. Seniors Jennifer Eggers and Colleen Yue have become involved with "Race for the Cure", a walk/run which is a fundraiser for The Susan G. Koman Breast Cancer Foundation. The Komen Foundation is the largest private funder of research dedicated solely to breast cancer in the United States. Through its fundraisers, it has raised more than \$23.5 million dollars and has helped promote education, screening and treatment for breast cancer, and made mammography available to medically underserved women in America. It also awards yearly grants, three of which were awarded to researchers at the Johns Hopkins Medical Center last year.

The race itself is an annual event whose inaugural run took place in Texas in 1983. Last year was the first time it was run in Baltimore. Over 2,000 women participated, and over \$118,000 was raised. This year the goal is to have 2500-3500 participants and raise

\$150,000. Events will include the 5K race for women, 5K run/walk for men and women, and the 1 mile run/walk for men and women. Some sponsors of the event are the Johns Hopkins Oncology Center and JCPenney.
The run will take place on Saturday, October 1 on the Rash Field in the Inner Harbor. Race Registration is \$20, and forms can be picked up at Merryman Hall in the Student Activities office. Prizes will be awarded in the three events, and a special race packet, filled with promotions from the sponsors, will be given to each entrant. In addition, a pizza party will be given to the group entry with the most participants. A strong interest by Hopkins students could easily make us the biggest group.
Eggers and Yue became involved with the run through their jobs at the Johns Hopkins Medical Center. Now they are encouraging the same kind of interest in other students. "This is an excellent way for Hopkins to become involved with the community," says Eggers. "Breast cancer does not only affect women, it affects families...husbands, wives, and chil-

"Breast cancer does not only affect women, it affects families...husbands, wives, and children."

—JENNIFER EGGERS

dren."
"The race is about hope," says Yue. "You'll see victims, families of victims, but also survivors."
The high incidence of breast cancer, especially among African Americans, has been a cause of national concern. With mammograms and early detection of lumps, over 90% of all cases can be cured. Breast cancer is not an isolated event, even for college students, and everybody, regardless of age or sex, should be aware of its dangers. The race on October 1 is an excellent opportunity for us to become aware, provide support for victims and survivors, and increase our awareness of this deadly problem.

Hubble Space Telescope Comet Team and NASA

Image of Jupiter with the WFPC-2 on July 22. Eight impact sites are visible. From left to right are the E/F complex (barely visible on the edge of the planet), the star-shaped H site, the impact sites for tiny N, Q1, small Q2, and R, and on the far right limb the D/G complex.

Everything You Ever Wanted to Know About Jupiter*

**But Didn't Want to Walk to the Space Telescope Science Institute behind Bloomberg to Find Out*

Continued from B10

elements—88% hydrogen, 11% helium, and one percent trace compounds including methane and ammonia. These are important considerations when the effects of the comet impacts were being predicted.

Even in small telescopes, Jupiter's "striped" appearance is readily visible. This aspect is caused by the fact that Jupiter radiates 1.7 times more energy than it receives from the sun—this "excess" heat is not caused by the same process that causes the sun to shine, that of nuclear fusion. Instead, Jupiter is radiating away thermal energy left over from the primordial collapse of the cloud of dust and gas that formed the solar system some 5 billion years ago; indeed, all the Jovian planets continue to contract, and, in Jupiter's specific case, a decrease in radius of only 1 cm a year releases enough energy to explain the thermal radiation. The heat is carried from the interior of the planet by the process of convection, the upward transfer of heat along an adiabatic (no external energy input) temperature gradient in scientific terms or the same process that makes a pot of boiling water roil and bubble in more general terms. The regions where materials are welling upwards form the light stripes, called zones; whereas in the dark stripes, called bands, the materials are sinking back down after contracting and cooling by means of releasing their heat via radiation. Since Jupiter has no inconvenient land masses to disrupt its patterns of airflow, its fast rotation (about 9h 50m in the equatorial regions and 9h 55m in the temperate and polar regions) smears the convective cells into the stripes which encircle the globe, leaving its overall appearance during the course of human observation remarkably similar to what Galileo Galilei first observed. This lack of obstruction also allows wind speeds of up to (and possible beyond) 130 m s⁻¹.

"I don't know what this is...It looks like...like a squashed comet."

-C. SHOEMAKER

Within the overall patterns, there still remains a vast variety of detail associated with the features of Jupiter's clouds. This profusion leads to a complex nomenclature used by those who study the planet. One feature known to almost everyone is the Great Red Spot, an anticyclonic storm in the southern hemisphere which resides in the South Tropical Zone at roughly -25 degrees latitude. The area of interest to observers of the comet collision is further towards the south pole in the South South Tropical Belt at -44 degrees latitude. This area is fairly dull—relatively featureless—compared to Jupiter's more active bands, so astronomers had hopes of discerning even minuscule changes caused by Comet S-L 9.

Take a deep breath. After this slew of information about a very big subject, we're done with the basic facts about Jupiter. However, what must be remembered is that in visible and the near infrared wavelengths of light, astronomers can only see through some 200 km of Jupiter's atmosphere, less than one percent of the total radius of the planet, before encountering the top of the cloud layers. Thus, a fair amount of the information presented above is theory, which is no more than speculation based on sound scientific principles and models, but educated guesswork nonetheless. Ultimately, the magnitude of the unknowns was why there was such controversy over just

what effect Comet Shoemaker-Levy 9 would have.

The second player in the July drama was of course the comet itself. Discovered in March 1993 by Eugene and Carolyn Shoemaker and David Levy (a group which consists of a planetary astronomer, a geologist, and an amateur astronomer whose records are the envy of many professional astronomers), the first peculiarity was noted by C. Shoemaker. In her own words, "I don't know what this is...It looks like...like a squashed comet." A series of further images culminated in the Hubble Space Telescope (HST) resolving the comet into a "string of pearls," as seen in "Hubble's Panoramic Picture of Comet Shoemaker-Levy 9." Furthermore, these observations revealed another surprise: that the comet was in orbit around Jupiter, as opposed to the sun. Dynamicists Donald K. Yeomans and Paul W. Chondas (of the Jet Propulsion Laboratory) calculated that the comet had been in orbit around Jupiter since 1970 at the least, possibly even as early as 1855. The jovi-centric orbit also explained the comet's unusual appearance. On July 7, 1992, the comet passed within 1.3 Jovian radii of Jupiter's center, a mere 21,488 km above its cloud tops and was literally torn apart by the shearing force of Jupiter's gravitational field. With this information in hand (or in computer), the final stunning conclusion could be reached—Comet S-L 9's next passage near Jupiter would not be a miss; instead, the comet would plunge into the planet.

Then the excitement truly began. For the first time since humanity had developed instruments capable of making astronomical observations, a comet would collide with a planet. This was an unprecedented opportunity to observe first hand the type of event that played a part in the formation and later evolution of the solar system we now know. Humanity would in effect be observing the hand of creation. The only disappointment amidst the excitement was that the sites at which the fragments would hit Jupiter would be just around the edge of the planet—out of direct line of view from Earth—so of all the instruments trained on Jupiter only those on the Galileo Orbiter spacecraft would be able to directly see the impacts. Nonetheless, observatories around the world and in space prepared, and waited.

Part of the preparation was further study of the comet itself. S-L 9 displayed considerable further evolution as it rounded its orbit. Of the original 21 pieces, some disappeared altogether; other pieces fragmented into smaller particles, and the entire string stretched farther apart. Even without its eventual crash into Jupiter, Comet S-L 9 would have been worth study as it is a very unusual member of its family.

Comets (along with asteroids) are the solar system's "strays." They are debris remaining from the formation of the planets—fragments of the primordial dust and gas cloud that never merged into a proto-planet or became a satellite thereof. As such, comets are representative (more so by far than the planets which have undergone considerable evolution) of the initial composition of the nebula that collapsed to form the solar system.

The controversy concerning the "exact" source of comets is ongoing. In the 1950's, James H. Oort proposed a "cloud" of billions of comet nuclei orbiting the sun at a distance of some 20,000 to 100,000 AU (Pluto is at an average distance of about 40 AU); this agglomeration is called the Oort Cloud, instead of belt, as the comets' orbits are highly inclined, tilted at an angle to the plane in which the major planets orbit. Visits to the inner solar system are then caused by perturbations from nearby passing stars (not as far fetched an

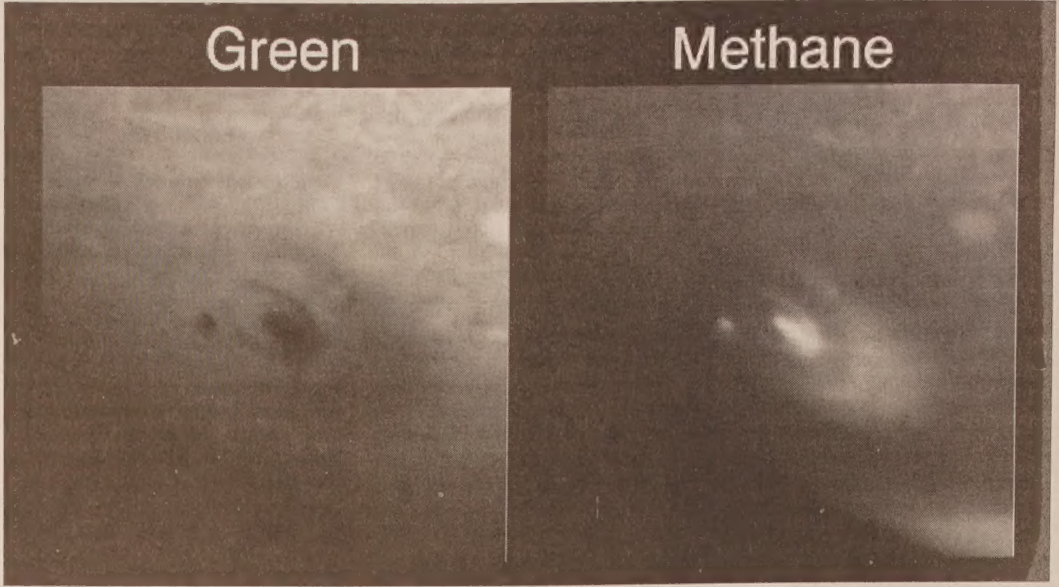
assumption as it may seem at first—100,000 AU equals about 1.6 light years, well over a quarter of the distance to the nearest star Alpha Centauri at 4.2 light years). This theory was very nice and quite generally accepted since, while the Oort Cloud comets are far too small and distant to observe directly, various periodic comets are calculated to have aphelions of 30,000 to 60,000 AU. More recently, a group of very massive comet nuclei have been discovered in trans-neptunic orbits—they follow paths remarkably similar to Pluto's orbit. This grouping is termed the Kuiper Belt (analogous to the asteroid belt). To date, 13 massive comets have been discovered, and their total mass could exceed that of Pluto and all the various planetary satellites combined.

Whatever their source, comets differ from the other remnants of the solar system's formation, the asteroids, in that they are a mixture of dust and volatile substances (such as water ice, frozen carbon dioxide, cyanogen, etc.); whereas the asteroids are composed of rocky minerals. Comets visiting the inner solar system become visible not merely because they are closer, but also because the increase in intercepted solar energy causes the volatile substances to sublimate, pass directly from the solid to the gaseous state, forming the long fuzzy tail. The nucleus is, at this point, hidden in the coma—a roughly spherical cloud of gas and dust immediately surrounding the nucleus—from which the particles are later swept back into the tail by the solar wind. The currently popular model describing the physical constitution of comet nuclei was developed in 1950 by Fred Whipple. This model, still in use today with various refinements, likens comets to dirty snowballs—the kind that Calvin, of "Calvin and Hobbes" prides himself in making. As is the case with Jupiter, only the basic information about comets has been covered. In the interests of time and space, let us proceed to the action.

Now, the act:
On July 16, 1994 at 4 PM (EDT), the first piece, fragment A (by the alphabetical naming system), slammed into Jupiter. While the HST, which many pessimistic astronomers predicted would be the only instrument to detect anything at all from any impact, was watching, the data it collected took another four hours to transmit down to Earth and the Space Telescope Science Institute (science control center for the HST, abbreviated ST ScI). Thus the first positive report came via the Internet from the group running the 3.5 m telescope at the Calar Alto Observatory—using their MAGIC camera, they detected in the 2.3 micron band (an infrared wavelength) a plume brighter than lo rising over the limb of the planet at 20:10 universal time (UT). Excitement, still tempered by caution, began to rise as astronomers eagerly awaited confirmation, or refutation, from more sources. Unfortunately, the next report from Africa was negative. Then it was the HST's turn.

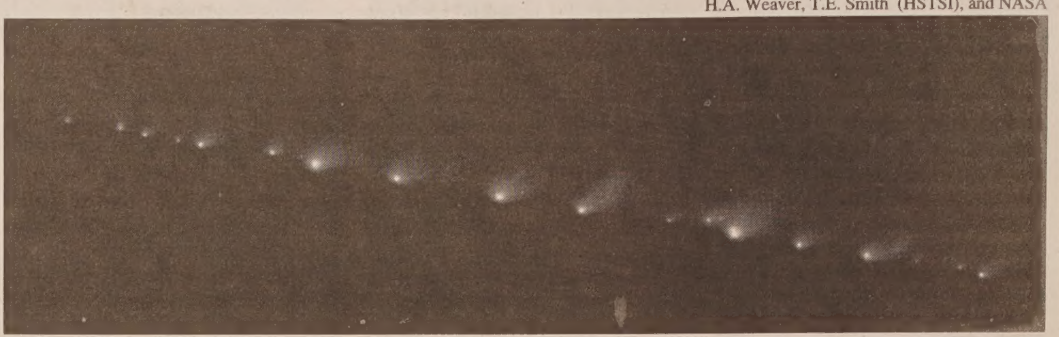
As many people as could fit crowded around the computer terminal where the first image was building up, and pandemonium erupted as the image displayed a plume rising over the edge of Jupiter. Later images as the impact site rotated into view revealed a surprisingly large dark spot. The event of which most astronomers had hoped the best but expected the worst had become a dream come true. Through the next five days, fragments continued to bombard Jupiter.

The first detected effects of the impacts were the plumes of material explosively ejected via the conversion of the fragments' kinetic energy into thermal energy. The material then rushes back out along the hole drilled in the



Dr. Heidi Hammel, Massachusetts Institute of Technology, NASA HSTSI
Top: "HST Views of Comet Fragment G Impact Zone" This image shows two views of the impact zone on Jupiter of fragment G.

Below: "Hubble's Panoramic Picture of Comet Shoemaker-Levy 9" A NASA Hubble Space Telescope (HST) image of Comet Shoemaker-Levy 9, taken on May 17, 1994, with the Wide Field Planetary Camera-2 (WFPC-2) in wide field mode.



atmosphere by the incoming fragment and rises over the limb of Jupiter. As seen in "Plume from the G Fragment Impact," the large, bright arc at the bottom of each frame is the terminator (line between day and night)—the actual edge of the planet is farther back, delineated by the bottom edge of the plume. The ejecta may have reached heights of up to 2,500 km above Jupiter, about 40% the radius of the Earth. Not surprisingly in light of these altitudes, scientists estimate that the combined energy from all of the impacts will approach the equivalent of 40 million megatons of TNT. Ultimately, HST observed plumes from the impact of A, E, G, and N.

The impact sites appear dark in visible wavelengths and consist of a central ellipse with a crescent shaped fan out to the right, see the left picture in "HST Views of Comet Fragment G Impact Zone." This morphology was caused by the angle at which the fragments entered the atmosphere—about 45 degrees; for comparison, an angle of 90 degrees (radially down into the planet) would have left almost perfectly circular formations. The right picture looks like a photonegative of the left, but is not (HST uses CCD arrays, nothing so primitive as photographic film!). Instead, that image was taken in infrared wavelengths, 2.3 microns to be exact. At that wavelength, the molecules of methane in Jupiter's upper cloud layers absorb the light, causing the planet to appear dark; however, the explosive energy generated by the impacts was sufficient to throw materials far above the methane, so the sites glow. In many instances, the heat glow from the impact sites outshone Jupiter as a whole.

The varying appearance of Jupiter at different wavelengths can be comprehended through understanding of the chemical nature of the materials involved. Prior to the event, astronomers expected to find traces of oxygen compounds, water, and enhanced carbon compounds. However, spectroscopic analysis instead revealed disulfur (S₂), carbon sulfide (CS₂), ammonia (NH₃), and some metals. These metals, such as silicon and magnesium, were the first evidence of the materials composing the comet itself; on Jupiter the heavier elements tend to sink fairly rapidly to the center of the planet. To astronomers' great astonishment (and to some extent discountenance), no evidence of water was discovered. Water was one of the chemicals almost everyone expected to see—first because, as mentioned above, it is a major constituent of comets, and second because a not very deep cloud layer of Jupiter is theorized to be composed primarily of water vapor. Astronomers are still scrambling for explanations. One possibility is that Comet Shoemaker-Levy 9 was in fact not a comet, but some other strange solar system creature more like an asteroid. Another theory is that either the fragments did not penetrate as deeply into Jupiter's atmosphere as calculations led scientists to believe, or that Jupiter's water vapor layer is further down in the planet than various models portrayed. No doubt this controversy will still be running when the Galileo spacecraft arrives at Jupiter and drops a man-made probe into its atmosphere.

One completely unexpected feature discovered by the HST was aurora at surprisingly low latitudes in the northern hemisphere—in fact at almost exactly +44 degrees. This mirroring was explained by ionized particles from the ejecta being caught in Jupiter's magnetic field, carried around the curve of the planet, and then dumped back into the atmosphere, causing the electrochemical glows. Astronomers are fairly certain that these low latitude aurora are associated with the collisions as previous data taken by HST have shown that the aurora are usually confined to the extreme polar regions. Furthermore, the appearance of the aurora at exactly 44 degrees seems to be altogether too much to attribute to coincidence.

The final, and most impressive image "After Six Days," revealed a Jupiter battered by the fragments of Comet S-L 9. These spots were later smeared around the planet into a dark band, as seen by various observers (including the author of this article). Melissa McGrath, of ST ScI and the HST Comet Team, predicts that the dark band will be fairly enduring as it is high up in the atmosphere, above most of the activity and mixing that Jupiter's atmosphere undergoes. HST was unable to capture any images of this evolution since Jupiter is approaching conjunction (the condition in which Jupiter, the sun, and the Earth are in a line). This lessening distance from the sun comes too close to the safety margins—the instruments on HST are so sensitive that they cannot be pointed to within 50 degrees of the sun without being put at risk of, quite literally, being fried. (As successful as the repair mission was, no one wants to risk any damage.)

Jupiter will emerge from behind the sun in January of 1995, appearing in the sky before dawn, and once again astronomers will turn their telescopes back to the greatest of the planets.

Finally, JHU's role in the event:
This collision was certainly the single most observed event in the solar system, perhaps the most in the universe. In telescope time, only supernova 1987A in the Large Magellanic Cloud was comparable. Every major observatory and most amateurs turned their instruments towards Jupiter during the six days while Comet S-L 9 fell into the planet. Besides the excitement occurring at 3700 San Martin Drive, the location of the Space Telescope Science Institute, across the street on the roof of Bloomberg Center the Maryland Space Grant Observatory was hosting a Jupiter Watch (conducted by yours truly). Everyone was invited, and over 500 people attended.

The 20" Cassegrain telescope in the dome had a CCD camera (courtesy Chuck Holmes and the FUSE group) attached to it and the images it collected were fed to a nearby computer monitor so that many people could view at once. Additionally, two amateur astronomers, Marty Pittinger of the Johns Hopkins Applied Physics Laboratory's Amateur Astronomer Club and Jim Nickel of the Baltimore Astronomical Society, ran 8" and 11" telescopes in the roof next to the Observatory to provide "live" viewing of Jupiter.

Unfortunately, the nights when we in Baltimore had the opportunity to

watch while an impact occurred, the skies clouded over. However, Wednesday night the viewing was superb and even the smaller telescopes found the spot from the impact of fragment G. Also, despite fairly cloudy weather on Thursday and Friday, several nice images of Jupiter were captured with the CCD camera.

The features created by the impacting fragments of Shoemaker-Levy are expected to remain prominent for some time to come, so the question is—What are further opportunities for viewing Jupiter and other astronomical objects as well as opportunities to find out more in general about astronomy?

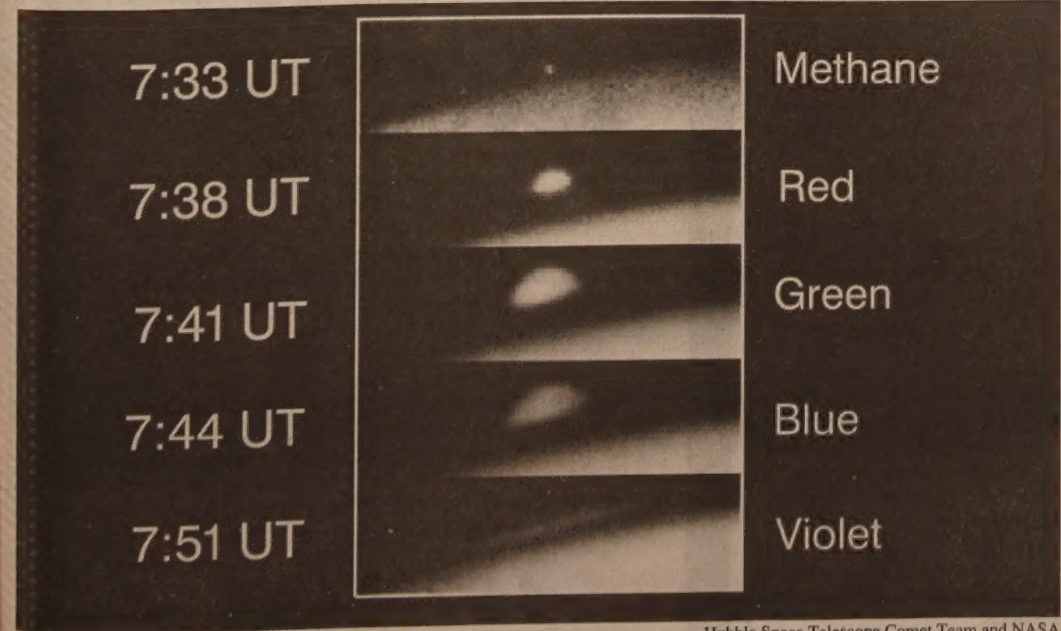
The Maryland Space Grant Observatory holds an Open House every Friday night, weather permitting; the time observing begins varies with the season, so call the Observatory number (listed below) to confirm that the Open House is occurring and then what time it starts. Additional viewing for the general public is available after the Open Night at the (Space Telescope Science) Institute Lectures, which occur the first Tuesday of every month at the Institute at 8:00 p.m.; when the Lecture is completed, the Observatory Technician takes a group across the street to Bloomberg. Finally, if you are a faculty member, student, or staff of one of the members of the Maryland Space Grant Consortium (which include the JHU, Morgan State University, the Johns Hopkins Applied Physics Laboratory, and the Space Telescope Science Institute), you can be "checked-out" on the telescope. In other words, you can run the telescope yourself! For further information, please call the Observatory line 410-516-6525, e-mail newcomer@pha.jhu.edu, or stop by the Maryland Space Grant Consortium Offices in Room 205 Bloomberg Center.

Furthermore, the Society of Physics Students hosts luncheon talks every other Friday. On October 7, Dr. Laura Danly of ST ScI will be speaking on the HST, repair thereof, and some of its recent results. On November 18, Dr. Keith Noll, also of ST ScI and a member of the Hubble Space Telescope Comet Team, will lecture in detail about the Jupiter-Comet collision. Look for fliers posted around Bloomberg to determine the time and location, or check in the newsgroup jhu.artsci.physics.

Also, if you are interested in astronomy, astrophysics, and aeronautics in general, the Maryland Space Grant Consortium, with NASA and the Whiting School of Engineering, is conducting a course "Current Trends in Astronautics" which meets every Tuesday at 4 PM in the Schafner Auditorium of Bloomberg to which everyone is invited (you do not actually have to take the class). The Consortium has sponsored a variety of lecturers in space-related fields from all around the US.

Finally if you have Internet access, you can download images from the HST and other observatories around the world by connecting into stsci.edu via anonymous ftp. Look in the directory /stsci/epa/comet/*.

If you have questions, comments, or (hopefully not) corrections about this article, send e-mail to jan@pha.jhu.edu or send s-mail to Room 206 Bloomberg Center.



Hubble Space Telescope Comet Team and NASA
"Plume from the G Fragment Impact" This series of five images, taken in five different wavelengths, displays the ejecta from the impact as it rose over the limb of the planet. The materials were estimated to have reached a height of 2,500 km before collapsing.

September 23 — September 29, 1994

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Calendar

September 23 — September 29, 1994



Zade Rosenthal/Twentieth Century Fox

“True Lies” with Arnold Schwarzenegger as Harry Tasker and Jamie Lee Curtis as his wife Helen is a must see at United Artist Harbor Park in the Inner Harbor.

Playing through Sunday, “Jimi Hendrix,” and “Stepping Razor-Red X (the Rise and Fall of Peter Tosh).” Starting Monday “Coming Out Under Fire” will shown. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information and times.

The Charles Theater
“Spanking the Monkey” is about a college Freshman who ends up spending his summer taking care of his mother, who has a broken leg, instead of interning in D.C. It’s about trying to break free and (I’m guessing) growing up.”Spanking the Monkey” is playing through this week. The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 for more information and times.

CONCERTS/CLUBS
Eight by Ten
Up From Sloth, Doom Cokie, Texas Instruments. Alternative. Located at 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

Midday Performances
Russian conductor and pianist Vladimir Svoysky will perform works by Rachmaninoff, Chopin, Bartok and Kabalevsky. At 12:00 noon in Hurd Hall at the Johns

Hopkins Hospital.

SPORTS
Volleyball
Women’s volleyball will play against Gettysburg at 7:00 p.m.

ON CAMPUS
Homewood Discussion Group
Gay/Lesbian/Bisexual discussion and social group meets weekly on campus at 7:30 p.m. Enjoy pizza after each meeting, for more information (like the location) call Bob at 889-7081.

WEDNESDAY SEPTEMBER 28
FILM
Reel World
“Dr. No” was Sean Connery’s first James Bond movie, and will be on tonight in Shaffer 3. At 8:00 p.m. and 10:30 p.m. It’s better than any work you have to do. Students \$3, \$4 general. Call x8666 on that day for more information.

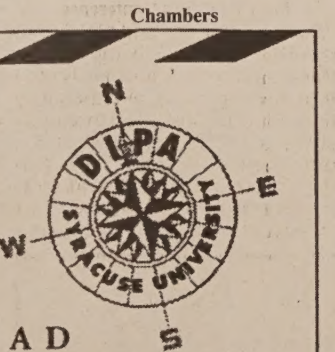
The Senator Theater
Starting today, The Senator will be playing “Quiz Show” starring Robert Redford. The Senator

Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

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LECTURES
The Walters Art Gallery
“Women in 19th Century Art” is the title of a tour through the museum with Mary Ellen Burat 12:30 p.m. Admission is FREE for students with valid ID, and the tour is included. Call 547-9000 for more information.

OFF CAMPUS
Center Stage
Center Stage is charging \$10 for this ‘double feature’ event for one night only. Fisrt, Chekhov’s “The Cherry Orchard” will be performed (it’s a pretty good play). There will be Reggae, dancing and coffee afterwards. Call the Box Office at 332-0033 for more information and tickets and to find out about the (possible) Free transportation. Center Stage is located at 700 North Calvert Street.

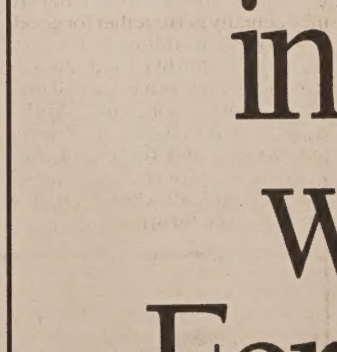
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• Home stays or limited apartment placements

FINANCIAL ASSISTANCE AVAILABLE

of his mother, who has a broken leg, instead of interning in D.C. It’s about trying to break free and (I’m guessing) growing up.”Spanking the Monkey” is playing through this week. The Charles Theater is located at 1711 N. Charles Street. Call 727-3456 for more information and times.

Reel World
“Dr. No” was Sean Connery’s first James Bond movie, and will be on tonight in Shaffer 3. At 10:30 p.m. Students \$3, \$4 general. Call x8666 on that day for more information.

CONCERTS/CLUBS
Eight by Ten
Unity. Reggae. Located at 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

Chambers
Museum of Fear with Ironboss. Located 203 Davis Street. Call 539-3255 for more information.

The Baltimore Symphony Orchestra
Marvin Hamlisch and conductor David Lockington will join the Baltimore Symphony Orchestra in a performance for their SuperPops Series. This concert will be repeated through Sunday night, October 2nd. The Meyerhoff Symphony Hall is located at 1212 Cathedral Street with information available at 783-8000 and 547-9200. Call for time and ticket prices.

LECTURES
The Walters Art Gallery
A lecture on “The History of the Armenian Manuscript” will be given by Helen Evans of the Metropolitan Museum of Art. The lecture will begin at 6:15 p.m. and the exhibit “Treasures in Heaven” will be open prior to the lecture. Admission is FREE with a valid student ID. Call 547-9000 for more information.

SPORTS
Tennis
Jim Courier and Todd Martin will play to raise money for children’s charities at the Baltimore Arena at 7:00 p.m. 201 West Baltimore Street from \$9 to \$75. Call 481-SEAT for tickets and more information. I know, this is expensive, but then again it’s Courier, and how many times do you get to see him play?

ON CAMPUS
Hypnosis
Tom DeLuca will hypnotize you on stage in front of hundreds of people. It’s actually a lot of fun to watch, and a little unbelievable. People who get up on stage don’t remember what they have done. A regular Hopkins event now, it starts at 9:00 p.m. in Shriver Hall. You should go once.

Calendar Policy
The Calendar lists events of interest which occur both on and off the Hopkins campus. The Calendar accepts entries for any event or activity in the Baltimore area of interest to Hopkins undergraduates. Entries should be 50 words or less and should fall under one of the following headings: Concerts/Clubs, Exhibits, Films, Lectures, Off Campus, On Campus and Sports. The News-Letter reserves the right to edit submissions. All Calendar submissions must be received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. The News-Letter provides the Calendar as a service to the Hopkins community.

IFC Disclaimer
At all Fraternity/Sorority events the sponsoring group(s) reserve(s) the right to limit the number of people and those who may attend.

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The ‘Summer Movies’ Quiz

Sponsored by *Eddie’s Liquors* (3109 St. Paul St., 243-0221) and *Eddie’s Supermarket* (3117 St. Paul St., 889-1558).
Win a case of beer and \$10 worth of munchies.

“Scheduling classes at Hopkins is like a box’o chocolates. Ya neva know what’cha gonna get.”

-Forrest Gump at Hopkins

As the last thoughts of summer slowly disappear in the ever piling workload(Except for you, freshman. Enjoy the pass/fail honeymoon while you still can), the QM takes one final glimpse back at the summer movies that were.

The QM wondered how a guy with an IQ of 75 could end up dominating the summer of ’94 box office. After all past summer box office hits have included the likes of Arnold Schwarzenegger, Sylvester Stallone, and even Bruce Willis. Come to think of it, maybe they’re actually bad examples. Come to think of it, maybe this is just another lousy attempt at humor by the QM. Nonetheless, the QM was impressed with several of the movies released this summer. Tom Hanks’ transition from dying AIDS patient in “Philadelphia” to complete moron in “Forrest Gump” was just amazing. The QM smells another Oscar for Tom. Strangely enough though, the QM thought the best movie of the summer was “Speed”. Yes. Keanu Reeves still acts like he’s in “Bill and Ted’s Excellent Adventure.” But just the idea of a crazed maniac like Dennis Hopper sabotaging different forms of mass transit, sent shivers up the QM’s back. I mean, it was something that the QM could kind of relate to. Especially the elevator part. After all, the QM uses the Wolman elevators every day. Personally he’s kind of scared that the elevator cables have slowly worn down over the years from bulky Pre-Med booksacks filled with Organic, Biochem, and Physics textbooks. It would probably only take three BME’s(with their booksacks filled) and maybe one IR major (the same) riding down from the seventh floor to bring the whole elevator down in a gruesome fiery conclusion. Or it could take only one crazed throat pushed to new levels of throating. Whatever it is the QM plans to take the stairs for now. Anyway, the QM has wandered from the subject of summer movies. And maybe not a moment too soon. This week’s quiz, as you already know, is on summer movies. Anyone even half aware during this past summer should be able to answer a good number of these questions.

Remember as usual, simply answer as many questions as you can and bring them down to the Gatehouse(*News-Letter* Office) with your name and “QM” marked on it. The winner gets \$10 for food at Eddie’s and a case of beer. Yeah that’s right, a case of beer. So get your entries in by 5:00 p.m. on Wednesday.

1. The star of the movie “Clear and Present Danger”. He played Han Solo in the “Star Wars” trilogies and had a starring role as Dr. Richard Kimble in “The Fugitive”.



Enter the quiz and it could happen to you. Tri-Star Pictures

2. Ironically he was ridiculed as a child for his stu-t-t-ering problem. Later he would gain fame as the voice of Darth Vader in the “Star Wars” trilogy. He also acted in “Clear and Present Danger” this summer.
3. Nick Nolte’s co-star in “I Love Trouble.”She commands almost seven million dollars per picture. She once told David Letterman that when she was eight years old, she had a huge crush on Abraham Lincoln.
4. His role in “Natural Born Killers” is almost the diametric opposite of the role he played as naive Woody on “Cheers.”
5. Some say his relatively recent divorce from Roseanne is the end of his acting career. But as he recently proved in “True Lies,” it might be the beginning.
6. Jack Nicholson along with Michelle Pfeiffer clearly marked his territory in this summer movie.
7. This animated film featured the voice of the actor described in question two.
8. This adaptation of Grisham’s fourth novel did not fare as well as the previous two, even though it starred Susan Sarandon.
9. This actor was catapulted to fame when he starred in the

surprise hit “Ace Ventura: Pet Detective.” He recently starred in “The Mask,” becoming the first ever living toon.

10. This movie due to some objectionable scenes was almost given an MPAA rating of NC-17. It stars Bruce Willis and Jane March.

11. She starred in “Corrina, Corrina.” Her past credits include “The Color Purple,” “Sister Act,” and a guest spot on “Star Trek: The Next Generation.”
12. She played the waitress who gets a two million dollar tip in “It Could Happen to You.”
13. This director of “Natural Born Killers” is known for his controversial movies. His past credits include “JFK” and “Platoon.”
14. The current movie starring Jean Claude Van Damme as a time cop.
15. When(dates and times) Weekend Wonderflix is showing the movie “Speed” at Hopkins.” All of you should go and see this.
16. The three presidents met by Forrest Gump through the use of modern technology.
17. He once again plays the role of Mr. Miyagi in “The Next Karate Kid.”

Bonus/Tie Breaker: The directors of all the movies that will be shown at Weekend Wondeflix this semester.

Last week’s quiz received 6 entries. So many of them were so close but there was only one perfect entry. Questions 6 & 7 were real problems for a lot of people. The Honorable Mention(only one question wrong) this week goes to Dan Hall. The perfect entry came from Matt” **You realize we might have to make a rule against this**” and Louise “**Is there no end to this madness?**” Nelson.

The answers to last week’s quiz are:

1.Hope, Arkansas 2.Zoe Baird 3. Frank Corder 4.Harry and Linda Bloodworth Thomason 5.James Carville 6.Bill-Georgetown University & Hillary-Wellesley College 7.James Taylor 8.John F. Kennedy 9.The Arsenio Hall Show 10.Cattle Futures 11.Thomas “Mack” McLarty 12.Paula Jones 13.Gennifer Flowers 14.Stephen Breyer and Ruth Bader Ginsberg 15.Chelsea Clinton 16.Robert Reich 17.”Leading with My Heart” 18.Haiti 19.Roger Clinton 20.Anthony Lake The Bonus/ Tie Breaker: Roger Clinton and Henry Leon Ritzenthaler

Campus Notes

JHU Students for Environmental Action present the Maryland Department of Environment’s EnviroJam ’94 Friday, September 23, 6 p.m. to 10 p.m. and Saturday, September 24, 10 a.m. to 6 p.m. It will be an educational event with exhibitors from government, education, non-profits and industry. Also there will be food vendors and a steel drum band Friday night. Admission is free. Saturday night features “disappear fear” in Shriver Hall at 8 p.m. Tickets are \$8 with Hopkins ID at the Union Desk.

The Dance Company meets every Tuesday and Thursday at 6:30 p.m. This Tuesday, September 27, the company will be in Shriver Auditorium and on Thursday, September 29, in the Glass Pavilion.

Perfectionism: The Double-Edged Sword Do you find that the best you can do is never good enough? The Counseling Center is offering a group opportunity to explore the origins and consequences of perfectionism and develop more rewarding behaviors. We will meet on Tuesdays from 3:15 - 4:30. For more information, call Dr. Shulkin at 516-8278.

The **Pre-Law Society** will hold its first meeting this Wednesday, September 28 at 6:00 p.m. in the AMR I Multipurpose Room. Anyone interested in participating on the Mock Trial Team or Law Review must attend! Questions? Contact Lou Shoch at 235-1750.

SASH Meeting will be held on Tuesday, September 27 at 6:30 p.m. in the AMR I Multipurpose Room. Class Representative Elections will be held for all four class reps. and the graduate representative.

English Conversation Table for American and International Students Eat lunch with the international community Wednesdays at noon in Levering, Conference Room A. Sponsored by the English Language Program for International TAs (x5122).

Witness Theater is having an organizational meeting at 5 p.m. this Thursday, September 29, in the main lounge at Levering. All are welcome.

Operation Smile is meeting in the Wolman East Lounge on September 27 at 7:30 p.m. Come and join the fun.

The JHU Bridge Club meets every Tuesday in the AMR II Snack Bar from 8 p.m. to midnight. Come and enjoy good friends, good food and good bridge.

Finding Your Voice: Speaking Up And Facing Conflict Do you avoid confrontation? Do you hold your anger in or express it in destructive ways? Would you like to assert yourself and communicate more directly? This group will meet on Thursdays from 3:00-4:30. Call Dr. Tamburello at 516-8278 for more information.

Personal Growth Group: Group counseling can be a very powerful medium through which people can make the kinds of changes they want in their lives. Members of this interactive group will learn how to think, feel, and behave in more spontaneous and fulfilling ways. For more information, call Dr. David or Dr. Tamburello at 516-8278.

For Nursing Students Only: Feeling overwhelmed by the demands of the rigorous JHU training program? It’s not uncommon for nursing students to have difficulty balancing the excessive responsibilities of home and school. Now there is a self-esteem/support group for nursing students only. Call Dr. Tamburello at 516-8278 for more details.

HATS(Homewood Activities Trips & Socials) presents a trip to NEW YORK CITY Saturday, October 1, 1994. Cost is \$25.00 per person. Take a bite of the “Big Apple.” Revel in the sights and sounds of this dynamic city. Maps and brochures listing special attractions and numbers for your personal planning will be provided. Departs from campus 7 a.m. and returns 11 p.m., between Levering and Garland Halls. For more info call Mary on extension 8209. First come, first serve basis.

Hey! Join **Circle K** serve the community. Meetings Wednesdays, 7:30 p.m. in the Garrett Room of the library. Find out what service is all about.

Come see a demonstration of our latest state-of-the-art computer software. **Sigi Plus** can match your unique interests, skills and college major with a list of compatible career choices, provide you with information about those careers (including required preparation), and provide informa-

tion about graduate school programs. Call 516-8278 to register at the Counseling Center for Thursday, October 6 from 4:00 - 5:00 p.m.

Support Group for Graduate Women A small group of graduate women will meet on Friday afternoons to unwind, share accomplishments and frustrations, offer support and encouragement and build friendships across disciplines. If you sometimes feel isolated, would like to meet graduate women in other departments, and would welcome some encouragement as you prepare for your presentations, proposal meeting or defense, consider joining! For information, call Dr. Elizabeth Beil at 516-8278.

Parent Loss: A Group for Students Who Have Experienced the Death of a Parent The impact of a parent’s death can be far-reaching and complex, affecting one’s sense of safety, self-confidence, ability to make decisions, choice of friends, and relationships with significant others. Whether a parent’s death was recent or long ago, this group welcomes any student who has experienced the death of a parent and would like to explore the impact of that loss. For information, call Dr. Beil at 516-8278.

Project Outreach is having its orientation meeting at 7:30 pm in Maryland 110 at Wednesday, September 28. Project Outreach is an organization committed to helping inner-city Baltimore children realize their potential. Hopkins students serve as mentors for the kids, and visit two elementary schools (Matthew Henson and Bernard Harris). Once a semester, Project Outreach invites the children to campus for a special event. You will be spending three hours with the kids for two afternoons per month. For information, call Priya Swamy at 516-3521 or Justin Yuen at 516-3515.

Campus Notes

Campus notes must be 50 words or less and received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. Entries are not accepted over the telephone. A maximum of two notes per organization is permitted. Space is not guaranteed even if all qualifications have been met. Campus notes are free of charge.

Exposure by Tamara Zuromskis



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other interesting pictures? Send your color or B/W photos to Gilman Box 1230 or bring it down to the Gatehouse, and leave it c/o *Exposure*. For more information call the *News-Letter* at x-6000. Photographs returned upon request.